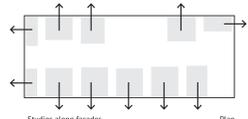
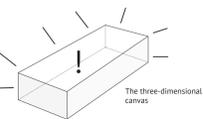




EXTERIOR PERSPECTIVE (1)



INTERIOR PERSPECTIVE (2)

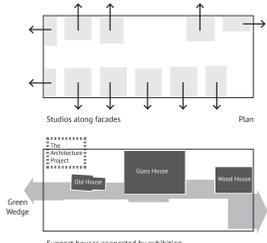


**IDEA**  
How simple can a school of architecture be? Could it be a large workshop space with maximum volume for maximum flexibility? Could it be as simple as an open framework for creativity, like a three-dimensional canvas?

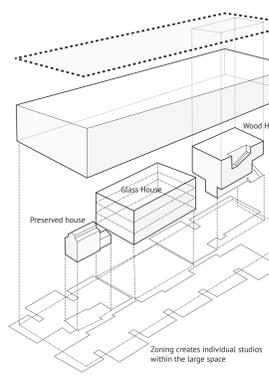
**PROGRAM**  
The program are organized according to potential active hours-of-use to maximize interaction with context and Godsbanen. Spaces with 24h active use are located at ground level and spaces with a 12h active use are located on the upper levels.

A school of architecture is truly defined by the students and the way they use their studios. It is here that the work, process, method and results of the school become apparent. It is here that the conception and study of architecture takes place. The studios are the true soul of a school, and therefore we believe that they should be directly linked to the urban spaces, creating a living and vibrant neighborhood that is active 24/7. Consequently all studios are placed on the ground floor along the facades.

The beating heart of the school, the support facilities and workshops, are organized in three separate houses linked together by an exhibition and workshop gallery connecting Godsbanen with the Green Wedge.



The Architecture Project could be integrated as a special house in the school of architecture for maximum interaction and cooperation.



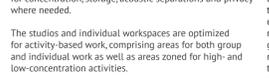
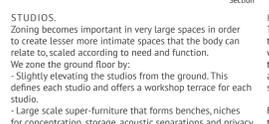
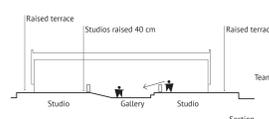
**GREEN ROOF**  
Green energy roof with Photovoltaic panels and LAR

**CANVAS**  
Double skin glass facade. Designed for optimal natural light and natural ventilation combined with preheating of air in wintertime and intelligent passive energy production.

**HOUSES**  
Three houses with support functions: Preserved house, Glass House, Wood House

**STUDIOS**  
Zoning of ground level by raised terraces

Individual ← → Team work  
↑ ↓  
Dialogue  
Immersion



**STUDIOS.**  
Zoning becomes important in very large spaces in order to create lesser more intimate spaces that the body can relate to, scaled according to need and function. We zone the ground floor by: - Slightly elevating the studios from the ground. This defines each studio and offers a workshop terrace for each studio. - Large scale super-furniture that forms benches, niches for concentration, storage, acoustic separations and privacy where needed.

The studios and individual workspaces are optimized for activity-based work, comprising areas for both group and individual work as well as areas zoned for high- and low-concentration activities.

Studios are separated by a shared space for workshops, critique and social activities, formed by the terracing of the floor and various super-furniture.

Each student has exclusive access to a work-desk framed by pin-up boards both in front and behind in order to provide sufficient panel space and a degree of intimacy.

