

THE MASTER'S DEGREE PROGRAMME IN ARCHITECTURE

ACADEMIC REGULATIONS 2026



TABLE OF CONTENT

1 THE MASTER'S DEGREE PROGRAMME IN ARCHITECTURE.....	4
1.2 ADMISSION REQUIREMENTS FOR THE MASTER'S DEGREE PROGRAMME IN ARCHITECTURE	4
2 THE ACADEMIC PROFILE OF THE PROGRAMME.....	4
2.1 OBJECTIVES AND LEARNING FIELDS OF THE PROGRAMME	4
2.2 LEARNING OBJECTIVES OF THE PROGRAMME.....	6
3 THE CONTENT AND STRUCTURE OF THE PROGRAMME	7
3.1 AN OVERVIEW OF THE CONTENT OF THE PROGRAMME.....	7
3.2 TEACHING METHODS OF THE PROGRAMME.....	7
3.3 EDUCATIONAL COMPONENTS AND ASSESSMENT	8
3.3.1 Elective (Semester 1), 5 ECTS	8
3.3.2 Design Studio 1 (Semester 1), 25 ECTS	9
3.3.3 Elective (Semester 2), 5 ECTS	11
3.3.4 Design Studio 2 (Semester 2), 25 ECTS	11
3.3.5 Elective (Semester 3), 5 ECTS	13
3.3.6 Design Studio 3 (Semester 3), 25 ECTS	14
3.3.7 Thesis Project (Semester 4), 30 ECTS.....	15
4 RULES OF THE PROGRAMME.....	18
4.1 REGISTERING FOR TEACHING AND EXAMS.....	18
4.1.1 Registering for elective courses.....	18
4.1.2 Registering for examinations.....	18
4.1.3 Exemptions relating to registering for teaching and examinations.....	18
4.2 RE-EXAMINATIONS.....	18
4.3 RE-EXAMINATION DUE TO ILLNESS	19
4.4 STUDIES ABROAD	19



4.5 FORMAL REQUIREMENTS	19
4.6 EXEMPTIONS	20
4.7 CREDIT TRANSFER.....	20
4.8 LANGUAGE OF THE PROGRAMME	20
4.9 TRANSITIONAL PROVISIONS.....	20

1 THE MASTER'S DEGREE PROGRAMME IN ARCHITECTURE

The academic regulations have been drawn up by The Study Board and approved by the Rector. The academic regulations are made in accordance with the following ministerial orders:

- Ministerial Order on Fine Arts Programmes under the Ministry of Higher Education and Science (BEK nr. 27 of 13/01/2020)
- Ministerial Order on Examination and Grading in Fine Arts Programmes under the Ministry of Higher Education and Science (BEK nr. 29 of 13/01/2020)
- Ministerial Order on the Grading Scale and Other Assessments in Maritime Programmes and Fine Arts Programmes (BEK 1128 of 04/07/2022)
- Ministerial Order on Admission to Fine Arts Programmes Arranged as Full-Time Studies (BEK nr. 251 of 05/02/2026)

Page 4 of 20

The programme entitles graduates to use the title *Kandidat i arkitektur, cand.arch.* (*candidatus/candidata architecturae*) and, in English, *Master of Arts (MA) in Architecture*.

The academic regulations are in force from 1 September 2026.

1.2 ADMISSION REQUIREMENTS FOR THE MASTER'S DEGREE PROGRAMME IN ARCHITECTURE

Admission to the programme requires a relevant bachelor's degree in architecture. The following programmes meet the admission requirements for the programme:

- Aarhus School of Architecture's Bachelor's Degree Programme
- Bachelor (BA) in Architecture from the Royal Danish Academy of Fine Arts

Or any other relevant Danish or international bachelor's degree, on the basis of which students acquire knowledge, skills, and competences corresponding to those acquired in the Bachelor's Degree Programme of Aarhus School of Architecture.

2 THE ACADEMIC PROFILE OF THE PROGRAMME

2.1 OBJECTIVES AND LEARNING FIELDS OF THE PROGRAMME

The Master's Degree Programme of Aarhus School of Architecture is an academic, artistic graduate programme of 120 ECTS arranged as a two-year educational programme on a full-time basis.

The aim of the Master's Degree Programme in Architecture is to qualify students for employment as architects in Denmark and internationally, based on an artistic and scientific foundation.

