

COMPETITION PROGRAMME

PASSAGEN

AN ART AND ARCHITECTURE PROJECT

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1. INTRODUCTION

In the summer of 2021, Aarhus School of Architecture will be relocating to Godsbanerealerne and become part of a new urban district called Aarhus K. The new school will be Denmark's first new-built school of architecture - and it will also be the first time we are all under one roof. The nature of the new school of architecture will be that of a raw workshop with high ceilings and room for ideas. The school will provide a robust and flexible framework for the architectural development that is taking place inside and in the outdoor areas near the school.

One thing the school has really wished for in connection with the move from Nørreport to Godsbanen is the opportunity to be part of the city, part of urban development, and of being able to engage directly with the world around us. Consequently, this central location in the creative production environment around Godsbanen is unique - an area where the contours of a completely new district are just now emerging. Aarhus K builds on the special DNA created with the centre for cultural production, Godsbanen, as a powerhouse for the area - and with Institut for (X) and many small creative companies creating a cultural and creative melting pot. While respecting its special atmosphere - the urban district will be developed further to in the future also include housing, shops, large and small businesses and other educational institutions.

Due to a generous donation from Henny og Johan Richters Fond we have the opportunity of allowing our important growth layer to make an impact on the urban district. An impact that will raise the artistic qualities of one of the neighbourhood's urban spaces and one of the outdoor areas in close proximity to Aarhus School of Architecture.

Johan Richter has been a great influence on Aarhus School of Architecture as a professor in

the community of teachers who helped establish the school in 1965. But also as a partner in his own design studio, Kjær & Richter, where many interns and graduates from Aarhus School of Architecture have found employment.

We invite future or newly graduated architects and artists from Aarhus School of Architecture and The Jutland Art Academy to form interdisciplinary teams and participate in the sketch design competition "Et kunst- og arkitekturprojekt i Passagen" (An Art and Architecture Project in Passagen).

In a three-month sketch design competition, running from 10 June to 1 October 2021, three teams will be preparing answers to how art and architecture can be integrated, and to how Passagen may be transformed from having the nature of a "back side" of the city to becoming an interesting urban space characterised by high artistic quality. We believe both disciplines, by working in artistic interdisciplinary teams, will be able to find inspiration in the different artistic processes we are trained in - and in this way achieve new artistic levels.

We want to help create an optimal framework for the participants, both in terms of the personal learning process and in terms of the quality of the work. For this reason, each of the three teams will be offered two the assistance of experienced mentors - artist Ann Lislegaard and landscape architect Torben Schønherr - who will act as a sounding board for ideas throughout the entire sketching phase.

The winning team will be allowed to construct the work, which must be completed by late summer 2022.

2. THE VISION

Our vision in launching this competition is to give more untried young and newly graduated artists and architects from The Jutland Art Academy and Aarhus School of Architecture a platform for networking and cooperating - both on the specific, physical urban space project but also in a more long-term perspective.

We believe we can learn from each other and be inspired by the different work processes for the future benefit of both the development of art and architecture. This may well require new skills and new understanding - and through this conversation something special may be created.

For the specific urban space project - Passagen, located north of Aarhus School of Architecture,

our vision is that the project should demonstrate interdisciplinary artistic collaboration that integrates the two artistic disciplines in one work. In this way, the work will become part of the narrative of the area known as Godsbanen and will play an active part in urban development in Aarhus K.

Our vision is to

- ***create a platform for networking and collaboration between the artistic disciplines***
- ***by the power of example to present the results of an interdisciplinary artistic collaboration on a specific work in Passagen***
- ***that Passagen should become an interesting urban space that adds value to the site.***

3. PASSAGES

Architecture and art hold the potential to create transitions and connect places and people, literally as well as figuratively. These passages, as the transitions are also called, may also be co-creating corridors in which we meet, and they may be of crucial significance to the interactions on which we humans depend.

In architecture passages are typically narrow, confined and constricted. In literature and music there are long and short passages; and in the arts, a passage may refer to an illusionary space where in and out, the spatial and the infinite meet.

But apart from that a passage defines the space between two or more buildings, the place where one building ends and another begins, a space that may be more or less well-defined, private or public. A passage is not necessarily assigned a role, but subordinates itself to the hierarchy and boundaries of the surrounding buildings.

The unnoticed, narrow strip left between the new homes and the new school, nevertheless, has an impact on the way we experience the surrounding buildings as we move between them. And in this competition it becomes the object of a not insignificant degree of attention, in contrast to the

usually more humble nature of the passage. In a unique collaboration between art and architecture, the aim of the competition is to make the new passage appear as an artistic mix of infrastructure and shared experience. The narrow strip is called the passage - derived from the French term for 'to pass' - a more refined term designating a corridor, alley or passageway. The word indicates a movement, an opening or connection through which something or someone may pass, and also emphasises the eternal movement and performativity of architecture. For architecture is not static: we continuously move inside spaces; we pass from one experience or situation to another. Regardless whether we do so on scooters or on boards, on the ground or momentarily elevated above the ground.

The transition that takes place in the passage is enhanced - or weakened - by the nature of the surface, the structure of the pavement, the lighting and possibly also by the soundscape or the scents of the narrow corridor.

The passage can, furthermore, be seen as a metaphor, a concept that manifests itself at regular intervals, as a text, or, in some other way, as an alternative to the buildings it bisects.

