

CURATORIAL STATEMENT

The Ocean In Which We All Swim
 Ebbing, dripping, evaporating, crystallizing, and fluctuating across time and space, water emerges as a transnational force connecting humans and nonhumans. As a primordial substance interweaving past, present, and future life worlds, it moves through and across, scars and imprints bodies, buildings and landscapes. In a compelling exploration of hydro experiences, OPEN24 ventures onto a liquid journey unfolding as a canvas on which architecture and water coalesce, threading together the individual and the collective.

We are of consequence to one another—the river, its body, your body and mine. How we embrace the world and enact our desires upon it through our practices of thirst and quench, desire and sate, determines the world we live in and how we know it anew, as a relative.

— Natalie Diaz

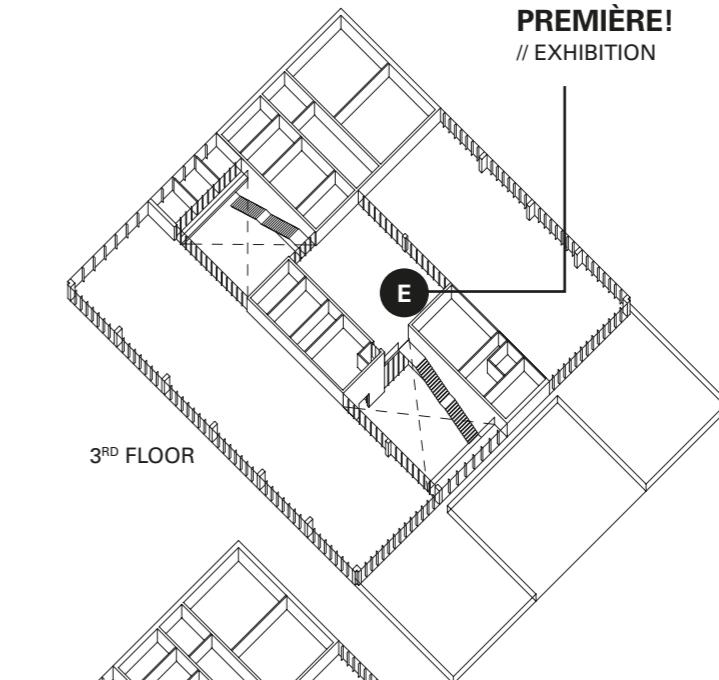
Through myriad ways of seeing and sensing from emerging and established positions, OPEN24 foregrounds architectural, environmental, geo-political and philosophical lenses to carve out the contours of our planetary futures. The festival aims to reflect a balance between real and speculative narratives across built, natural, and aqueous environments, mapping a solidary web of interconnectedness that mirrors the duality of creation and chaos intrinsic to water.

Simon Strøyer, Margarida Waco & Karen Kjærgaard

HERITAGE FUTURES/100

PIL HØYERTHIELST, IDA LINDBERG, ANDERSTYRESTRUP BIRTHE URUP, THOMAS BOSSEL & MARTIN ODGAARD
 RONALD RIETVELD
 FEIFEI ZHOU
 SPACEGIRLS, DOMINIQUE HAUDEROWICZ, MAHAMED ABDI & RUNE WRIEDT