The Master's Degree Programme is a research-based programme aimed at training graduates who master scientific analysis as well as artistic experimentation. A further aim is to equip graduates to transform complex architectural problems into solutions and statements that relate to historical and contemporary conditions in a meaningful manner.

The purpose of the programme is to train graduates who:

- Possess knowledge, skills, and competencies that qualify them to practice the architectural profession independently
- Can accommodate the architectural profession's need for graduates specialised in the main areas and academic specialties of architecture
- Are qualified for studying architecture at PhD level
- Meet the EU's standards for architectural qualifications and can be employed internationally.

The programme is based on the artistic and scientific foundation of the architectural profession. Practicing the architectural profession requires mastery of space, composition, and materiality at different scales as well as competences into potential uses, functions, constructions, materials, and legal conditions.

Page 5 of 20

Students choose a studio and follow this studio throughout the programme. This allows students to specialise in the subject area of the studio and the general competencies of the programme.

The Master's Degree Programme leans on six learning fields: ***Insight into Nature, Cultural Understanding, Artistic Formation, Architecture & Scale, Architecture & Technology and Architecture & Practice***. Students in the Master's Degree Programme are expected to become increasingly capable of independently incorporating and developing knowledge about the learning fields acquired during their studies into project work and courses of a gradually increasing complexity and level of reflection.

Insight into Nature addresses understanding the processes of nature in relation to the land we build on and the climate and ecosystem of which we are a part. Architects should learn to build *with* nature and its material cycle, rather than *against* nature.

Cultural Understanding addresses culture as an evolutionary process that embodies history and connects us with continuously evolving building cultures. For students of architecture, social awareness, architectural heritage, and an understanding of context are fundamental, formative pillars.

Artistic Formation addresses one of the core competencies of Architects. It is, first and foremost, beauty, achieved through artistic and aesthetic sensibilities, that ensures that landscapes, cities, and buildings have perpetual lifespans. Artistic formation is anchored in the history of the discipline, and tied to an understanding of craftsmanship, materials, space, and form - but also nourished by other artistic disciplines.

Architecture & Scale addresses the ability to understand and sense the many overlapping scales that underpin the planning, organisation, and design of our landscapes, cities, and buildings. The ecological crisis calls for a new understanding of scale that involves thinking in terms of contexts rather than isolated entities.

Architecture & Technology strengthens the students' abilities to translate knowledge of nature and culture into aesthetically and socially relevant buildings and spaces through materials and constructions - articulated in the development of tectonic sensibilities.

Architecture & Practice is intended to mature students' understanding of architecture as a scientific discipline and professional practice, based on interdisciplinary collaboration. This furthers the development of their independent professional expertise and identity as architects.

2.2 LEARNING OBJECTIVES OF THE PROGRAMME

Upon completion of the Master's Degree Programme, graduates should meet the following learning objectives divided into knowledge, skills, and competencies:

Knowledge:

Graduates should possess knowledge which, within specific academic areas, is based on the highest level of international research and artistic development.

Graduates should possess knowledge of the historical and theoretical foundation of architecture for a specific architectural subject area and the methods of development connected with this area.

Graduates should be able to understand and relate critically to the knowledge of the architectural discipline and be able to identify scientific and artistic issues.

Graduates should have a deep understanding of the societal role of the architectural profession and its political relevance in a world of climate challenges and limited resources.

Skills:

Graduates should master the scientific and artistic methods of the subject area and its tools and forms of expression as well as master the general skills connected with employment within the architectural profession.

Graduates should be able to assess and contribute to developing the artistic and scientific methods of the subject area and be able to develop new expressions and solutions based on an artistic and scientific foundation.

Graduates should possess skills for communicating to and discussing artistic and scientific issues and solutions with peers and laymen - both verbally and visually.

Graduates should be able to understand and incorporate sustainable solutions in architectural design and be able to incorporate contextual conditions, including environmental, social, and economic conditions.

Competencies:

Graduates should be able to interpret, analyse, and contextualise complex architectural issues, plan and control work and development processes characterised by a high degree of complexity.

Graduates should be able to independently assume responsibility for their academic and professional development and specialisation.

Graduates should be able to independently initiate and carry out discipline-specific and cross-disciplinary cooperation and assume professional responsibility.