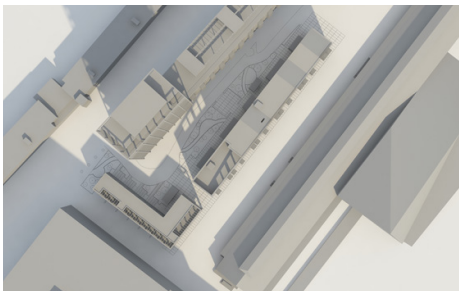
4. THE SITE

THE COMPETITION AREA

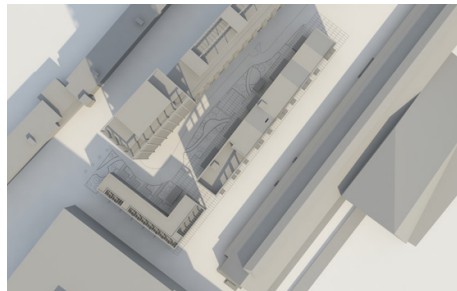
The competition area is an urban space of approx. 5 x 50 metres. It is located north of Aarhus School of Architecture, where the large window section, which allows you to look into the school's multi purpose space, Didakteket, faces the urban space in the east part and the closed facade towards the auditorium in the west part. To the north, the urban space is delimited by a planned three-floor terraced housing development. To the west, the competition area is delimited by Carl Blochsgade, which is on this stretch defined spatially by a line of rowan trees. To the east, the competition area is delimited by

a planned street called Keld Tolstrups Gade. The area is publicly accessible at all times of the day and will provide one of several shortcuts into the urban district. A bus stop is planned on Carl Blochsgade next to Aarhus School of Architecture.

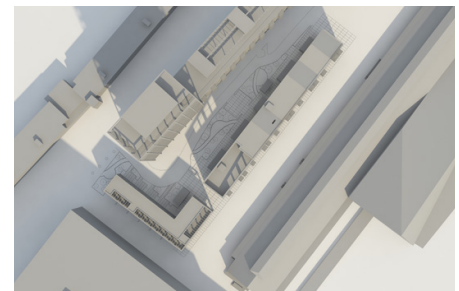
The area is shady for much of the day and a good part of the year. The illustration below shows a shadow diagram prepared for the townhouses. There may be a tendency for wind in the Passage with the westerly wind as the prevailing wind direction.