PREMIÈRE! // EXHIBITION



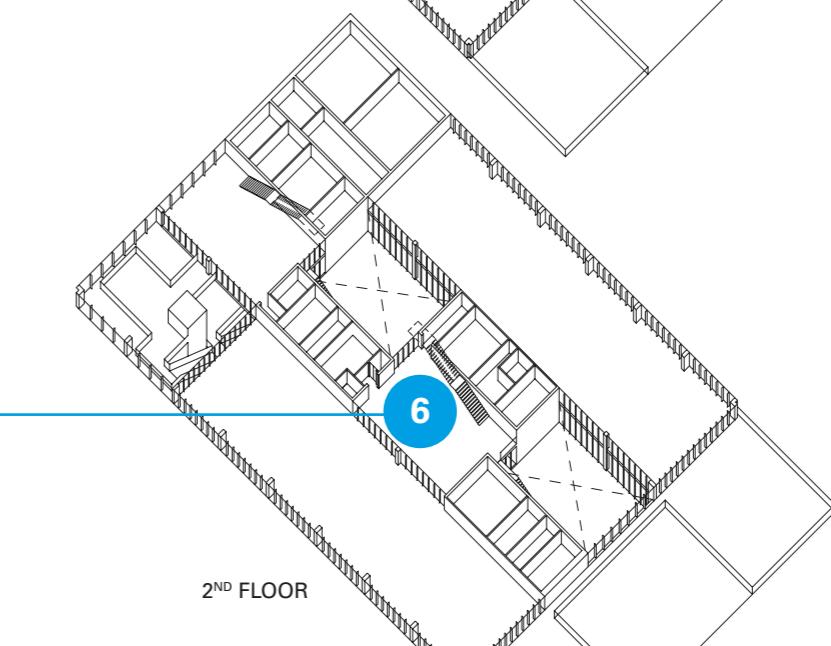
3RD FLOOR

E

3RD FLOOR

RUINATIONS/200

WELCOME
 MICHAEL LUNDGAARDTHOMSEN,
 FRANK JENSEN, SUSAN MOSER &
 HANNE LYNG WINTER
 MARIE-LOUISE RICHARDS
 OVERRÆKKELSE AF SOLIDARITETSPRisen
 REINIER DE GRAAF
 ADRIAN LAHOUD & IMANI
 JACQUELINE BROWN
 ANNE WHISTON SPiRN, MARIE-LOUISE
 RICHARDS, ADRIAN LAHOUD, DANI
 BURROWS, FEIFEI ZHOU & LIAMYOUNG

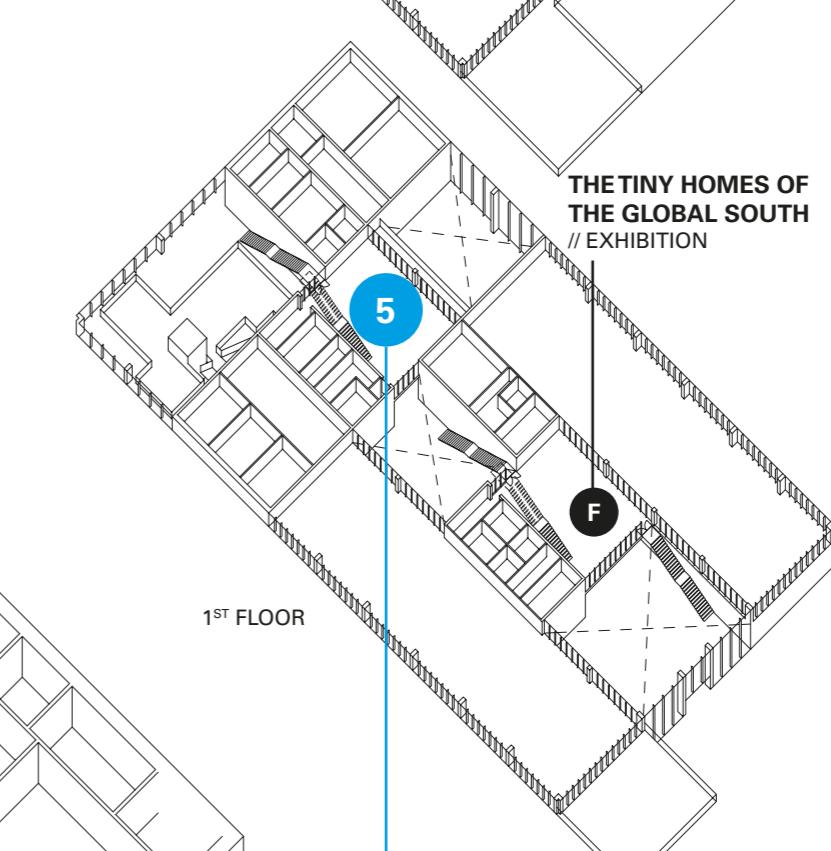


2ND FLOOR

6

2ND FLOOR

THE TINY HOMES OF THE GLOBAL SOUTH // EXHIBITION



1ST FLOOR

5

1ST FLOOR

HYDROCOMMONS/100

DANI BURROWS
 FINN WILLIAMS, LISBET WOLTERS & ANNE METTE BOYE
 RIKKE JUUL GRAM, VERONICA CIVA & KRISTINE HOLLEN-ANDERSEN
 MATHILDE MAMMEN, KIRSTEN HALSNÆS, ANNA ASAUG LUND & HELLETEGNER ANKER

C

ANOTHER CRACK IN THE WALL // INSTALLATION

D

SEA OF LOVE // PERFORMANCE & EXHIBITION

DEBRIEFING ZONE // DRINKS AND OFF-MIC-CHATS, REAL FACETIME, AND PERHAPS A SELFIE

G

DEBRIEFING ZONE

DE

1 LIQUID ARCHIVES
JOINT READINGS

// What lessons can be drawn from readings of climate anxiety, homelessness and activism in search of pathways for planetary solidarity through collective action?

