

## AFGANG - AARHUS SCHOOL OF ARCHITECTURE

19 - 23 JUNE

Last updated: 13.06.2023

<b>Date: 19 June</b>			
<b>Time of assessment</b>	<b>Location for the assessment*</b>	<b>Studio**</b>	<b>Title of project</b>
09:00	Sem. 1.4	Studio 1C	Archipelago of Knowledge; Revitalizing Island Life through Vernacular Transformation
09:00	Sem. 2.3	Studio 2A	Eye in the Sky - Arctic Observatory on Sornfelli Mountain
11:00	Sem 1.3	Studio 1B	Holstebro Vandkraftværk
11:00	Sem. 1.4	Studio 1C	A place for new belonging   Adapting integration norms into the urban fabric of Sydhavnen
11:00	Sem. 2.3	Studio 2A	Calm Spaces: Architecture of distraction, self-expression and raw encounters
13:30	Sem. 1.4	Studio 1C	"De Røde Huse" - Thyborøn
13:30	Sem 1.3	Studio 1B	Gunnar Laages pavilloner - Frederiksberg Hospital
13:30	Sem. 2.3	Studio 2A	Defining the metaphysical - the data center as a catalyst for an urban ecosystem
13:30	Sem. 2.4	Studio 1C	(P)re-build Ukraine - En radikal transformation af Svanemølleværket
15:30	Sem. 1.4	Studio 1C	Bocenter for kriminalitetstruede unge - Transformation af Valsemøllen i Randers
15:30	Sem. 2.4	Studio 1B	Hofrådets Hus
<b>Date: 20 June</b>			
<b>Time of assessment</b>	<b>Location for the assessment*</b>	<b>Studio**</b>	<b>Title of project</b>
09:00	Sem. 1.4	Studio 1C	Fællesskab i centrum
09:00	Sem. 2.4	Studio 1E	Creative Practice in the Glasgow Barras; Reviving the 1920s Market Quarter
09:00	Sem. 2.3	Studio 2A	La Petite Ceinture: An Evening on Paris' Abandoned Railway
09:00	Sem . 1.3	Studio 1D	Coexistence through inhabited forests
11:00	Sem. 1.4	Studio 1C	Højskole for neurodivergente – transformation af forladt mejeribygning til nytænkt skoletypologi
11:00	Sem. 2.4	Studio 1E	Et Kulturhus og industrimuseum i Horsens C - Til, Fra, Om
11:00	Sem. 2.3	Studio 2A	From memory to stone
13:30	Sem. 2.4	Studio 1E	Rum til børn i byen - En friskole i urban kontekst
13:30	Sem. 2.3	Studio 2A	A Fangcang Episode
15:30	Sem. 1.4	Studio 2B	The lodge of Uummannaq
15:30	Sem. 2.4	Studio 1E	A public transformation - transforming a parking structure in reykjavik
15:30	Sem. 2.3	Studio 2A	Rhapsody in Brass
15:30	Sem 1.3	Studio 2C	Revising the Formula: A Housing Typology for the Third-Age
<b>Date: 21 June</b>			
<b>Time of assessment</b>	<b>Location for the assessment*</b>	<b>Studio**</b>	<b>Title of project</b>
09:00	Sem. 1.4	Studio 2B	The 21st Century Log house - Revitalising A Scandinavian Typology
09:00	Sem. 2.3	Studio 1E	Tingstedet – en rituel og demokratisk offentliggørelse af byens ejerskab
09:00	Sem. 2.4	Studio 2D	Pas dig selv - Et udstillingsvindue for bæredygtig bosætning og byggeskik
09:00	Sem 1.3	Studio 3A	But not tomorrow – a space between life and death
11:00	Sem. 1.4	Studio 2B	Procedural Futures: Exploring The Potential of Generative Design in Modern Building Strategies
11:00	Sem. 2.3	Studio 1E	Being Present -A Cohousing Project in Oslo
11:00	Sem. 2.4	Studio 2D	The goat house: challenging contemporary architectural ideals through application of traditional building culture.
11:00	Sem 1.3	Studio 3A	Coexisting Habitats - new life within old spaces
13:30	Sem. 1.4	Studio 2B	Architecture and gender: The body and sexuality as spatial metaphors
13:30	Sem. 2.3	Studio 1E	Scenekunsten Aarhus - Transformation af Brobjergskolen
13:30	Sem. 2.4	Studio 2D	Library in the Making: Crafting a Space for the Cultivation of Bookbinding