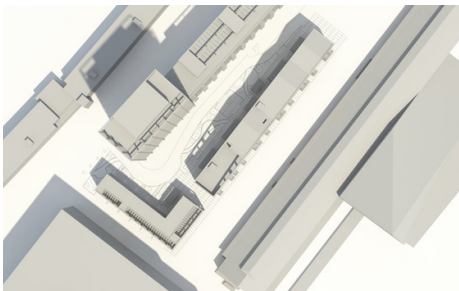
21. Marts - kl. 12:00



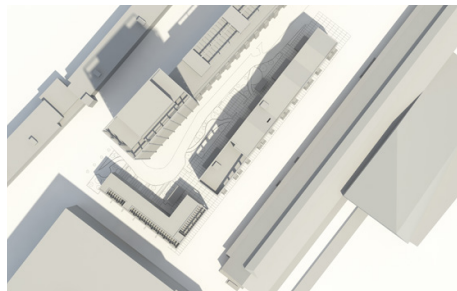
21. Marts - kl. 12:00



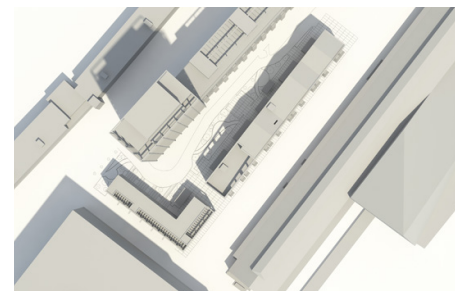
21. Marts - kl. 12:00



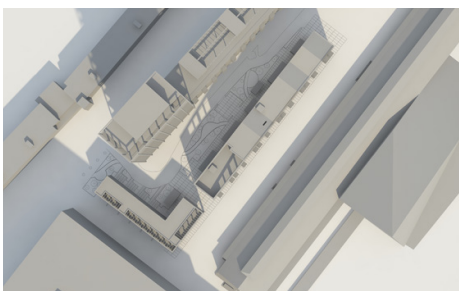
21. Juni - kl. 12:00



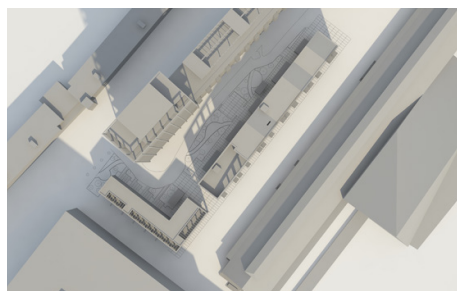
21. Juni - kl. 12:00



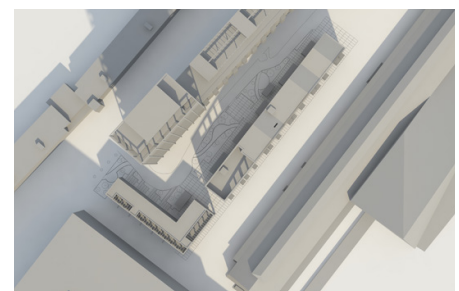
21. Juni - kl. 12:00



21. Oktober - kl. 12:00



21. Oktober - kl. 12:00



21. Oktober - kl. 12:00



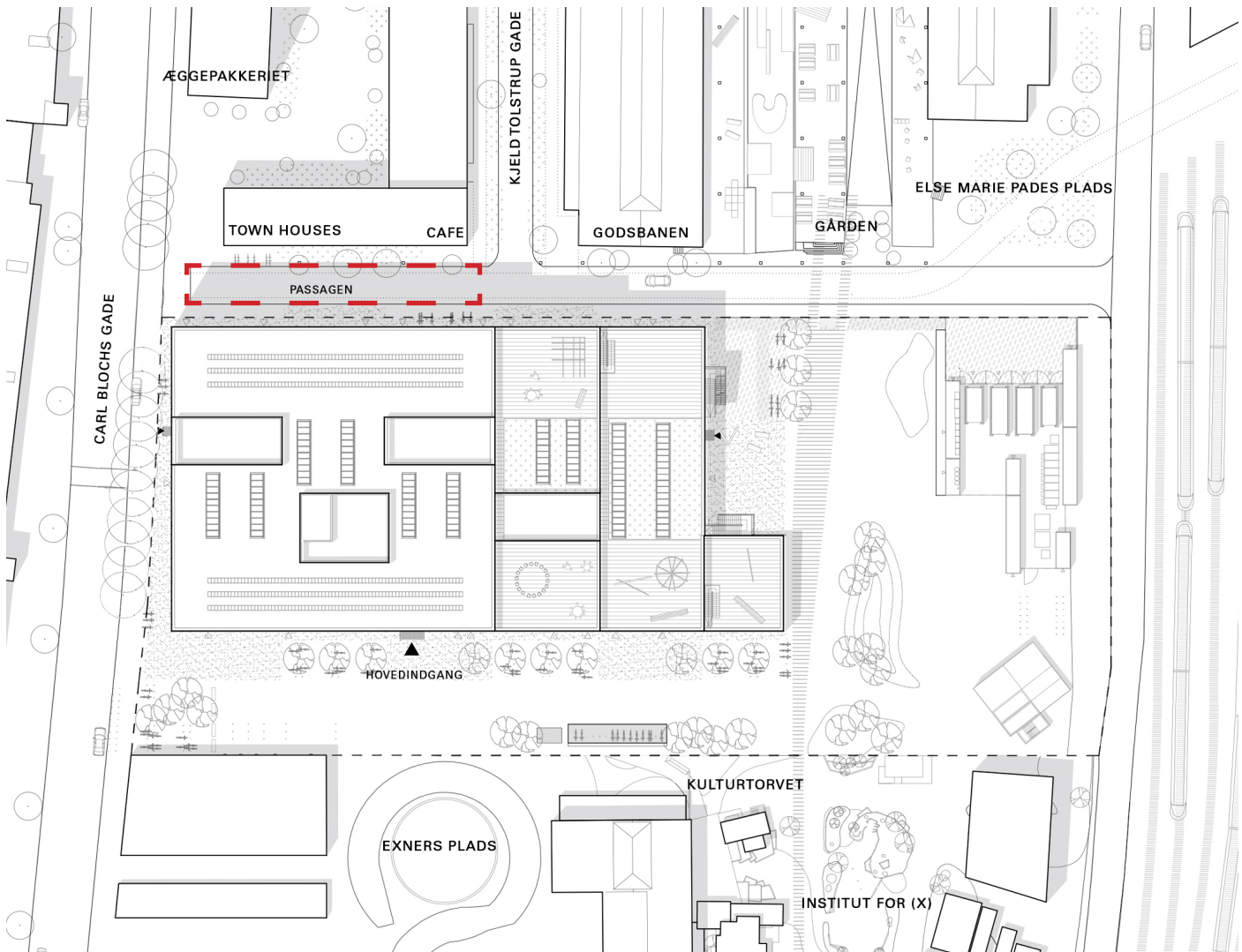
Elevation of Aarhus School of Architecture



Elevation of townhouses



Photos from the site



Overview of the squares

THE SQUARES OF THE URBAN DISTRICT

Further to the east is located one of the future urban district's most important squares: Else Marie Pades Plads. In the long run, the main public access to Godsbanen, a centre for cultural production, will be from here. It is also the first square you encounter after entering the district from Aros. The intention is to develop the square over time while involving the users located around it - such as, for instance, Aarhus Volume - together with Aarhus Municipality. The square will be paved with a hard surface, such as, for instance, asphalt, and will need to be able to withstand very different types of uses - ranging from concerts to skaters etc.