Library, Ground Floor, 75 Seats + standing

SESSION 1 (DK) 09.30 - 10.30

NIKOLAJ SCHULTZ

// ER KLIMAKRISEN ET EKSISTENTIELT ANLIGGENTE?

En samtale om de eksistentielle og filosofiske spørsmål, som klimakrisen fremkalder. Hvad er menneskets individuelle og kollektive vilkår i en tid, hvor jorden ryster under os og havene rejser sig. Rejsedagbogen 'Landsyge' omhandler forfatterens personlige oplevelser og kritiske refleksioner over livet.

Nikolaj Schultz (DK), forfatter, sociolog, ph.d.-stipendiat, Københavns Universitet
Moderator: Tomas Bjørn Juhl (DK) og Sara Lysemose Poulsen (DK), studerende ved Arkitektskolen Aarhus

SESSION 2 (DK) 11.00 - 12.00

ROBIN A. JÆGER

// DEN VERBALE HJEMLOSHED

En guidet tur gennem byens dark design med en, der har oplevet hjemløsheden på egen krop, men som er landet med begge ben på jorden og poesien i behold. Digsamlingen 'FLASKO' giver samfundets tavse og navnløse eksistenser en stemme.

Robin A. Jæger (DK), tidligere hjemlös, dansklærer, bestyrelsesmedlem i Projekt Udenfor
Moderator: Karen Kjaergaard (DK), kurator, Arkitektskolen Aarhus

SESSION 3 (DK) 14.00 - 15.00

CAROLINE BESSERMANN

// EN SAMFUNDSVISION FOR DET GODE LIV?

De fleste af os har forstået bredden af de økologiske kriser. Men forstå vi også dybden? Den manglende substantias giver ifølge Bessermann anledning til at diskutere tre nye akser i dansk klimapolitik: Sikkerhed, ansvar og det gode liv efter den grønne omstilling.

Caroline Bessermann (DK), aktivist i Den Grønne Ungdomsbevægelse, studerende på Climate Change på Københavns Universitet, skribent på RÆSON
Moderator: Kaspar Benjamin Reimer Bjørkovik (DK), Head of Innovation, Effekt

SESSION 4 (DK/EN) 15.45 - 16.15

KÅRK EDITORS

// HOST FOR A TOAST

Join us for a toast and celebration of the KÅRK Special Edition 'The Ocean In Which We All Swim'.

Host: Mathias Skafte Andersen (DK), Architect and Graphic Designer at SLETH
Editors: Helene Kohler (NO), Henrik Christian Abel (NO), Nora Ramadan Jepsen (DK) and Julie Brandstrup Kaae (DK), Bachelor Students at Aarhus School of Architecture

2 FLUID SPACE
IMAGE MAKING

// Filmmaking as a critical tool for narrative construction and speculative discourses in architecture is powerful. How can cinematic language transcend physical boundaries, reimagine modes of coexistence and enhance our collective imagination?

Auditorium, Ground Floor, 50 Seats + standing

FILM SCREENING 09.00 - 17.30

// THE GREAT ENDEAVOR

First premiered at the 18th Venice Architecture Biennale, The Great Endeavor (2023) celebrates the art of building alternative worlds, capturing the construction and frictions of what might appear to be the largest infrastructural vision in human history, transforming airborne carbon into liquified gas pumped deep beneath the ocean.

Film by Liam Young (AU)

Duration of film: 9 minutes and 13 seconds (looping all day)

SESSION 1 (EN) 10.15 - 11.00

LIAM YOUNG

// THE FILM AS CRITICAL MEDIUM

Meet the film director behind The Great Endeavor in a conversation about film as a medium, its critical impact, and potentials.

