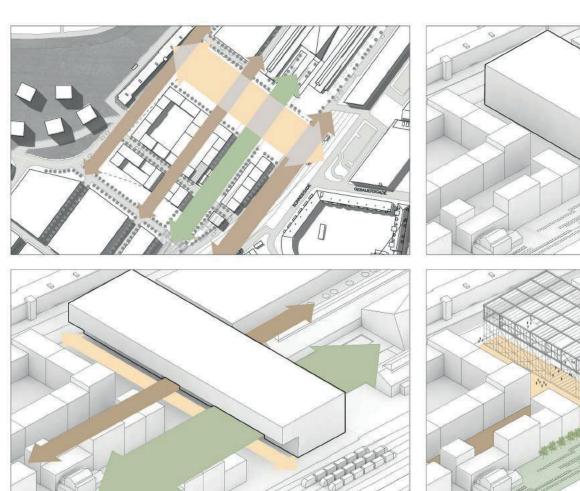
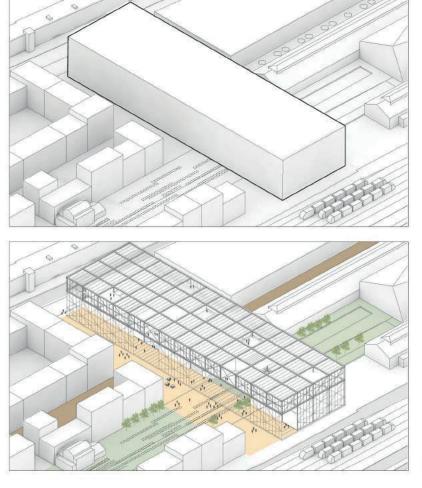
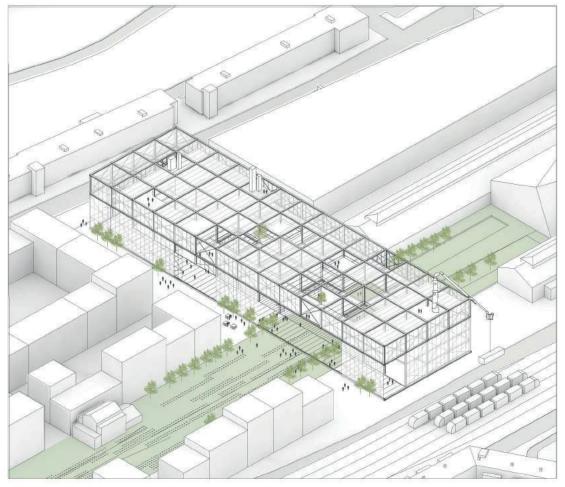
## OPEN CAMPUS

