

OPEN CALL

PASSAGEN

AN ART AND ARCHITECTURE PROJECT IN PASSAGEN

Det Jyske
Kunstakademi



AARHUS
KOMMUNE

ARKITEKTSKOLEN AARHUS



OPEN CALL

We invite future and newly graduated architects and artists from Aarhus School of Architecture and The Jutland Art Academy to form interdisciplinary teams and participate in the sketch design competition “Et kunst- og arkitekturprojekt i Passagen” (An Art and Architecture Project in Passagen)

In the summer of 2021, Aarhus School of Architecture will be relocating to Godsbanearealerne and become part of the new urban district called Aarhus K. This central location in the creative production environment around Godsbanen is unique - an area in which the contours of a completely new urban district are emerging these years.

Due to a generous donation from Henny og Johan Richters Fond, we have the opportunity of allowing our important growth layer to make an impact on the urban district. An impact which will raise the artistic quality of one of the neighbourhood's urban spaces and of the outdoor areas of Aarhus School of Architecture.

In a three-month sketch design competition, running from 10 June to 1 October 2021, three teams will each prepare their answers to how art and architecture can be integrated and to how the nature of Passagen can be transformed from being a “back side” of the town to becoming an interesting urban space characterised by high artistic qualities.

We believe that, by working in these artistic interdisciplinary teams, both disciplines will be able to find inspiration in the different artistic processes we are trained in - and in this way achieve new artistic levels.

The winning team will be allowed to construct the work, which must be completed by late summer 2022.

A remuneration of DKK 40,000 (VAT excluded) will be given to each of the three teams selected for participation in the competition. The winning team receives a total fee of DKK 200,000 (VAT excluded). And DKK 800,000 (VAT excluded) have been set aside for construction costs for realising the project.

SOUNDING BOARD / MENTORING

We want to help create an optimal framework for the participants in the sketch design competition, both in terms of the personal process of learning but also in terms of the quality of the work.

For this reason, each of the three teams will be offered the assistance of two experienced mentors - artist Ann Lislegaard and landscape architect Torben Schønherr - who will act as a sounding board for ideas throughout the entire sketching phase.

WHO CAN ENTER THE COMPETITION?

Our vision in launching this competition is to give young and newly graduated artists and architects from The Jutland Art Academy and Aarhus School of Architecture a platform for networking and co-operating - both on the specific physical urban space project but also in a more long-term perspective.

Architects from Aarhus School of Architecture and artists from The Jutland Art Academy who graduated in the years 2018, 2019, 2020, or who will be graduating in 2021, are eligible to participate in

the competition. It is a requirement of the competition that participants compete as interdisciplinary teams comprising representatives from both fields of study.

HOW DO YOU PARTICIPATE IN THE COMPETITION?

To be considered for participation in the competition, you must form an interdisciplinary team. Each team must submit a reasoned application no later than **12.00 noon on 1 June 2021**.

In the upcoming sketch design competition, the task the participants are set is to create a project of high artistic quality that has Passagen as a thematic focal point for the creation of an interesting urban space and a work that adds value to the site. Consequently, in the reasoned application, we want each team, in words, pictures, photos or similar, to account for the team's initial thoughts about the site and Passagen as a concept or experience.

In the section entitled Application Requirements you will find the requirements for the content of the reasoned application. We recommend that you also familiarise yourself with the actual programme for the sketch design competition. You will find a link under More Information.

To provide an opportunity to form networks and relationships, we have invited Willmark by Jane Willumsgaard and Marie Markman to conduct a series of network meetings for all interested parties. At the network meetings you are invited to meet each other, to experience the competition area via Willmark's 'Passage walks', and get inspiration via 'architecture and art dialogues' between

actors from different artistic disciplines - including the mentors, artist Ann Lislegaard and landscape architect Torben Schønherr.

The process plan on page 4 provides an overview of the network meetings. You register for the network meetings via the events on [Aarhus School of Architecture's facebook page](#).

Please note that there may be changes to the events depending on the applicable Covid-19 restrictions.