Liam Young (AU), Designer, Speculative Architect, Film Director
Moderator: Sofie Stilling (DK), Landscape Architect, Ph.D., and BA in Film and Media Studies

SESSION 3 (DK) 14.00 - 15.00

EXHIBITIONS, PERFORMANCE AND EVENTS

A **URBAN ANOMALIES** 13.00 - 13.15

-THE SECRET SYSTEMS OF SIENA
// EXHIBITION & INTRODUCTION
by Nuria Casals, and Jens Christian Pasgaard

Udstillingen, Ground Floor

B **MARE INCOGNITUM** 12.10 - 12.40

// EXHIBITION & TALK
by Kathrina Wiberg

Mock Up, Ground Floor, 50 Seats

C **ANOTHER CRACK IN THE WALL** 13.00 - 13.30

// INSTALLATION & CRACKING
by Jonathan Foote, and Karen Kjaergaard

Den Grønne Kile

D **SEA OF LOVE** 12.00 - 13.00

// PERFORMANCE & EXHIBITION
by Schwesterbrau, Tyra Matilda Rex, and Adam Marcel Nielsen

Onsite Gallery, Den Grønne Kile

E **PREMIÈRE!**

// EXPLORE THE DIVERSE & IMAGINATIVE
ARCHITECTURAL WORKS BY SIX NEWLY
GRADUATED PROJECTS BY/
Aeke Hartje Jakobsen & Oliver Skovdal Danielsen
Frida Tøraasen Nordvik & Toya Cause
Agnes Krønke Jarmund
Ida Hounmann Johansen & Clara Troldborg Ohmann
Anna-Lena Mueller
David Sime

Project Room 5, 3rd Floor

F **THE TINY HOMES OF THE GLOBAL SOUTH**

// EXHIBITION
by Arkitekter Uden Grænser

Black Box Pavilion, Project Room 1, 1st Floor

G **DEBRIEFING ZONE**

// DRINKS, OFF-MIC-CHATS,
REAL FACE TIME, & PERHAPS A SELFIE
Session 1: 10.35 - 11.10 with Reiner de Graaf
Session 2: 12.50 - 13.25 with Anne Lacaton
Session 3: 15.40 - 16.15 with Marie-Louise Richards

Debriefs by your hosts: Antonio Bernacchi, Alicia Lazzaroni, and
Matthieu Groskaufmann

Samleværstedet, Ground Floor

H **STREET FOOD**

// LOCAL, VEGETARIAN STREET FOOD,
SCHWESTERBRAU BEER, & NATURAL WINE
FROM SJASK SOLD FROM TENTS & BOOTHS

Den Grønne Kile

I **FRONT YARD**

// OUTDOOR SPACE WITH DJ & DRINKS

Den Grønne Kile

3 WORLD BUILDING
REIMAGINING EARTH

// How can emerging technologies and socio-political perspectives inspire the development and transformation of cities and landscapes for human, nonhuman, and more-than-human entities? And what are the larger implications of AI in architecture?

Didaktisk, Ground Floor, 200 Seats

SESSION 1 (EN) 10.00 - 11.00

ANNE WHISTON SPIRN

// MESSY AND UNFORESEEN

How do we adapt and transform minds and landscapes into new life-sustaining ways of existence? To make things happen is a messy process, full of unforeseen obstacles leading to new opportunities where the unexpected outcomes may challenge assumptions.

Anne Whiston Spirn (US), Landscape Architect, Author, Photographer
Moderator: Kathrina Wiberg (DK), Associate Professor, Ph.D., Aarhus School of Architecture

SESSION 2 (EN) 11.30 - 12.30

CARLO RATTI (ONLINE) & MARTHA TSIGKARI

// HUMAN TECH

How can emerging technologies inform design and innovation in the built environment and how do we foster an intelligent public conversation on our urban habitat? Two leading architectural practitioners explore the intersection of artificial intelligence and creativity.

Carlo Ratti (IT), Architect and Founder of CRA, Curator of the 18th Venice Architecture Biennale 2025, Martha Tsigkari (GR), Architect, Senior Partner at Foster and Partners, Head of Applied Research and Development
Moderators: Simon Strøyer (DK), Architect, Co-founder of Tideland Studio, Co-creator OPEN, and Antonio Bernacchi (IT), Teaching Assistant Professor, Aarhus School of Architecture

SESSION 3 (EN) 13.45 - 14.45

ANNE LACATON

// ARCHITECTURE AS AN ACT OF KINDNESS

Join an architectural journey that spans more than three decades of social commitment, justice and sustainability. How do we dedicate future architecture practice to promoting a socio-ecological transformation of the European building stock?