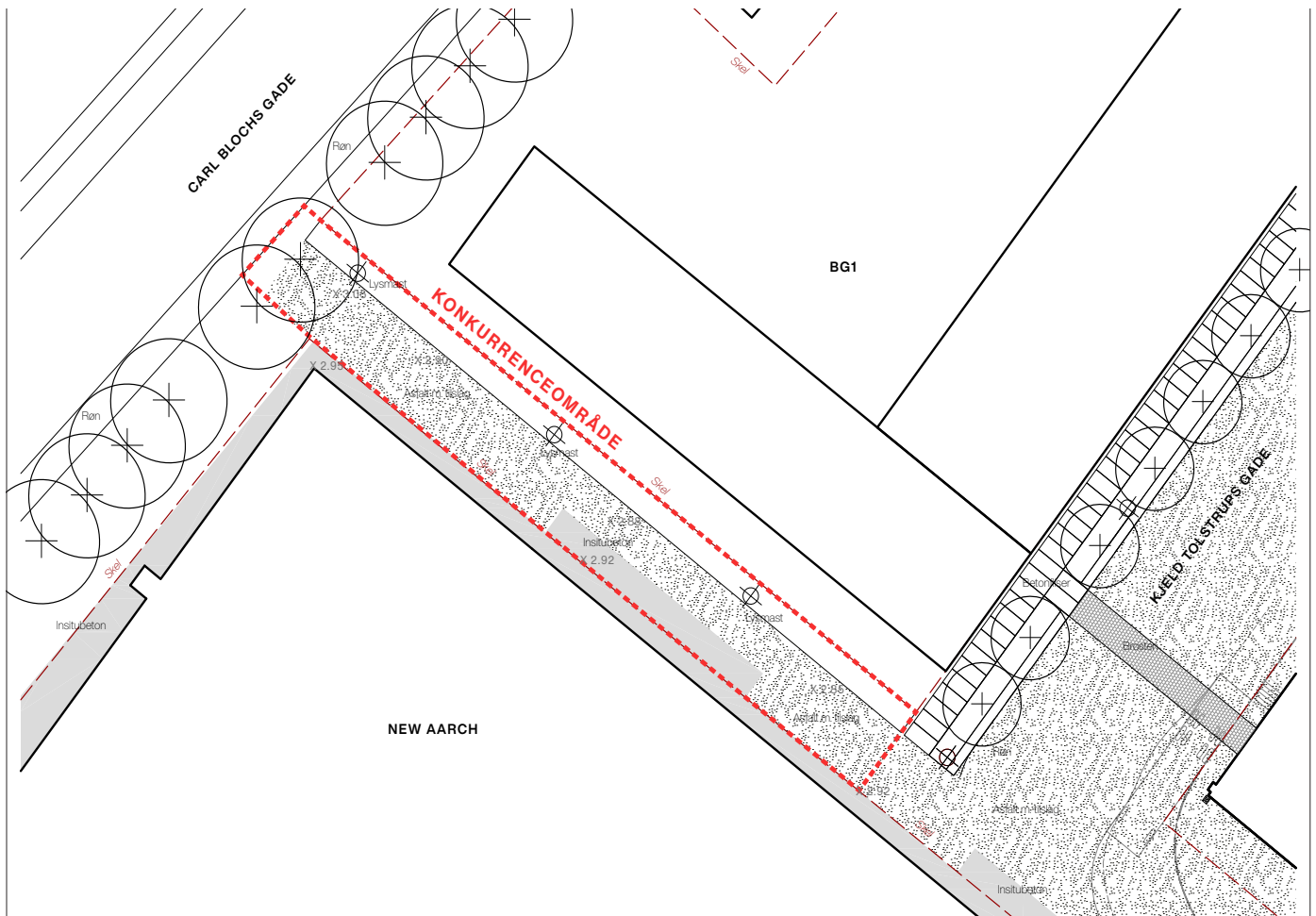
The Green Wedge begins at Else Marie Pades Plads. This is a public path system which will be established on the old preserved railway tracks. The system of paths will run through all the lo

cal areas of the urban district, terminating under the bridge called Ringgadebroen, which is, and will also in the future, be maintained as an event venue.

South of Aarhus School of Architecture, to the west of Institut for (X), will be located the future Exners Plads. This is one of the major squares of the urban district. With the sun orientation directly to the south, we expect that the square will become an attractive outdoor area for the school's more than 600 students, teachers and researchers. It will also be a natural gathering place for Institut for (X) - both for daily use and as an event space.



WE BELIEVE THAT WE CAN LEARN FROM EACH OTHER
AND BE INSPIRED OF THE DIFFERENT ARTISTIC WORK PROCESSES
FOR THE BENEFIT OF THE DEVELOPMENT OF ART AND ARCHITECTURE IN THE FUTURE
- THAT IS WHAT THE COMPETITION IN PASSAGEN IS ABOUT



The competition area

5. THE COMPETITION TASK

The task of the competition will be to come up with suggestions for how the existing urban space - which almost has the nature of a 'back side' of the city, or just an ordinary bike or footpath - can be transformed into an urban space that contributes its own nature to Godsbaneområdet, and which contributes qualities to this place - and emphasises the special identity of the area.

The starting point for this should be Passagen, as a concept, a place or an experience.

Art, architecture and landscape architecture should, as professional disciplines, merge into one solution, in which they are connected and mutually dependent.

What we want is a project of high artistic quality that has Passagen as a thematic focal point for the creation of an interesting urban space and a work that adds value to the site.

In your proposals we want you to reflect on the following and also, in the proposals, answer the

following questions:

- How can Passagen function as a work - and at the same time function as a public urban space and as a close proximity zone for homes, auditoriums, etc.?
- Which options and features (if any) do the urban space offer? And how does this support the opportunities which can otherwise be found in the urban district - or offers alternatives?
- How does Passagen help emphasise the special nature of Godsbaneområdet - is this, for instance, done by focusing on its history, the materials, the self-created, the atmospheric? Or ought it have a completely different identity and character of its own?
- Is Passagen a room for taking breaks, a transitional space, a space for activities, a meeting point? Or a combination of several of these functions?
- How do you want the atmosphere in the urban space to be experienced? Which elements does the experience of Passagen play on?

6. TERMS OF THE TASK

The sketch proposals have to meet several terms.

ACCESS ROADS AND FIRE

- the urban space constitutes the front and the direct access road to the terraced houses on foot, for which reason there must be free access to entrances on the boundaries between cadastral plots.
- there must also be unimpeded access in front of the fire doors in the facade of Aarhus School of Architecture (see appendix 8)
- It must be possible for a fire truck to approach a rising main near the corner at Carl Blochsgade, see the below figure. This will require a fire access path at least three metres wide.