Graduates should be able to create coherent architectural designs that integrate aesthetic as well as programmatic, legal, and technical requirements across scales.

3 THE CONTENT AND STRUCTURE OF THE PROGRAMME

3.1 AN OVERVIEW OF THE CONTENT OF THE PROGRAMME

1. Sem

Elective	Design Studio 1
5 ECTS	25 ECTS

2. Sem

Elective	Design Studio 2
5 ECTS	25 ECTS

3. Sem

Elective	Design Studio 3
5 ECTS	25 ECTS

4. Sem

Thesis Project
30 ECTS

Page 7 of 20

3.2 TEACHING METHODS OF THE PROGRAMME

Teaching in the programme comprises the following formats:

Courses in the Master's degree programme are offered as elective courses, enabling students to further shape an academic profile in addition to their chosen specialisation.

The elective courses are hybrid forms of teaching in which architecture, its theory, history and methods are analysed and developed within a societal perspective. The courses are based on specific societal challenges and therefore require the application and integration of the artistic and technological dimensions, knowledge areas and tools of the architectural discipline.

The courses are lecture-based study activities and may be supplemented by study groups, workshops or other activities relevant to the subject area. All courses carry 5 ECTS credits and constitute independent, self-contained course units.

Semesters 1, 2 and 3 of the Master's programme are introduced through an elective course block. It is intended that, in line with their level of study, students bring knowledge from these course blocks into the project work undertaken in subsequent studio courses.

All elective courses rest on different combinations of learning areas that indicate the core focuses of the courses' content.

Design studios (in Danish; atelier) provide the educational framework for project work. The design studios are places for developing artistic and scientific creative idea development, having a constructive and critical feedback culture, immersing in studies, designing, and artistic experimentation, which are central to the artistic and technological approach of the programme.

The **design studios** contain project-oriented study activities aimed at building strong professional knowledge and a methodological apparatus within the specific theme of the studio, informed by the student's knowledge, theory, and methodology from the courses. Students employ an investigative and experimental mode of studying in their work based on a reflective approach that integrates the artistic technological dimensions of the field, its knowledge areas, and tools, translated into concrete architectural design. In the design studio courses, the required complexity of the tasks solved by students increases from semester to semester.

Page 8 of 20

Within the studio courses, there will be opportunities to explore in depth an element relevant to the individual studio's specialisation and, where appropriate, the studio project itself. This may take the form of a study trip to a destination selected by the teaching staff, or alternatively of working on campus on a set assignment related to the academic content of the study trip.

When working in design studios students are affiliated with the same studio on the programme throughout the study programme.

The ability to work independently and take part in many different forms of collaboration, in groups of varying sizes, is an important aspect of the architectural education we offer. Therefore, students will be required to work independently as well as in groups.

Students mainly work in the school's studio spaces, where they are an active part of a professional and social community. Formal as well as informal learning is supported by the school's workshop facilities, laboratories, and library.

3.3 EDUCATIONAL COMPONENTS AND ASSESSMENT

3.3.1 Elective (Semester 1), 5 ECTS

Purpose:

The course constitutes an elective module based on various combinations of the six learning fields. Students choose one of the elective courses offered by the school.

The elective courses offered in the autumn semester are available across both the 1st and 3rd semesters. The course is grounded in theory and history within the selected field, followed by reading assignments in study groups and group discussions. Finally, the acquired theoretical foundation is applied and translated into written critical reflection, for example through a series of written exercises conducted throughout the course.

The same elective course cannot be chosen in both the 1st and 3rd semesters.

Learning objectives:

When the course is completed, students must have achieved the following:

**Knowledge of:**

- specific topics that allow for specialisation in the core or periphery of architecture relevant to the independent interests and academic and professional development of students.

Skills in:

- extracting and synthesising relevant knowledge from external sources for use in written discussion and reflection.

Competencies in:

- independently to interpret and translate the theoretical knowledge gained into written critical reflection at an academic level.

Page 9 of 20

Assessment:

Assessment format: Oral presentation based on the independently prepared written material. The material prepared must address and unfold the course-specific themes and must have a total scope of 5-10 standard pages, which is specified in the study plans. The material must be discursive and include external sources and demonstrate independent reflection.

