

RESEARCH LAB 2: TECHNOLOGY, BUILDING CULTURES
AND HABITATION AT THE AARHUS SCHOOL OF ARCHITECTURE
AND THE PHD SCHOOL OF AARHUS SCHOOL OF ARCHITECTURE
AND DESIGN SCHOOL KOLDING IS HOSTING

PHD MASTER CLASS

IN BUILDING CULTURES, MATERIAL STUDIES, TECTONICS, POETICS AND TECHNOLOGY WITH ADRIAN FORTY, PAUL EMMONS AND ÁKOS MORAVÁNSZKY

On November 30, Aarhus School of Architecture will host a Master Class. It will be attended by professor emeritus Adrian Forty (Bartlett School of Architecture), professor Paul Emmons (WAAC, Virginia Tech, Washington Alexandria) and professor emeritus Ákos Moravánszky (ETH Zürich). All three are experienced PhD supervisors and have taught theory and history with a particular interest in material studies, viewed from different angles.

We invite PhDs, who are researching topics relating to building cultures, material studies, tectonics, poetics and technology, to present their research and receive feedback from the guests.

If you want to take part are requested to submit a brief description (max. 400 words + illustration) of the research you want to present. The text will allow us to take your research questions and fields of expertise of our three guests into account when we organise the master class

The Master Class will take place in continuation of the symposium Material Imagination – reconnecting with the matter of architecture, November 28-29 hosted at the Aarhus School of Architecture.

Please mail your research description along with name and affiliation to mmf@aarch.dk no later than 15 October.

Persons: Adrian Forty, Paul Emmons and Ákos Moravánszky will be present at the Master Class, which is organised by Thomas Bo Jensen and Jonathan Foote

Target group: PhD fellows in architecture and related fields building culture, technology, poetics and tectonics.

ECTS Points: 1.5

Deadline for signing up: 15 October

Number of participants: Up to 12



PERSONS

Adrian Forty is Professor Emeritus of Architectural History at the Bartlett School of Architecture, University College London, where he founded the Masters programme in Architectural History. He is the author of *Objects of Desire* (1986), *Words and Buildings, a Vocabulary of Modern Architecture* (2000), and his latest book *Concrete and Culture, a Material History*, was published in 2012. He coedited, with Suzanne Kuechler, *The Art of Forgetting* (1999), and with Elisabetta Andreoli, *Brazil's Modern Architecture* (2004). He was the President of the European Architectural History Network 2010-14. In 2012, he was appointed Honorary Fellow of the Royal Institute of British Architects. In 2016, he was the Louis Kahn Scholar in Residence at the American Academy in Rome. In 2017, he was awarded the Sarton Medal in the History of Sciences by the University of Ghent.

Paul Emmons is a Professor at the Washington-Alexandria Architecture Center of Virginia Tech and is coordinating the PhD program in architecture at WAAC. Dr Emmons received a PhD from the University of Pennsylvania in 2003.

His research in architecture focuses on the imaginative role of diagrams and technical drawing in architectural design. This work has been presented at numerous scholarly conferences, including some held in: Costoza (Italy), Savannah (Georgia), Pennsylvania State University, University of Newcastle upon Tyne, (England), Harvard University, and the Architectural Association (London). His work has been presented before the Society of Architectural Historians, the College Art Association, and the Association of Collegiate Schools of Architecture. Some of this work has appeared in publications, recently including the *Journal of the Society of Architectural Historians*, *AA Files* and *Body and Building* (MIT Press).

Ákos Moravánszky is Professor Emeritus of the Theory of Architecture at the Institut gta of ETH Zurich (Institute for History and Theory of Architecture, Swiss Federal Institute of Technology) where he taught since 1996, and recently Visiting Professor of the Universidad de Navarra in Pamplona, Spain. Born 1950 in Székesfehérvár, Hungary, he studied architecture at the Technical University in Budapest, and started working as an architect in 1974. In 1977, he started his doctoral studies at the Technical University in Vienna, where he received his doctor-grade in 1980 and subsequently he was appointed Editor-in-Chief of the architectural journal *Magyar Építművészet*. He was invited as an Alexander-von-Humboldt Research Fellow to the Zentralinstitut für Kunstgeschichte (Central Research Institute for Art History) in Munich (1986-1988). Between 1989 and 1991 he worked as a Research Associate at the Getty Center for the History of Art and the Humanities in Santa Monica, California. He was appointed Visiting Associate Professor at the Massachusetts Institute of Technology in Cambridge, Massachusetts, where he taught between 1991 and 1996. He was a Visiting Professor at the Moholy-Nagy University of Design in Budapest in 2003/04. He holds a honorary doctorate (Dr. h.c.) of the Budapest Technical University, and a honorary membership of the Széchenyi Academy for the Literature and Art of the Hungarian Academy of Sciences. He was President of the editorial commission of the Swiss architectural journal *Werk, Bauen+Wohnen* and serves on the editorial and advisory boards of international scholarly magazines.