BOUNDARIES

- the proposals must respect the boundaries towards the terraced houses
- the proposals must respect the concrete pavement located nearby, which is cast in front of the school's facade
- proposals that make use of the school's facades must be reversible (i.e. it must be possible to remove them without leaving marks that cannot be concealed)
- the proposals must respect the row of rowan trees facing Carl Blochsgade, which may not

be removed.

ACCESSIBILITY

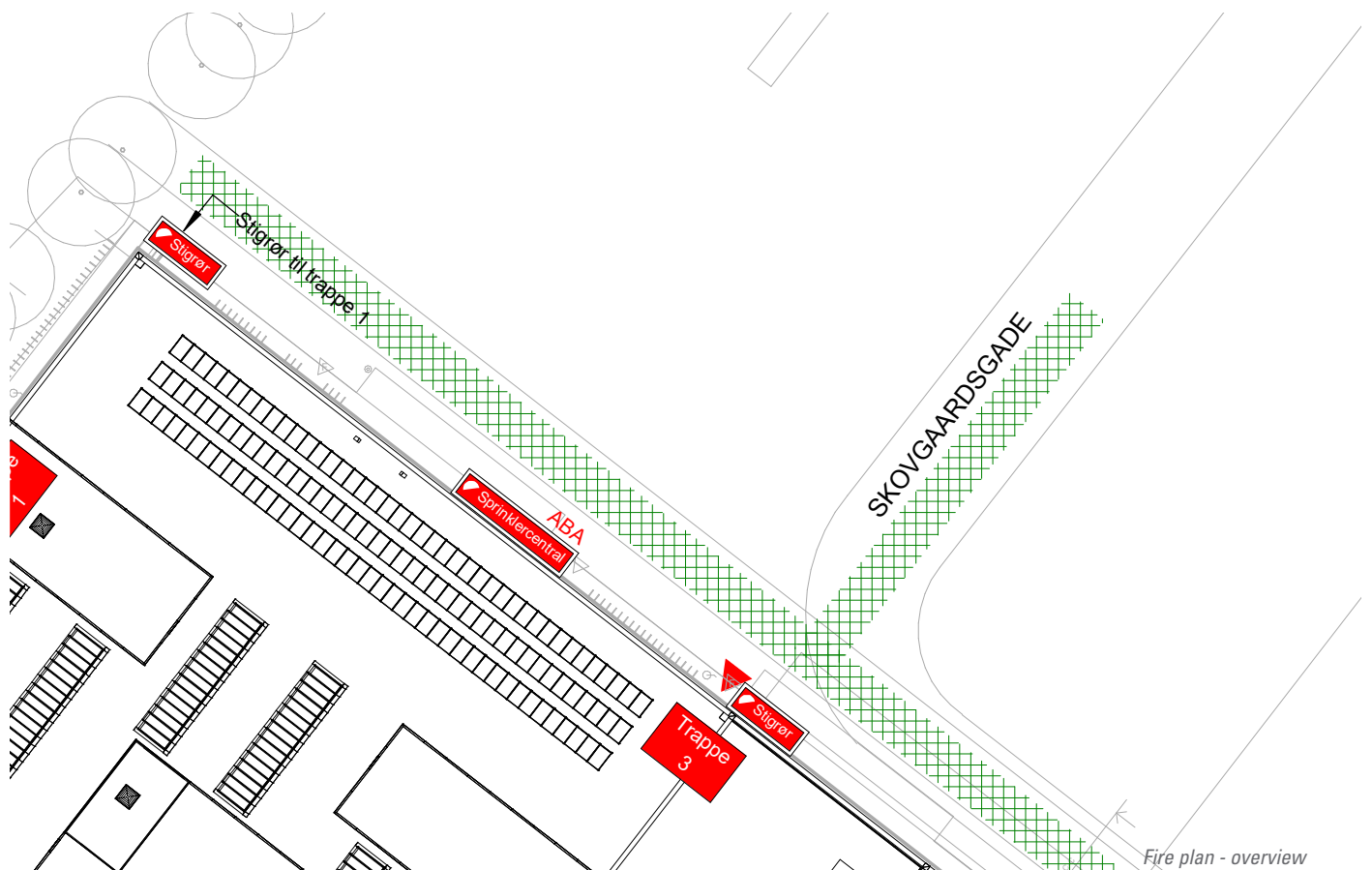
- the urban space is primarily located in areas owned by Aarhus Municipality. Consequently, all requirements for accessibility have to be met, in order for everyone to be able to move around in the urban space safely and on an equal footing.