Weighting: 5 ECTS

Assessment: Internal assessment

Assessment system: Approved/not approved

3.3.2 Design Studio 1 (Semester 1), 25 ECTS

Purpose:

The design studio builds on the artistic foundation, tools, knowledge, and methods students have acquired on the Bachelor's Degree Programme, but now with a specific professional and academic focus on the specialisation of the studio. Design Studio 1 introduces new graduate students to the specific subject area of the studio. This takes the form of project work under individual as well as group supervision, of dialogues with the teachers of the unit, and of workshops and lectures.

The work is documented on the basis of processual studies, analyses, experiments, and sketches. Finally, the project is represented in, for example, drawings and models, in a format specifically adapted to the design studio's disciplinary focus and the assigned task.

As part of the specialisation within the studio, a joint study trip for 1st- and 3rd-semester students is embedded. At the same time, an alternative in-depth study programme is offered within the study units for students who do not travel.

Learning objectives:

When the design studio is completed, students must have achieved the following:

**Knowledge of:**

- the specific disciplinary focus - theoretically, methodologically, and in terms of relevance to practice - at the introductory level.

Skills in:

- under supervision and at the introductory level, translating and integrating the acquired discipline-specific knowledge into the project work, supplemented by the use and further development of tools and methods they have already mastered.

Competencies in:

- presenting projects, at the introductory level, using specialist terminology that is specific to the subject area of the unit.

Page 10 of 20

Assessment:**Assessment format:** Project and oral critique.

The project material (including photos of analogue material, if any) is submitted as one PDF file. The project material typically consists of posters, sketches, logbooks, and models. Work can, however, also be submitted in other relevant forms.

The project is presented by the student with or without the aid of digital tools.

If the project is prepared by a group of students, it is a requirement that it is possible to identify independent contributions to the presentation and the subsequent dialogue on which individual assessments can be based.

Individual assessments:

The duration of the individual assessment is 40 min in total.

- Presentation: no more than 15 min
- Questions: 10 min
- Comments and critique: 15 min

Group assessments:

When groups of students are assessed, the duration of the assessment is 60 minutes in total for two students, to which is added 20 minutes for each additional student.

- Presentation: no more than 20 min
- Questions: 20 min
- Comments and critique: 20 min

Weighting: 25 ECTS**Assessment:** Internal assessment**Assessment system:** The 7-point grading scale

3.3.3 Elective (Semester 2), 5 ECTS

Purpose:

The course constitutes an elective module based on various combinations of the six learning fields. Students choose one of the elective courses offered by the school.

The course is grounded in theory and history within the selected field, followed by reading assignments in study groups and group discussions. Finally, the acquired theoretical foundation is applied and translated into written critical reflection, for example through a series of written exercises conducted throughout the course.

Learning objectives:

When the course is completed, students must have achieved the following:

Knowledge of:

- specific topics that allow for specialisation in the core or periphery of architecture relevant to the independent interests and academic and professional development of students.

Skills in:

- extracting and synthesising relevant knowledge from external sources for use in written discussion and reflection.

Competencies in:

- independently to interpret and translate the theoretical knowledge gained into written critical reflection at an academic level.

Assessment:

Assessment format: Oral presentation based on the independently prepared written material.

The material prepared must address and unfold the course-specific themes and must have a total scope of 5-10 standard pages, which is specified in the study plans. The material must be discursive and include external sources and demonstrate independent reflection.

Weighting: 5 ECTS

Assessment: Internal assessment

Assessment system: Approved/not approved

3.3.4 Design Studio 2 (Semester 2), 25 ECTS

Purpose:

The work builds on the artistic foundation, tools, knowledge, and methods students have acquired during their previous studies on the Bachelor's and Master's Degree Programmes, but now with a specific academic focus on adapting and applying these in the specific subject area. The aim of Design Studio 2 is to enable students to translate knowledge in the specific subject area of the studio into an active parameter of the design process. This may take the form of project work, under individual or group supervision, of dialogues with the teachers of the studio, but also of workshops and lectures.



The work is continuously documented based on processual studies, analyses, experiments, and sketches. The project is finally represented in, for example, drawings or models, in a format specifically adapted to the studio's disciplinary focus and the set assignment.

Learning objectives:

When the design studio is completed, students must have achieved the following:

Knowledge of:

- the special theoretical and practical approach to methods of the specific disciplinary focus at an advanced level.