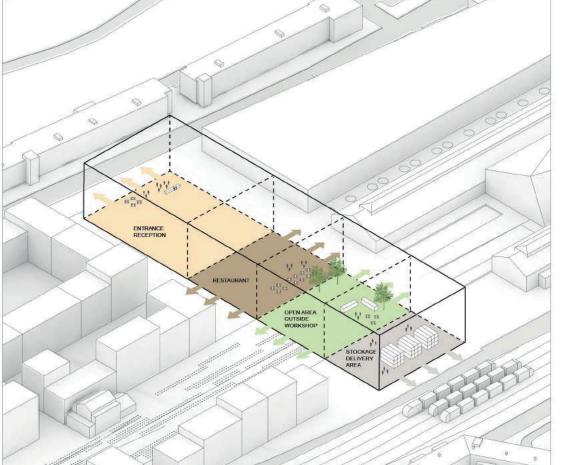


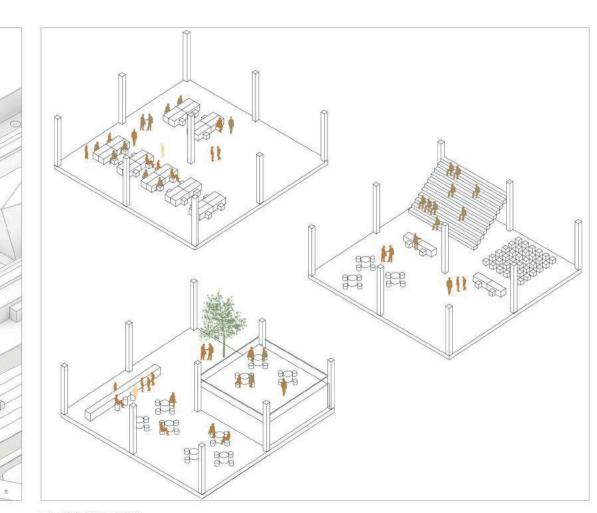


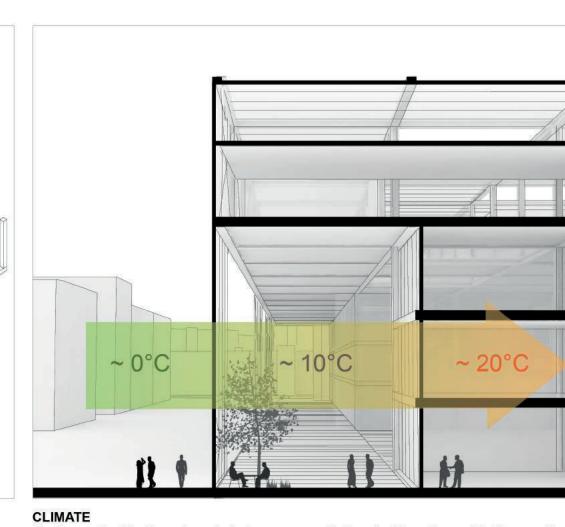












CONCEPT
For the new Aarhus School we propose a pedagogical toolbox inspired by the industrial history of the site, an ever- changing turban actalyst offering flexibility and opens towards the city and the project is placed close to the Katapult theater and the Godsbanens cultural center to create a vivid cultural platform.