TRAFFIC CONDITIONS

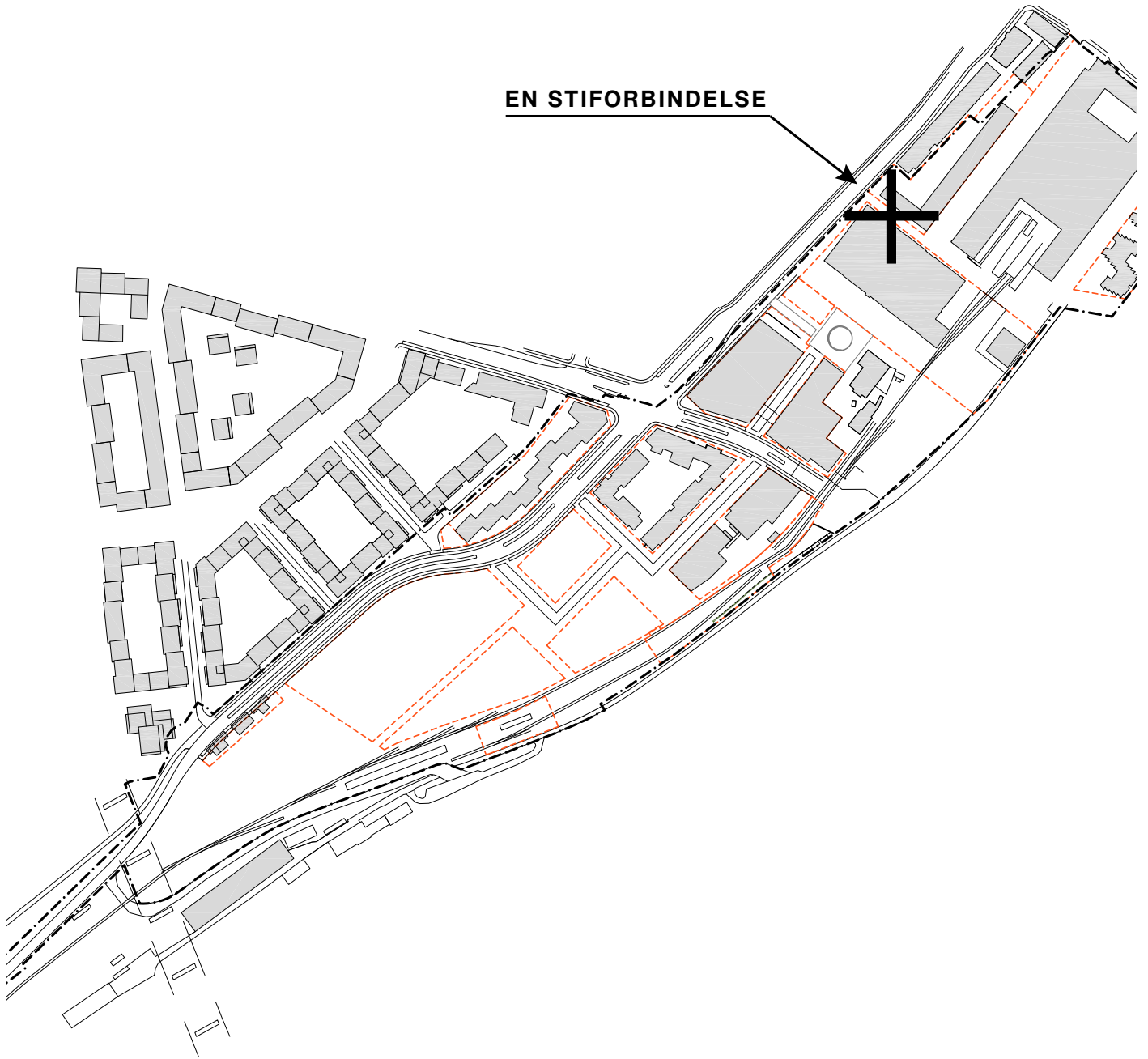
- The urban space could be characterised as a space that is shared by pedestrians and cyclists. Cyclists must use the space on pedestrians' terms. It must therefore be possible to pass through the passage from east to west.
- Driving by car is not permitted in the urban space (except when the area is used as a fire access).

LIGHTING

- Pathway lighting has been planned in theory as shown in the illustration of the competition area. You may choose to work with a different type of lighting in the urban space, as long as it meets the requirements for pathway lighting (E2) and does not inconvenience the neighbours.



Fire plan - overview



A pathway - Aarhus Municipality

7. THE PROCES

PHASE 1 - THE SKETCH DESIGN COMPETITION

On 1 June 2021, interested architects and artists must submit a reasoned application for participating in the sketch design competition (see the conditions of the competitions in the Call). From among the applications, three interdisciplinary teams will be selected. These teams are then invited to participate in the sketch design competition. Each team must comprise key people with an educational background from the two schools.

The competition is launched on 10 June 2021, and over the coming months the three teams will be working on the sketch design competition leading up to the submission on 1 October 2021. Each team will be offered the assistance of the two mentors, artist Ann Lislegaard and landscape architect Torben Schønherr, who will provide a sounding board for ideas. The mentors may contribute artistic feedback but may also help bring the project as close to realisation as possible.

PHASE 2 - PROJECT PLANNING FOR THE WINNING PROPOSAL

At the beginning of October 2021, the competition jury will evaluate the three sketch proposals they receive and select the winning proposal that is to be constructed.

From the autumn of 2021 until the spring of 2022, the winning interdisciplinary team will work towards realising and planning the proposed project - developing the draft into a detailed project.

The mentors will also in this phase be following the team and the project from the sidelines. The experience the mentors possess may help the less experienced team ensure the quality of the project in the development from concept and idea into form and material.

Depending on the nature of the project, external assistance must be connected with the project, e.g. engineers.

In the spring of 2022, tenders must be invited. The nature and scope of this work will be adapted to match the nature of the project.