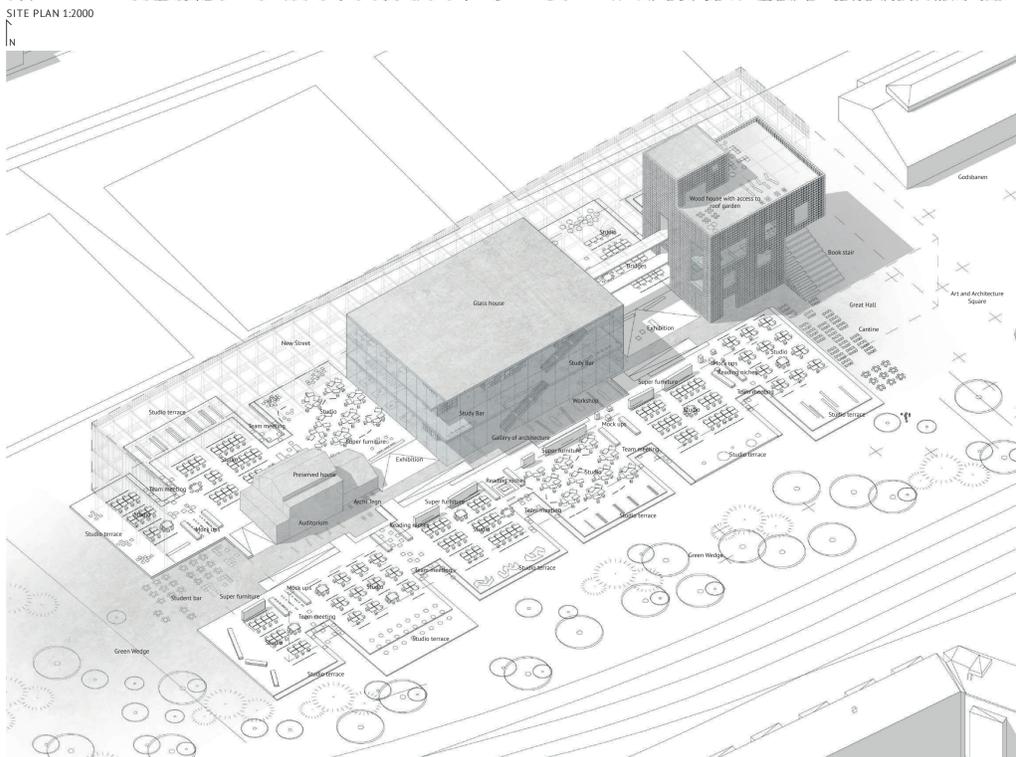
**HOUSES.**  
The exhibition and workshop gallery - Gallery of Architecture - spans the entire school and connects the studios with the three houses. Here the public, the employees and the students can meet up and share ideas. The gallery acts as connection and access-point to workshops, studios and social areas and forms the backbone of the school.

From the Gallery of Architecture you have access to the three houses that contain the main support-functions of the school. Each house has its own unique architectural expression. The first is a preserved existing timber house reprogrammed with social spaces. The second is a closed glass house lined with large-scale shelves for models, materials and tools, containing workshops and auditoriums, containing media and knowledge-spaces. The use of different materials and the three buildings serves as case-studies for architecture, examples of technics and materiality within the greater school, that becomes in itself an architectural laboratory.

Additional houses in other materials can be built within the greater frame if the school is to be extended, thus expanding the opportunity for further material studies.

**FRAME.**  
The frame around the school consists of a double-skin glass facade, a soft white translucent screen that allows daylight to pass through but filters direct sunlight and surplus heat. Thus even the center of the building has access to natural light. The glass facade is supported by a timber structure that colours the grand architectural frame with a delicate warm nordic atmosphere. The double-skin facade is designed to give optimal natural lighting conditions and to use natural ventilation in combination with preheating of air in wintertime and intelligent passive energy production.

The roof is a green energy field. Access is through the wood house. On the roof you find a reading garden between wild grasses and maybe an urban garden where the school canteen grows its own vegetables and herbs. At the southern end photo-voltaic panels produce energy and support the sustainable profile of the school.



**AREAS.**

Level +0	7.306 m <sup>2</sup>	Main functions: Studios, Workshops, Exhibition, Canteen
Level +1	1.554 m <sup>2</sup>	Workshops, Auditorium, Media lab.
Level +2	1.554 m <sup>2</sup>	Administration, PHD's
Level +3	550 m <sup>2</sup>	Archi Hotel, Study zone
Level -1	2.000 m <sup>2</sup>	Technical areas
<b>Total</b>	<b>12.964 m<sup>2</sup></b>	