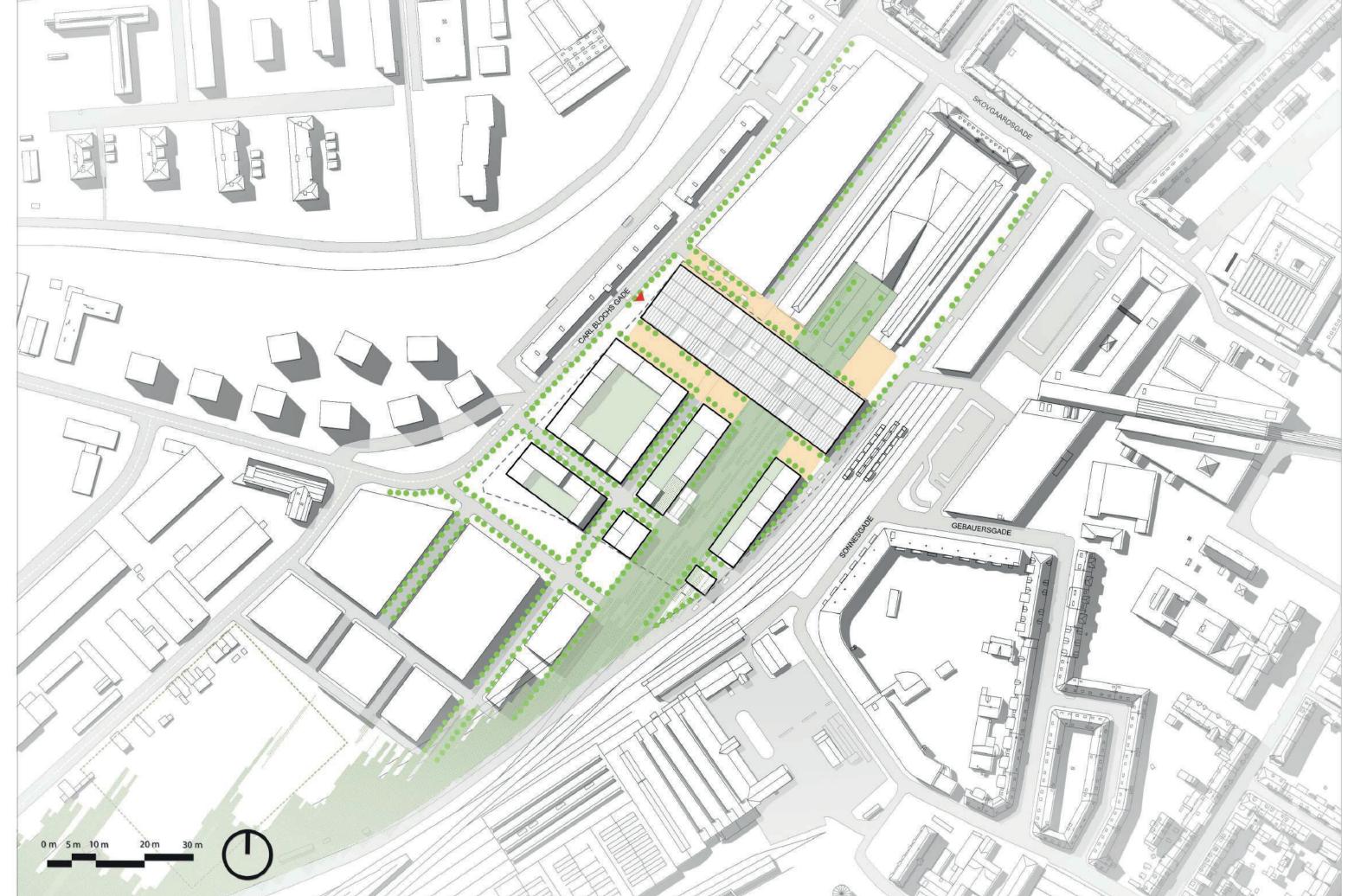
TOLBOX

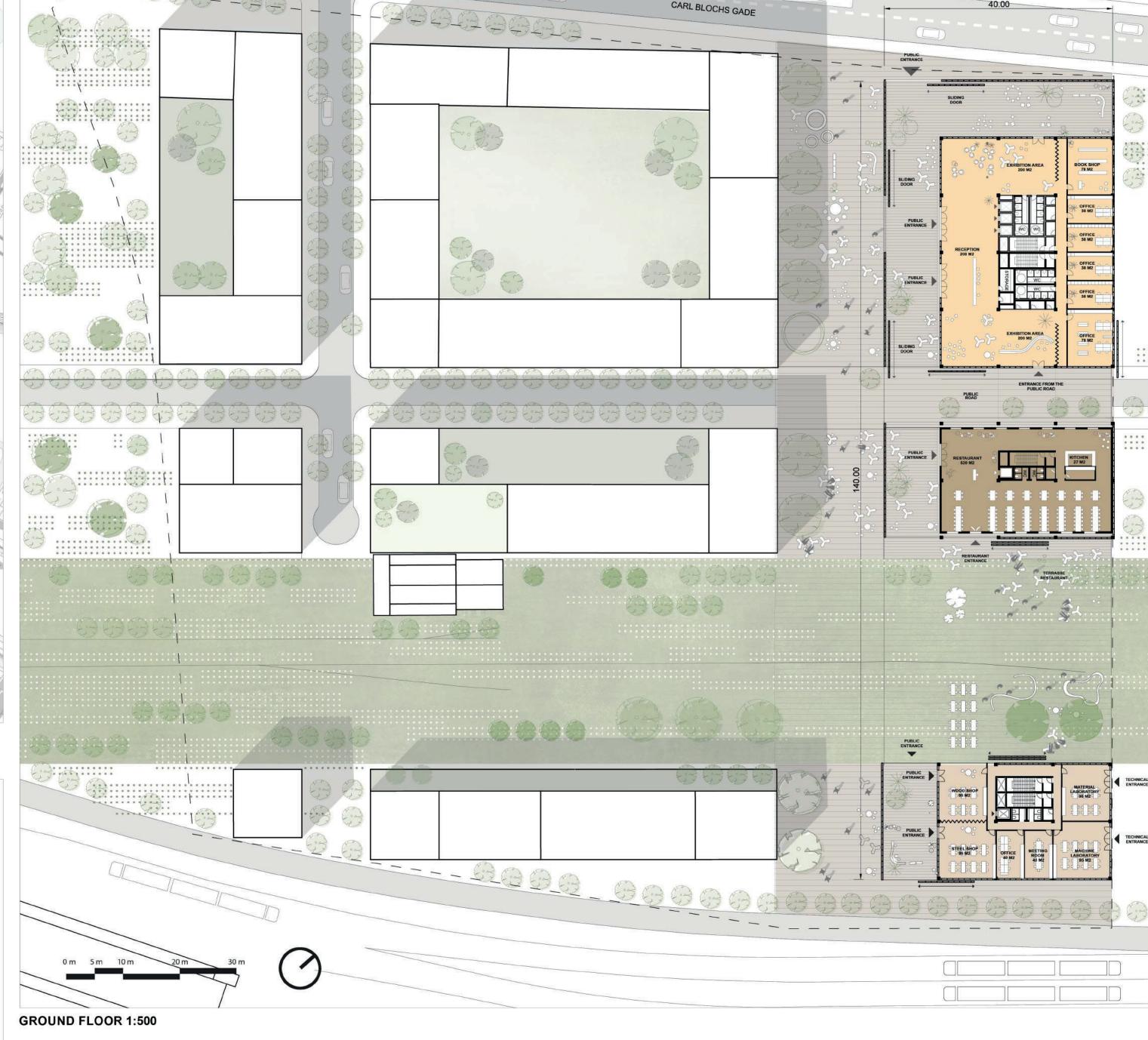
The parchitecture school creates a transversal link between Carl Blothe building's program reacts on the urban context. The main entrance of the school is places to spired by the flows.