Our vision is to

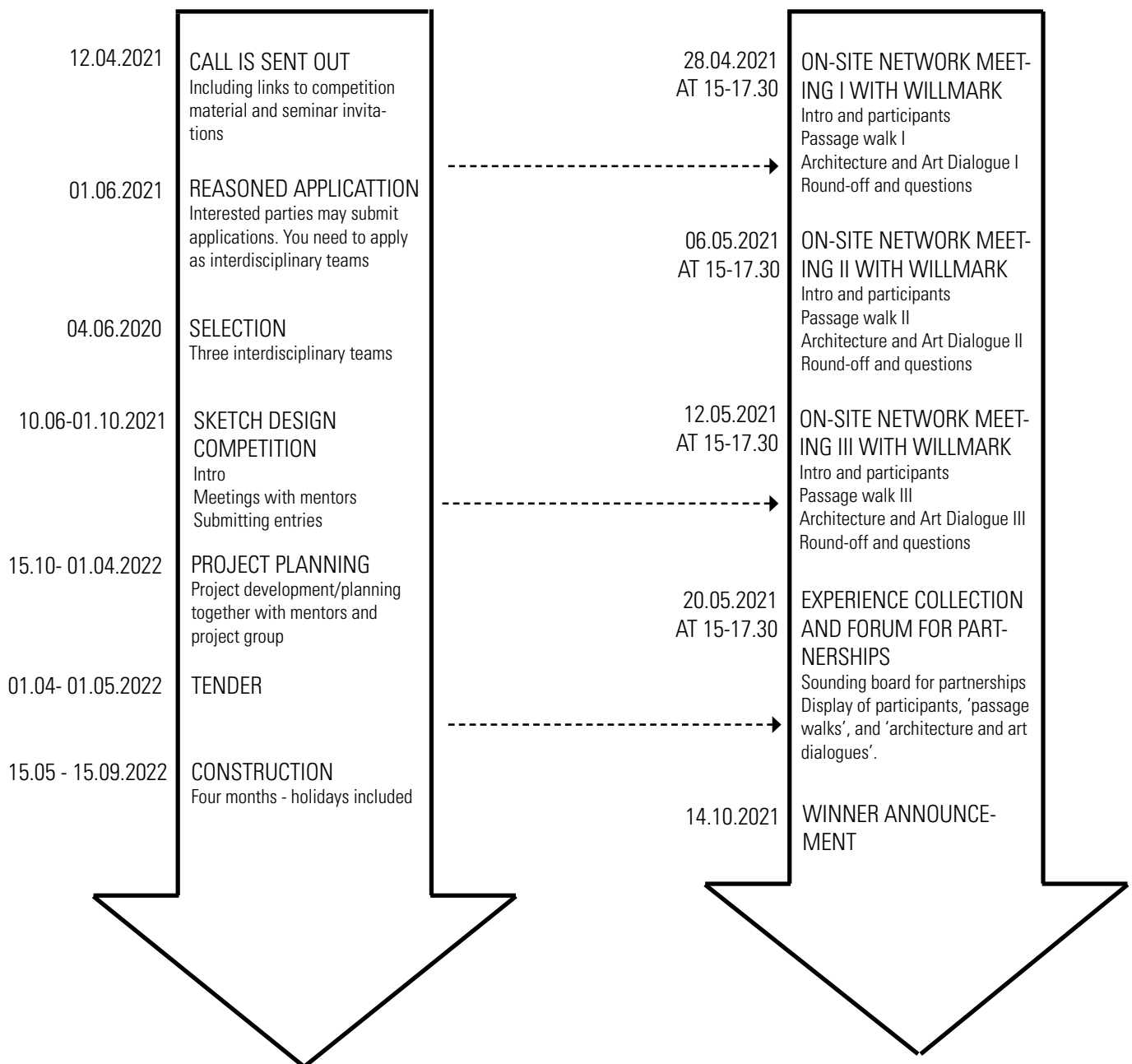
- ***create a platform for networking and cooperation between the artistic disciplines***
- ***by the power of example to present the results of an interdisciplinary artistic collaboration on a specific work in Passagen]***
- ***ensure that Passagen becomes an interesting urban space that adds value to the site***

TIMETABLE

Below you see an overview of the entire timetable.

THE PROJECT

THE PLATFORM





WE INVITE UPCOMING AND NEWLY GRADUATED ARCHITECTS AND ARTISTS
FROM AARHUS SCHOOL OF ARCHITECTURE AND THE JUTLAND ART ACADEMY
TO FORM INTERDISCIPLINARY TEAMS AND PARTICIPATE IN THE SKETCH DESIGN COMPETITION
“ET KUNST- OG ARKITEKTURPROJEKT I PASSAGEN”
(AN ART AND ARCHITECTURE PROJECT IN PASSAGEN)

APPLICATION REQUIREMENTS

Architects from Aarhus School of Architecture and artists from The Jutland Art Academy who graduated in the years 2018, 2019, 2020, as well as students who have graduated/are about to graduate in 2021, are eligible to participate in the competition.