13:30	Sem 1.3	Studio 3A	The Power of Sharing : Home as the Foundation for a Sustainable Culture
15:30	Sem. 2.4	Studio 2D	A gatherer's weaving of treasure
15:30	Sem 1.3	Studio 3A	A transition space - The role of architecture on the birthing experience

### Date: 22 June

Time of assessment	Location for the assessment*	Studio**	Title of project
09:00	Sem. 2.4	Studio 3B	The Salmon of Knowledge: More-than-human repair on the River Boyne
09:00	Sem . 1.3	Studio 2C	Det poetiske hus – Et poetisk/fænomenologisk studie af huset i landskabet og dets elementer og deres betydning for vores evne til at være/dvæle
11:00	Sem. 2.3	Studio 2A	Rise from the Ashes - Repurposing an abandoned fire station in Stavanger
11:00	Sem. 2.4	Studio 3B	Composing Worlds: The Heathland in Common Time
13:30	Sem. 2.3	Studio 2A	Rubjerg Knude - Mediation of a Hostile Environment
13:30	Sem 1.3	Studio 2D	From Forest to Furniture - Resource extraction as an informative experience
13:30	Sem. 2.4	Studio 3B	Savored ecologies: taste, time and terroir
15:30	Sem 1.3	Studio 2D	Wood as it was An open-air theatre as the investigative scene of crafts, skills, and technologies.
15:30	Sem. 2.4	Studio 3B	Making Room: Strategies for a regenerative response to flooding in Tchukarmboli (Lismore)

### Date: 23 June

Time of assessment	Location for the assessment*	Studio**	Title of project
09:00	Sem. 2.3	Studio 2A	Why not use your mussels? - New potentials of Løgstør Harbour
09:00	Sem. 1.3	Studio 2C	RaBaldersgade - Bæredygtige boliger på Nørrebro
09:00	Sem. 1.4	Studio 3A	Re-explore and repurpose : obsolete structures and discarded objects
09:00	Sem. 2.4	Studio 3B	The Trunk and Beyond: Trees as a multipurpose material source
11:00	Sem. 2.3	Studio 2A	Defining a New Cultural Edge in Silkeborg
11:00	Sem. 1.3	Studio 2C	Mødet mellem Generationer
11:00	Sem. 1.4	Studio 3A	Re-Matter: An Experimental Study on the Potential of Paper Waste
11:00	Sem. 2.4	Studio 3B	A place of resistance: reinvigorating social housing in Christiania
13:30	Sem. 2.3	Studio 2A	The potentials of seaweed
13:30	Sem. 1.3	Studio 2C	Det hele menneske - Et genoptræningshjem
13:30	Sem. 1.4	Studio 3A	Moisturising the Cultural Heritage. A Story of Continuity.
13:30	Sem. 2.4	Studio 3B	Shellstone : a Biogenic and Non-Extractive Building Material
15:30	Sem. 1.3	Studio 2C	Det japanske hus - Et bofællesskab i det centrale Aarhus
15:30	Sem. 1.4	Studio 3A	The Cultural Centre - Exploring AI in Architectural Design
15:30	Sem. 2.4	Studio 3B	Non-Extractive Material Sourcing Through Contemporary Agricultural Practice

\*Please ask for directions to the assessment room at the schools reception

\*\*Please see the Website, via the link below, for more information about each Studio:

<https://aarch.dk/undervisningsprogrammer/>