Skills in:

- presenting and discussing while actively using subject-specific terminology that is specific to the subject area of the unit.

Competencies in:

- under supervision, translating and integrating the acquired discipline-specific knowledge into the project work with an increased level of complexity by applying, specialising, and developing the tools and methods from previous semesters.

Assessment:

Assessment format: Project and oral critique.

The project material (including photos of analogue material, if any) is submitted as one PDF file. The project material typically consists of posters, sketches, logbooks, and models. Work can, however, also be submitted in other relevant forms.

The project is presented by the student with or without the aid of digital tools.

If the project is prepared by a group of students, it is a requirement that it is possible to identify independent contributions to the presentation and the subsequent dialogue on which individual assessments can be based.

Individual assessments:

The duration of the individual assessment is 40 min in total.

- Presentation: no more than 15 min
- Questions: 10 min
- Comments and critique: 15 min

Group assessments:

When groups of students are assessed, the duration of the assessment is 60 minutes in total for two students, to which is added 20 minutes for each additional student.

- Presentation: no more than 20 min
- Questions: 20 min
- Comments and critique: 20 min

Weighting: 25 ECTS

Assessment: External assessment

Assessment system: The 7-point grading scale

3.3.5 Elective (Semester 3), 5 ECTS

Purpose:

The course constitutes an elective module based on various combinations of the six learning fields. Students choose one of the elective courses offered by the school.

The elective courses offered in the autumn semester are available across both the 1st and 3rd semesters. The course is grounded in theory and history within the selected field, followed by reading assignments in study groups and group discussions. Finally, the acquired theoretical foundation is applied and translated into written critical reflection, for example through a series of written exercises conducted throughout the course.

The same elective course cannot be chosen in both the 1st and 3rd semesters.

Learning objectives:

When the course is completed, students must have achieved the following:

Knowledge of:

- specific topics that allow for specialisation in the core or periphery of architecture relevant to the independent interests and academic and professional development of students.

Skills in:

- extracting and synthesising relevant knowledge from external sources for use in written discussion and reflection.

Competencies in:

- independently to interpret and translate the theoretical knowledge gained into written critical reflection at an academic level.

Assessment:

Assessment format: Oral presentation based on the independently prepared written material.

The material prepared must address and unfold the course-specific themes and must have a total scope of 5-10 standard pages, which is specified in the study plans. The material must be discursive and include external sources and demonstrate independent reflection.

Weighting: 5 ECTS

Assessment: Internal assessment

Assessment system: Approved/not approved

3.3.6 Design Studio 3 (Semester 3), 25 ECTS

Purpose:

The work builds on the artistic foundation, tools, knowledge and methods student acquired during their earlier studies, but now as elements that complement an already expanded apparatus of knowledge and methods in the specific subject area. The aim of Design Studio 3 is to enable students to translate knowledge within the specific subject area of the studio into an active parameter of the design process. Lastly, students should be able to independently integrate relevant aspects of sustainability and tectonics as active parameters of a design process.

The work is documented based on processual studies, analyses, experiments, and sketches. The project is finally represented in, for example, drawings and models, in a format specifically adjusted to the disciplinary focus of the studio and the set assignment.

Page 14 of 20

As part of the specialisation within the studio, a joint study trip for 1st- and 3rd-semester students is embedded. At the same time, an alternative in-depth study programme is offered within the study units for students who do not travel.

Learning objectives:

When the design studio is completed, students must have achieved the following:

Knowledge of:

- the theories, methods, and practice of the specific disciplinary focus at an advanced level.

Skills in:

- independently applying and mastering advanced terminology specific to the subject area of the studio in verbal communication
- using independently, and in a varied manner, forms of representation specifically adjusted to the subject area of the studio.

Competencies in:

- translating and integrating the acquired subject-specific knowledge into project work with a high degree of complexity at an independent level, while applying an individually adjusted methodological apparatus.

Assessment:

Assessment format: Project and oral critique.

The project material (including photos of analogue material, if any) is submitted as one PDF file. The project material typically consists of posters, sketches, logbooks, and models. Work can, however, also be submitted in other relevant forms.

The project is presented by the student with or without the aid of digital tools.

If the project is prepared by a group of students, it is a requirement that it is possible to identify independent contributions to the presentation and the subsequent dialogue on which individual assessments can be based.

