

AFGANG - AARHUS SCHOOL OF ARCHITECTURE

18 - 24 JUNE

Last updated: 18.06.2024

| Date: 18 June | | | |
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| Time of assessment | Location for the assessment* | Studio** | Title of project |
| Studio 2A | 09.00 | Sem. 2.4 | Densifying suburbia; transforming existing structures for new modes of living |
| Studio 2C | 09.00 | Sem. 2.3 | En bolig i Åbyhøj |
| Studio 2E | 09.00 | Sem. 1.4 | Stone And Wood - A Larvikite factory for stereotomic and tectonic research |
| Studio 3 | 09.00 | Sem. 1.3 | Framing 'Togetherness' - Exploring Reuse Aesthetics and Spatial Qualities through Transformation |
| Studio 2A | 11.00 | Sem. 2.4 | The Embers of Imber : Ephemeral Constructs of Storytelling |
| Studio 2C | 11.00 | Sem. 2.3 | Building With Nature: Geothermal Baths In Hafnarfjordur, Iceland |
| Studio 2E | 11.00 | Sem. 1.4 | Spolia; nostalgia or pragmatism? - remaking a four-winged farmhouse in the rural Jutland |
| Studio 3 | 11.00 | Sem. 1.3 | Empowering NEETS: Building identity through inclusive spaces |
| Studio 2A | 13.30 | Sem. 2.4 | Local Anti-Hero - on 'levelling up' Mallaig. |
| Studio 2C | 13.30 | Sem. 2.3 | Work / Life / Balance |
| Studio 2E | 13.30 | Sem. 1.4 | Architecture to Machine: Transforming a neglected structure in Hong Kong into a high-performance architecture |
| Studio 3 | 13.30 | Sem. 1.3 | Salvaging the Erased: Speculating on un-heard voices and memories |
| Studio 2C | 15.30 | Sem. 2.3 | Wishes for a Brighter Future. An Investigation of the Correlation Between Our Mental Health and Our Physical Surroundings |
| Studio 2E | 15.30 | Sem. 1.4 | Ruin or Renewal: "Will it come down on top of us?" |
| Studio 3 | 15.30 | Projektrum 2 | Obsolescence Unveiled: Composing Stories through Tectonics of Reuse |

| Date: 19 June | | | |
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| Time of assessment | Location for the assessment* | Studio** | Title of project |
| Studio 1E | 09.00 | Sem. 2.4 | Koreografi og Oversættelse - Arbejdsrom for Dansekunst |
| Studio 2C | 09.00 | Sem. 2.3 | (Nothing is) Written in stone |
| Studio 2C | 09.00 | Sem. 1.3 | Frogner Theatre |
| Studio 3 | 09.00 | Sem. 1.4 | Lignite Intimacies: Gardening Industrial Remnants |
| Studio 2C | 11.00 | Sem. 1.3 | Architectural Solace - Creating a Sanctuary for Transplant Recovery |
| Studio 1E | 11.00 | Sem. 2.4 | 56°33'44.7"N 9°02'13.9"E_SKIVE_SLAGTERI |
| Studio 2C | 11.00 | Sem. 2.3 | Det Kjente Ukjente: Destinasjon Fornebu |
| Studio 3 | 11.00 | Sem. 1.4 | Infrastructural Sym-poesis: Pipe dreams within medical streams |
| Studio 2C | 13.30 | Sem. 1.3 | Bunkers i skoven |
| Studio 1E | 13.30 | Sem. 2.4 | Fra Tomrom til Allrom - En transformering av parkeringshus på Mølleparken, Oslo. |
| Studio 2C | 13.30 | Sem. 2.3 | Nytt liv til byens vugge - Transformasjon av bilbrygga i Trondheim |
| Studio 1E | 15.30 | Sem. 2.4 | Håndværkskollegie i Århus C |
| Studio 1E | 15.30 | Sem. 2.3 | Historic Proximity and Interstitial Encounters: Supporting an inter-generational community in Dublin's inner city |