It is a requirement for participation that the teams are interdisciplinary and comprise key people from both Aarhus School of Architecture and The Jutland Art Academy. Additional people with special skills may also be included in the teams if this is deemed necessary, but the key people must meet the above requirements.

Each team is required to submit a reasoned application. This application should comprise the following:

A. THE TEAM

- a brief description of the composition of the team and the key people.

- each key person is required to select a small number of projects/works; these must be described in brief, and relevant illustrations must be enclosed, such as, for instance, selected extracts from portfolios. The projects/works should be selected to help describe the team.

That the works/projects have been realised is not a requirement.

B. TASK UNDERSTANDING

In words, images, photos or similar the team should give an account of the following:

- the team's initial thoughts about the site and about the process they are about to engage on.

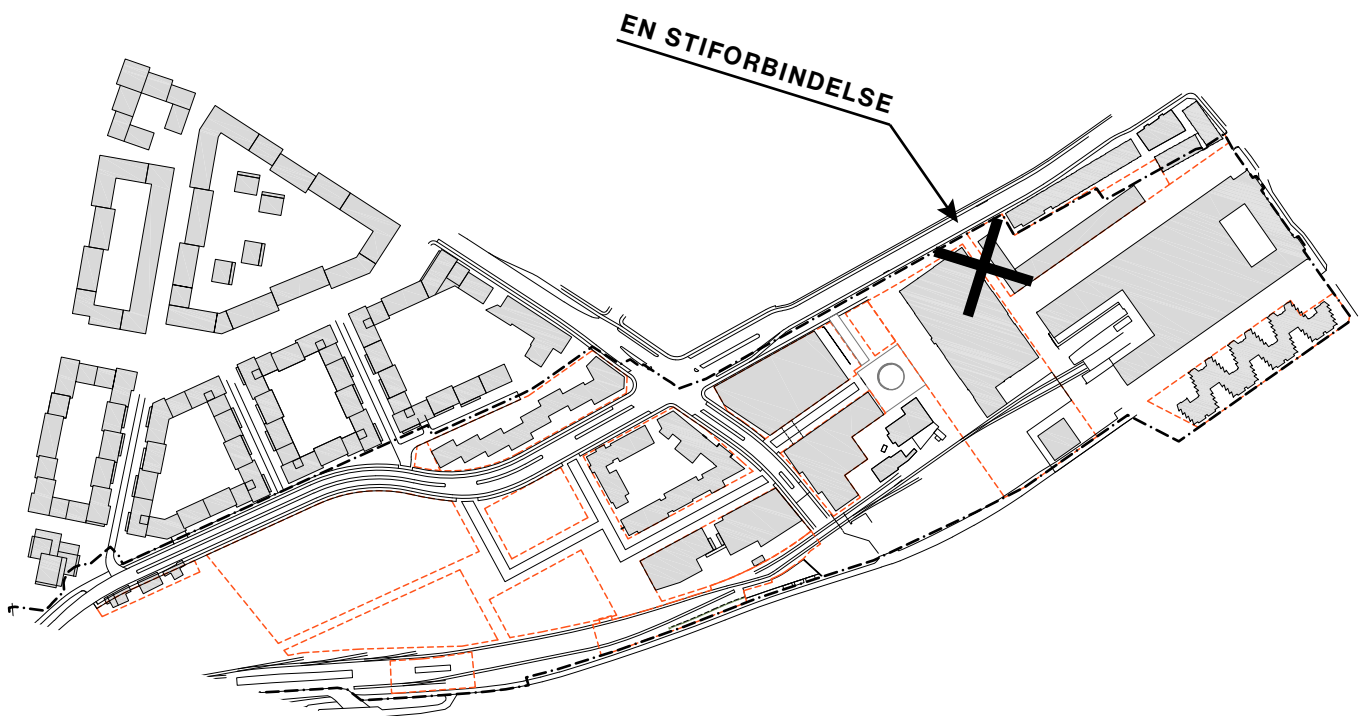
The reasoned application must not exceed 4 pages in A3 format or 8 pages in A4 format .