Individual assessments:

The duration of the individual assessment is 40 min in total.

- Presentation: no more than 15 min
- Questions: 10 min
- Comments and critique: 15 min

Group assessments:

When groups of students are assessed, the duration of the assessment is 60 minutes in total for two students, to which is added 20 minutes for each additional student.

- Presentation: no more than 20 min
- Questions: 20 min
- Comments and critique: 20 min

Page 15 of 20

Weighting: 25 ECTS

Assessment: Internal assessment

Assessment system: The 7-point grading scale

3.3.7 Thesis Project (Semester 4), 30 ECTS

Purpose:

The thesis project is a semester long, coherent project-based course, during which students navigate the process based on their own choices with a high degree of independence. Finally, the student is expected to be able to relate to and account for the process-related span between programme and finished project.

The thesis project is based on a subject chosen by the individual student within the specific architectural subject area of the studio. The subject should be relevant to the discipline of architecture and to society and forms the academic starting point of the thesis project.

The project and the supervision are based on a programme composed and submitted at the beginning of the semester.

This starting point is described through the preparation and submission of a programme at the beginning of the semester, which forms the basis for the project and supervision. One month is given for the preparation of the programme.

The written programme should account for the societal and disciplinary relevance of the assignment. The historical, theoretical and practical foundation of the project; its professional and academic objectives; and its delimitation should also be described in the programme.

The programme should not exceed 3500 words or 40 pages, including optional supporting material such as illustrations, photos, drawings, etc.

If the thesis project is carried out by a group of students, the programme should state which parts of the project are handled by the individual group members.

The programme is approved by the supervisor. It forms the basis for the project and the supervision.

Learning objectives:

When the thesis project is completed, students must have achieved the following:

Knowledge of:

- the specific topic, chosen by the student, the thesis project seeks to address.

Skills in:

- obtaining, analysing, interpreting reflectively, translating, and integrating theoretical knowledge as an active parameter of a design process characterised by a high degree of complexity with a focus on realisation
- applying a wide range of tools and methods that interact with each other and were developed by students during their studies.

Competencies in:

- incorporating sustainability and tectonic aspects as active parameters of the design process
- being able to communicate, verbally and in writing, as well as reflect over the process and studies related to the project work using the terminology of the subject area
- being able to independently translate an issue of relevance to the discipline and society into an independent project proposal within the subject area of the design studio, while applying, with variation, forms of representation relevant to the disciplinary fields.

Assessment:

Assessment format: Thesis project and oral assessment

The thesis project consists of a programme and project work in the form of drawings, models, etc. Apart from being the final form of the project, this material must also reflect the work process.

Individual assessments:

The duration of the individual assessment of the thesis projects is 90 min, including deliberation.

- Presentation: no more than 30 min
- Question and answer session: 30 min
- Comments: 15 min
- Deliberation: 15 min

Assessing groups of students:

When groups of students are assessed, the duration of the final assessments on the MA programme is 120 minutes, including deliberation.

- Presentation: no more than 45 min. The presentation should be arranged in a way that makes it possible to identify the contribution of individual students.
- Question and answer session: 45 min



- Comments: 15 min
- Deliberation: 15 min

Weighting: 30 ECTS

Assessment: The assessment committee consists of a supervisor, an internal examiner, and two external examiners

Assessment system: The 7-point grading scale

Students who fail to pass their thesis projects at the first attempt must prepare a revised programme for their thesis project within the same subject area. They are then assigned a deadline for a new assessment. The new deadline is three months after the deadline for approval of the programme. Students are given approximately one week to adjust the programme. If students fail to pass their second assessment, they are given a third attempt. This attempt is subject to the same conditions that apply to the second attempt.

4 RULES OF THE PROGRAMME

4.1 REGISTERING FOR TEACHING AND EXAMS

Prior to the start of a semester, students are automatically registered for the study activities of the semester in question and associated assessments. Students are registered regardless of whether they have not yet passed educational components from previous semesters.

4.1.1 Registering for elective courses

The deadline for registering for elective courses, including study trips, is announced on Intra; the deadline is during the previous semester. More detailed information about deadlines and links for registration can be found on the school's Intra.

If a student fails to register in time, the student is enrolled in an elective course by the school.