| Date: 20 June | | | |
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| Time of assessment | Location for the assessment* | Studio** | Title of project |
| Studio 1B | 09.00 | Sem. 2.4 | Kroghsgade skole - Specialtilbud på Frederiksbjerg |
| Studio 1B | 09.00 | Sem. 2.3 | En restaurering af Posselts Gård - som led i en bæredygtig udvikling af Møgeltoender by |
| Studio 1C | 09.00 | Sem. 1.3 | Transformation i Vandkantsdanmark; Vandrehjem i Egebaksande, Thy |
| Studio 2A | 09.00 | Sem. 1.4 | Prototyping imagined collective housing: Bridging ideal(s) and realit(ies) |
| Studio 1B | 11.00 | Sem. 2.4 | DET HVIDE PALÆ, Lille Torv 2, Århus C |
| Studio 1B | 11.00 | Sem. 2.3 | Toldstedet ud for Nappedam |
| Studio 1C | 11.00 | Sem. 1.3 | Fra industri til urbant mødested - Transformation af tre havnebygninger i Havn-Øst, Flensborg |
| Studio 1B | 13.30 | Sem. 2.4 | Muus' Pakhus |
| Studio 1B | 13.30 | Sem. 2.3 | Ildverket Sommerø |
| Studio 1C | 13.30 | Sem. 1.3 | "Un / Finished Berlin" - Transformasjon av betongstruktur i Kreuzberg, Berlin |
| Studio 1B | 15.30 | Sem. 2.4 | Helstedgård |
| Studio 1B | 15.30 | Sem. 2.3 | Sauda III |
| Studio 1C | 15.30 | Sem. 1.3 | Børnehuset i Fredensborg |

| Date: 21 June | | | |
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| Time of assessment | Location for the assessment* | Studio** | Title of project |
| Studio 1B | 09.00 | Sem. 2.3 | Odense Ny Folketeater |
| Studio 1C | 09.00 | Sem. 1.3 | Studie i tryghed - En radikal transformation af Holbæk Station |
| Studio 1C | 09.00 | Sem. 1.4 | Revitalizing Akiya: Repurposing Textile Merchant House into Cross-Generational Day Care Center. |
| Studio 2A | 09.00 | Projektrum 2 | Obsolete Monuments: re-framing the identity of the Tryvann Tower |
| Studio 1B | 11.00 | Projektrum 4 | At fremkalde en industribygning, en sammenvævning af objekt, rum og helhed |
| Studio 1C | 11.00 | Sem. 1.3 | Naturskole i Søhøjlandet - En radikal transformation af Klostermølle |
| Studio 1C | 11.00 | Sem. 1.4 | Urban Farming i et bilfrit Berlin: Transformation af et parkeringshus i Kreuzberg |
| Studio 2A | 11.00 | Projektrum 2 | Framework for Creative Learning |
| Studio 1C | 13.30 | Sem. 1.3 | Spolia-drevet Revitalisering af Minkfarmstrukturer: Nyt Videnscenter for Materiale bevidsthed og Bæredygtig Arkitektur |
| Studio 1C | 13.30 | Sem. 1.4 | Fra Biograf til Byskole: En revitalisering af Grand Teatret i Randers midtby |
| Studio 2A | 13.30 | Projektrum 2 | Port Infra-structures: a synthesis of cultural phenomena in Esbjerg |
| Studio 1B | 13.45 | Projektrum 4 | Vermlandsgade 59-61: Omsorg for industriens robuste bygningsarv |
| Studio 1C | 15.30 | Sem. 1.3 | Infill, Onfill & Refill - En radikal transformasjon av historisk bygningsmasse imøtekommer nye samfunnsbehov |
| Studio 1C | 15.30 | Sem. 1.4 | BRUUNSBO - Transformation af svinebrug til generations hus |

| Date: 24 June | | | |
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| Time of assessment | Location for the assessment* | Studio** | Title of project |
| Studio 1D | 09.00 | Sem. 2.3 | Bo2.0 Urban planning through Forgotten, Unconventional, and Radical means |
| Studio 3 | 09.00 | Sem. 1.3 | Play-sthetics - a child-centered approach to space |
| Studio 1C | 09.30 | Projektrum 4 | Taranto beyond anthropocentrism: Scenarier for sameksistens i ruined bystruktur |
| Studio 1D | 11.00 | Sem. 2.3 | Sewage and Synergies- integrating infrastructure into our urban landscapes and communities |
| Studio 3 | 11.00 | Sem. 1.3 | Crafting Continuity: Self-build & Adaptive Reimagining Grobund Factory |
| Studio 1C | 12.30 | Projektrum 4 | REGENERATION: Transformation af Marslev Mejeri og mælkepulverfabrik - Et uddannelsessted for fremtidens jordbrugere |
| Studio 3 | 13.30 | Sem. 1.3 | Via empathic tourism through local architecture to a contemporary cultural landscape on Germany's Baltic coast |
| Studio 3 | 15.30 | Projektrum 2 | TIME, DIRT AND THE COLLECTION OF STORIES: A careful transformation of Landbrukskvaralet, Oslo |

*Please ask for directions to the assessment room at the schools reception

**Please see the Website, via the link below, for more information about each Studio:

<https://aarch.dk/undervisningsprogrammer/>