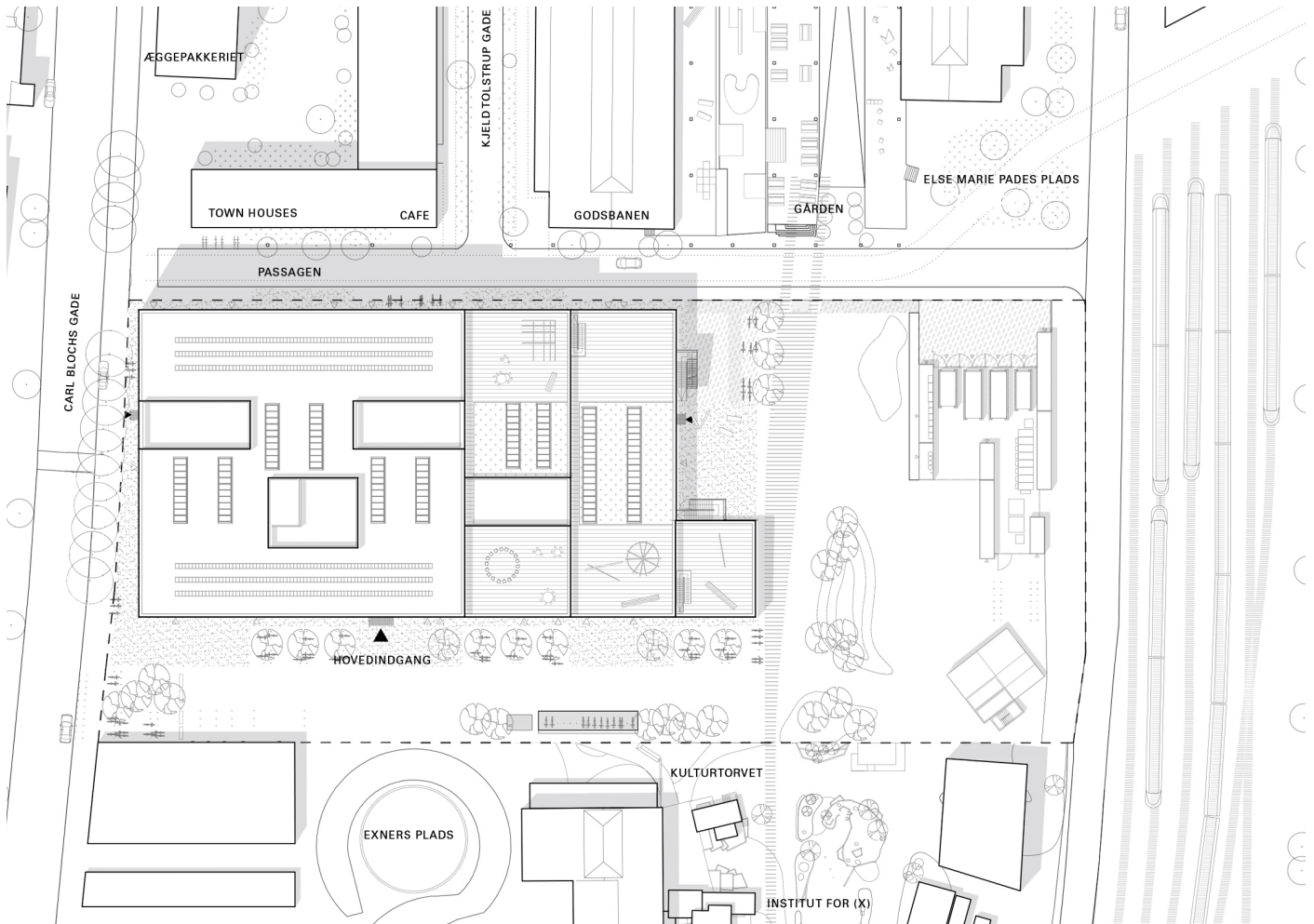
SUBMITTING MATERIAL

The material must be sent in digital form, as a PDF, in either A3 format or A4 format.

The above-mentioned material must be sent to **Marlene Lauridsen at ml@aarch.dk no later than 12.00 noon on 1 June 2021.**

Any material submitted after this deadline will not be considered in the competition. Any material apart from the above material will not be considered in the competition.





TEAM SELECTION

The reasoned applications will be assessed by the appointed competition jury.

In its assessment, the competition jury will attach weight to the following:

A. THE TEAM

The composition of the team, comprising key people from both The Jutland Art Academy and Aarhus School of Architecture, as well as the quality of the selected projects of the key people.

B. TASK UNDERSTANDING

The team's reflections on and understanding of the task and the site.

The selection of the three teams will be based on the Jury's overall assessment of the reasoned application. The Jury recommends three teams to the project steering group, which makes the final decision. Please note that the sketch design competition and realising the winning proposal are conditional on the approval of the steering group. The steering group reserves the right to cancel the implementation of the competition.

All teams who have applied will as soon as possible be informed which three teams have been chosen to proceed in the sketch design competition.

MORE INFORMATION

The programme for the sketch design competition is available at www.aarch.dk/aarch-board/

More information will be made available on Aarch Board.

