

# MATERIAL IMAGINATION SYMPOSIUM

## 05 NOVEMBER 2021

8.45 COFFEE

9.00

THOMAS BO JENSEN: WELCOME AND INTRODUCTION  
*MATERIAL IMAGINATION – BETWEEN REVERIES OF WILL AND OF REVERIES REPOSE*

9.30

CAROLINA DAYER: MATERIAL IMAGINATION RESEARCH PRESENTATION 1 + Q&A  
*THE FORMATION OF A THEORY OF IMAGINATION –  
GASTON BACHELARD'S SCIENTIFIC TRAVEL TOWARDS THE MATERIAL IMAGINATION*

10.15

BOB TREMPÉ: MATERIAL IMAGINATION RESEARCH PRESENTATION 2 + Q&A  
*THE MUSIC OF MANUFACTURING – FABRICATION TOOLS AND (A BIT OF) MUSICOLOGY  
AS AUDITORY MEDIATORS OF A MATERIAL IMAGINATION*

11.00 COFFEE BREAK

11.15

KEY NOTE 1: CATIE NEWELL, ALIBI STUDIO AND TAUBMAN COLLEGE, MICHIGAN:  
*THE MATERIAL MEMORY OF DETROIT'S URBAN WASTE LANDS*

12.00 LUNCH

13.00

TOM SVILANS & METTE RAMSGAARD, CITA: MATERIAL IMAGINATION RESEARCH PRESENTATION 3 + Q&A  
*THE GLULAM EXPERIMENTS – INNOVATION IN GLULAM TECHNOLOGY*

13.45

JONATHAN FOOTE: MATERIAL IMAGINATION RESEARCH PRESENTATION 4 + Q&A  
*"A LITTLE DANISH MATERIAL": GREENLAND MARBLE EXTRACTIONS IN THE 1930'S*

14.30

JON KRÄHLING ENGHOLT: MATERIAL IMAGINATION RESEARCH PRESENTATION 5 + Q&A  
*CONCRETE CHOREOGRAPHY – FORMING A MATERIAL MEMORY*

15.15 COFFEE BREAK

15.30

ANDERS KRUSE & NIELS MARTIN LARSEN: MATERIAL IMAGINATION RESEARCH PRESENTATION 6 + Q&A  
*FOLLOW THE FIBRES – INNOVATION IN SOLID WOOD CONSTRUCTION*

16.15

KEY NOTE 2: ANDREAS ROEPSTORFF, INTERACTING MINDS CENTRE, AARHUS UNIVERSITY:  
*BRAIN, COGNITION AND MATERIALS*

17.00 DISCUSSION FOLLOWED BY BUBBLES IN THE EXHIBITION HALL