PHASE 3 - EXECUTION AND INAUGURATION

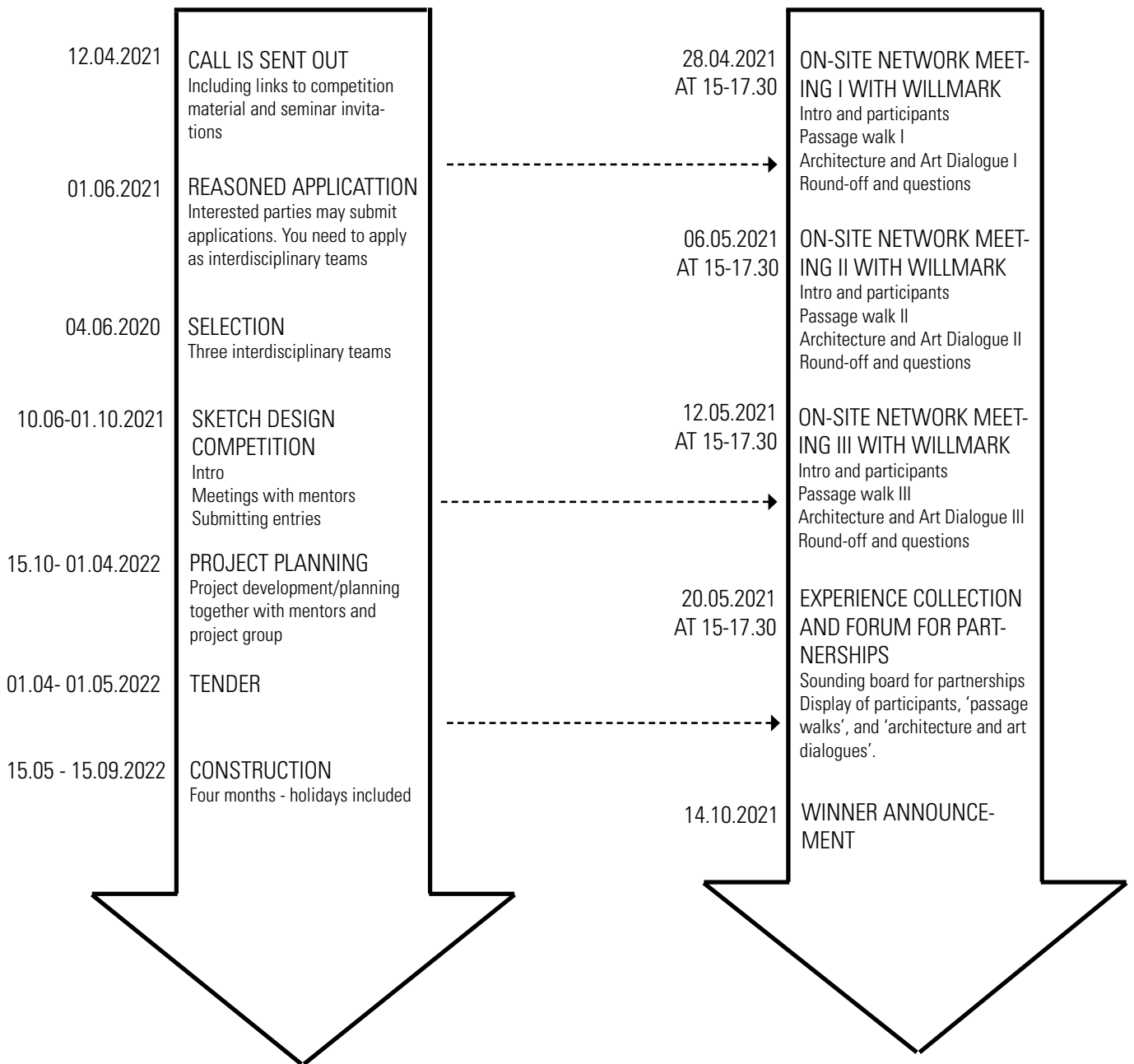
In the course of the late spring and summer of 2022, the project will be realised with opening and inauguration scheduled for around 1 October 2022.

We will celebrate the inauguration of the work with a seminar or debate event focusing on the significance of art and architecture to public urban spaces. The winning project team will also play a central role in this by informing about the collaboration and about the different creative processes. Looking to the future, we hope to also ensure the existence of a platform for further collaboration between the professions.

PROCESS

THE PROJECT


THE PLATFORM



8. TIMETABLE

It is planned to complete the art and architecture project in Passagen with the following process:

TIME	ACTIVITY
12 April 2021	Call is sent out
28 April 2021 at 15.00-17.30	On-Site Network meeting I with Willmark
6 May 2021 at 15.00-17.30	On-Site Network meeting II with Willmark
12 May 2021 at 15.00-17.30	On-Site Network meeting III with Willmark
20 May 2021 at 15.00-17.30	Experience collection and forum for partnerships
1 June 2021	Deadline for submitting the reasoned application
8 June 2021	Steering group meeting - the three teams are chosen, notices will be sent shortly after
10 June 2021	The sketch design competition is launched
15 June 2021	Briefing meeting and inspection of the area
21 September 2021	Deadline for questions about the tender material
23 September 2021	The final supplementary document is sent out
1 October 2021	Deadline for submitting sketch proposals
11 October 2021	The sketch proposals are presented, and the jury meets to assess the entries
14 October 2021	The winning team is announced
15 October 2021 - 1 April 2022	Project planning - The art and architecture project is developed and planned further together with the mentors and the project group
1 April - 1 May 2022	Tender for the construction of the art and architecture project
15 May - 15 September 2022	The art and architecture project is constructed
5 October 2022	Inauguration / Symposium held in connection with the school's anniversary and the architecture festival



WE WANT A PROJECT WITH HIGH ARTISTIC QUALITY,
WHERE PASSAGEN IS A THEMATIC FOCAL POINT FOR THE CREATION
OF AN INTERESTING URBAN SPACE AND WORK OF ART
WHICH GIVES VALUE TO THE PLACE

9. FINANCIAL FRAMEWORK

The total financial framework for the art and architecture project amounts to **DKK 1,080,000, - excluding VAT.**

This framework comprises the following:

- Project planning fee for the winning team - DKK 200,000 - excluding VAT.
- Consulting expenses for any other consultants (e.g. engineers) - DKK 80,000 - excluding VAT.
- Construction costs - DKK 800,000 - excluding VAT.