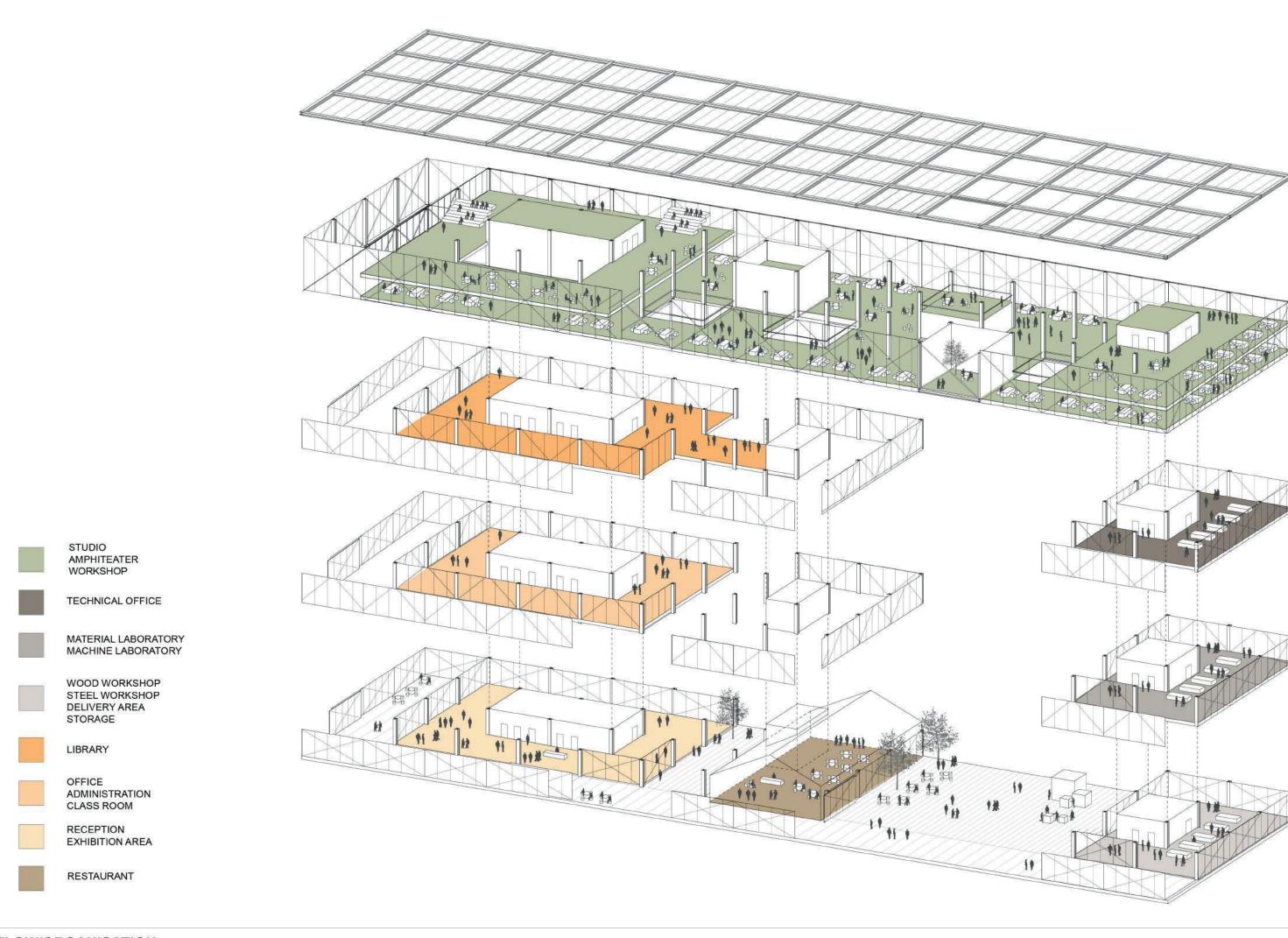
The project is placed close to the Katapult theater and the Godsbanens cultural center to create a vivid cultural platform.

TOLBOX

The building's program reacts on the urban context. The main entrance of the school is places of the building's program reacts on the urban context. The main entrance of the sudent works or machines used for the building's program reacts on the urban context. The main entrance of the school is places or the duident works or machines used for the building's program reacts on the urban context. The main entrance of the school is places or the duident works or machines used for the building's program reacts on the urban context. The main entrance of the subdent works or machines used for the building's program reacts on the urban context. The main entrance of the school is places or the duident works or the suddent works of the building's program reacts on the urban context. The main entrance of the school is places or the duident works or machines used for the building's program reacts on the urban context. The main entrance of the school is places or the duident works of the building's program reacts on the urban context. The main entrance of the school is places or the duident works of the building's program reacts on the urban context. The main entrance of the school is places or the duident works of the building's program reacts on the urban context. The building's program reacts on the urban context. The building's program reacts on the urban context. The building'











FLOW/ORGANISATION

**SITEPLAN 1:2000**