If the number of registrations for an elective course exceeds the available places, allocation is based on the students' stated priorities.

Where a choice must be made between students with the same priority, places are allocated on a first-come, first-served basis.

If a student fails to fill in a registration form correctly, this is considered as failing to register on time for an elective course

4.1.2 Registering for examinations

When students register for teaching, they are also registered for assessments. Deregistering is not possible. If a student fails to attend an exam, an examination attempt has been used.

4.1.3 Exemptions relating to registering for teaching and examinations

The Study Board may exempt from the rule that requires students to register for 30 ECTS per semester in the event of exceptional circumstances, or if the student is an elite athlete and is unable to follow their studies within the regular, stipulated period of time.

The Study Board may exempt from the rule that registration for examinations is binding if exceptional circumstances apply.

4.2 RE-EXAMINATIONS

If a student fails to pass an examination, the student is still registered for the examination. All re-examinations for both the spring and autumn semesters are held in August.

Re-examinations, courses:

If a student fails to pass a course, they are required to make a written assignment set by the teacher who is responsible. The assignment should comprise 13-15 standard pages (2400 characters), not including notes and the bibliography.

Re-examinations, design studios:

The examination consists of two parts. The first part is a presentation of the project and an oral critique (as described in the ordinary assessment form). The intention of this is to rectify any shortcomings the project might have. The second part is a written reflection (possibly containing illustrations) of 7-10 standard pages. The reflection should relate to the semester project theoretically, historically, or as built architecture. Both elements *must* be submitted in order to get an evaluation, cf. chapter 4.5, second paragraph.

The grade is awarded based on an overall assessment of the project presentation and written reflection.

Page 19 of 20

Re-examination – thesis project:

For re-examinations connected with the thesis project, the special rules set out in section 3.3.7 apply.

4.3 RE-EXAMINATION DUE TO ILLNESS

If a student is unable to attend an assessment due to illness, this has to be documented with a doctor's certificate. Otherwise, it counts as a used examination attempt.

Re-examinations due to illness are scheduled in August. The examination form for design studios is the same as for ordinary exams. The examination form described under re-examinations also applies to courses.

4.4 STUDIES ABROAD

Semester 2 of the MA programme can be replaced by a pre-approved study period at an educational institution abroad. For this stay it is a requirement that the student is completing educational activities in the field of architecture that are relevant to the specialisation they have chosen. More details about this can be found on Intra.

When The Aarhus School of Architecture approves the credit transfer of courses or educational components passed at a higher education programme abroad, the assessment is transferred as "Passed".

4.5 FORMAL REQUIREMENTS

For examinations where the extent is indicated in standard pages, a standard page equals 2400 characters, including spaces. Illustrations, figures, the list of content and the bibliography are not included in this.

The Aarhus School of Architecture may reject material submitted for assessment if the material does not meet the formal requirements laid down in the academic regulations. If an assignment is rejected, an examination attempt has been used.



4.6 EXEMPTIONS

In exceptional circumstances The Study Board may grant exemptions from the rules of the academic regulations that are determined by The Study Board.

Applications for exemptions must be substantiated and in writing and must be submitted as soon as possible. In order for the application to be immediately processed, it must be clearly stated from which rule an exemption is applied for and what the person who applies wants to achieve by applying. Along with the application students must enclose documentation of the unusual circumstances that justify the application. Undocumented circumstances are usually not assigned any importance. For more information about exemptions, please consult the handbook on Intra entitled *Study Information*.

Page 20 of 20

4.7 CREDIT TRANSFER

Students who have passed similar educational components while studying at another educational institution must apply for a credit transfer of the educational components they passed.

Applications for credit transfers are processed by the study leaders.

4.8 LANGUAGE OF THE PROGRAMME

The Master's degree programme in Architecture is, as a rule, an educational programme offered in Danish. Students should, however, expect extensive use of specialist literature in English and a team of teachers/supervisors that is international in its composition. It is possible to complete the programme in English.

The language used for assessments is generally the same as the language of instruction.

4.9 TRANSITIONAL PROVISIONS

Students who have completed the 1st and 2nd semesters of the Master's programme will be transferred to the new curriculum and enrolled in the 3rd semester.

Students who are missing course components from previous semesters will be offered a specially arranged study pathway and will be informed directly.