10. THE COMPETITION JURY

The sketch proposals are assessed by the appointed competition jury. The competition jury comprises the following people:

- **Ole Madsen**, Architect
Henny og Johan Richters Fond
- **Katja Bjørn Jakobsen**, Artist
Henny og Johan Richters Fond
- **Torben Nielsen**, Rector
Aarhus School of Architecture
- **Anne Mette Boye**, City Architect
Aarhus Municipality

In addition to the above two or three external

jury members will be appointed.

The following may be affiliated as special advisors to the Jury:

- **Lars Holst**, Town developer
Aarhus Municipality
- **Kristine Leth Juul**, Prorector
Aarhus School of Architecture
- **Maiken Sortberg**, Client consultant
Arkitema

11. PRESENTATION MEETING

Presentation meetings will be held to give all teams an opportunity to present the submitted sketch proposals. The presentation meetings will be held at Aarhus School of Architecture, 7 Exners Plads, 8000 Aarhus C on 11 October 2021.

More information about the agenda and time of individual presentations, which will last one

hour, to follow.

The members of the competition jury will participate in the presentation.

The key people from the individual teams are expected to participate in the presentation.

12. SUBMISSION REQUIREMENTS

The competition jury needs to have a uniform basis for evaluating the submitted sketch proposals (comparability). Your **sketch proposal** should consist of the following material:

A. PROJECT MATERIAL

The minimum requirement for the material is:

- An overview showing the extent of the entire competition area, on which the project is clearly shown. Scale 1: 200.
- Relevant details, e.g. plans, sections or elevations, on a relevant scale.
- Illustrations that show how the work would be experienced.
- Written descriptions accounting for the reflections made by the team (see the section on page 4) and the main approaches to the design and chosen solutions.

The project material should comprise no more than 8 pages (A3).

B. ACCOUNT OF QUALITY AND FINANCIAL ACCOUNT

This account should include the following:

- An overall and concise account of materials and quality - as well as robustness in terms of wear/use.
- A financial account showing that the project can be realised within the stated financial framework. This account should include the construction costs, divided into sub-items that include statements of quantity. For instance, sub-items such as paving, planting, installations, fixtures, lighting, structures, etc.

Together, the account of quality and financial account must not exceed two pages (A3).

SUBMISSION

The sketch proposal must, therefore, consist of the following: the project material, the account of quality and the financial account. Together, this must be presented in no more than ten pages (A3).

The material must be sent in digital form, as a PDF in the A3 format.

The above material must be sent to Marlene Lauridsen at ml@aarch.dk no later than 12.00 noon on 1 October 2021.

You may also submit a physical model, but this is not a requirement. Physical models must be handed in **no later than 12.00 noon on 1 October 2021** at The Information Desk, Aarhus School of Architecture, 7 Exners Plads, 8000 Aarhus C

Any material submitted after this time, it will not be considered in the competition. Any material submitted part from the above-mentioned material will not be considered, nor will any additional material be accepted at the presentation.

However, you are welcome to bring any work that is part of your references to support the presentation.

QUESTIONS

It is possible to ask questions about the assignment until 21 September 2021. Any questions should be sent to Marlene Lauridsen at ml@aarch.dk.

All questions (in anonymised form) and answers will be shared between the three invited teams via email.

13. ASSESSMENT CRITERIA

The sketch proposals are assessed by the appointed competition jury, which will participate in the presentations and is tasked with assessing the received sketch proposals (including the material specified under section 12 A and B).

The jury recommends the winning team for final approval by the steering committee based on the sub-criteria listed below. Please note that the realisation of the winning proposal is conditional on the approval of the steering group, which reserves the right to cancel the implementation of the proposal.

THE OVERALL ASSESSMENT

The jury makes an overall assessment of A. The project material and B. The account of quality and the financial account based on the description of the task in section 5.

The competition jury will attach weight to the architectural and artistic qualities.

Apart from this, the competition jury will look into whether the submitted proposals reflect the task description and are capable of creating an interesting urban space that adds value to the site.

There will, furthermore, be an emphasis on the ability of the project to be realised within the described financial framework of construction. All teams will then as soon as possible, and at the same time, be informed about the results of the sketch design competition.

14. REMUNERATION FOR PARTICIPATING IN THE COMPETITION

The remuneration for submitting a sketch proposal and for participating in a presentation meeting amounts to a total of DKK 40,000 per team, VAT excluded. Receiving remuneration for the sketch proposal and for participating in the presentation meeting is conditional on the submitted material being satisfactory, submitted on time, and in accordance with Section 12: Submission Requirements.

Expenses for transport will not be reimbursed.

15. RIGHTS OF OWNERSHIP

All rights of ownership to the submitted sketch proposals belong to Aarhus School of Architecture. The team that is chosen as the winner of the competition is entitled to use ideas and proposals from the sketch proposals of the other teams.

Remuneration for this is considered to be included in the fee.

16. APPENDICES

1. Photos from the area
2. Overview map
3. Prerequisites - Aarhus Municipality
4. Facade plans - Aarhus School of Architecture
5. Floor plans - Aarhus School of Architecture
6. Townhouses - illustrations
7. 3D-model Aarhus School of Architecture
8. Fire plan Aarhus School of Architecture
9. Quality programme Aarhus Municipality
10. Development plan area of godsbanen

Bilagene kan tilgås via link:

<https://drive.google.com/drive/folders/1l-tre4hGr-BVYgSQkwN6zyEySigkbF5Kk?usp=sharing>