Anne Lacaton (FR), Architect, Co-founder of Lacaton Vassal, Ambassador of House Europe
Moderator: Carolina Dayer (AR), Associate Professor, Ph.D., Aarhus School of Architecture

SESSION 4 (EN) 15.15 - 16.15

BENJAMIN BRATTON (ONLINE)

// COGNITIVE INFRASTRUCTURES

Advocating for a holistic approach that recognizes the intricate interplay between technology and society, Benjamin Bratton encourages policymakers, architects, and citizens to play an active and responsible role in shaping the future with AI.

Benjamin Bratton (US), Professor of Philosophy of Technology and Speculative Design at University of California, San Diego, Director of the Think Tank Antikythera, Visiting Professor at Sci-Arc and NYU Shanghai
Moderator: Matthieu Groskaufmann (LV), Teaching Assistant Professor, Aarhus School of Architecture

SESSION 4 (EN) 13.50 - 14.50

REINIER DE GRAAF

// THE (SELF-) IMAGE OF AN ARCHITECT

World-class, award-winning, creative, innovative, sustainable, livable, beautiful. What is the significance of these terms, and how have they devalued architectural discourse? De Graaf questions the jargon imposed by consultants, developers, and competitors, calling for introspection within the profession.

Reinier de Graaf (NL), Architect, Writer and Partner, Office for Metropolitan Architecture (OMA) and Co-founder of its think-tank AMO
Moderators: Kristoffer Lindhardt Weiss (DK), Director, Danish Architectural Press Ruth Baumeister (DE), Associate professor, Dipl.Ing.Arch, Ph.D., Aarhus School of Architecture

SESSION 5 (EN) 15.15 - 16.15

ADRIAN LAHOUD & IMANI JACQUELINE BROWN

// CATASTROPHES & REPARATIONS

From plantation frontiers and industrial encroachment to climate change, the mounting environmental catastrophes lay bare the ripples of extractivism and colonialism. Yet the scales of precarity and degrees of vulnerability and exposure are unequal. In this conversation, Brown and Lahoud open up a space for imagining the paths to reparations - monetary, legal, and ecological.

Dr. Adrian Lahoud (AU), Architect, Urban Designer, Dean at the Royal College of Art - School of Architecture, Imani Jacqueline Brown (US), Artist, Research Fellow at Forensic Architecture, and Ph.D. candidate at Queen Mary University
Moderator: Margarida Waco (Cabinda/DK), Architect, Researcher, Associate Lecturer at Royal College of Art, Co-curator OPEN

SESSION 6 (EN) 16.30 - 17.15

THE LAST DIP – WHERE DO WE SWIM FROM HERE?

// ANNE WHISTON SPIRN, MARIE-LOUISE RICHARDS, ADRIAN LAHOUD, DANI BURROWS, FEIFEI ZHOU & LIAM YOUNG

Join the OPEN closing debate, where insights, visions and ideas float and coalesce.

Moderator: Boris Borman Jensen (DK), Architect, Ph.D.

4 RUINATION
SOLIDARY LANDSCAPES

// What are the consequences of extractive capitalism in the Anthropocene? To what extent can architecture and the building industry contribute to establishing new vocabularies, advocacy, and activism?

Mock Up, Ground Floor, 200 Seats

SESSION 1 (EN) 09.15 - 09.30

& KAREN KJAERGAARD, CURATOR

SESSION 1 (DK) 09.30 - 10.30

MICHAEL LUNDGAARD THOMSEN, FRANK JENSEN, SUSAN MOSER & HANNE LYNG WINTER

// BIG BUSINESS, BIG IMPACT

Byggeriet henter årligt millioner af kubikmeter sand fra Danmarks mest skræbelige marine økosystem. Hvordan finder vi fremadrettede og i følelseskab en gendigt balance, så vi i højere grad tager hensyn til naturen eksempelvis gennem det regenerative byggeri og transformation.

Michael Lundgaard Thomsen (DK), direktør, Aalborg Portland A/S, Nordic & Baltic Region – Cementir Holding S.p.A., Frank Jensen (DK), ingeniør og indehaver af Søren Jensen, Susan Moser (DK), direktør, Fauske Marmor, Hanne Lyng Winter (DK), biolog, tidligere Greenpeace og Forretningsråd for Skånsomt Kystsikreri
Moderator: Emma Risshøj Holm (DK), ph.d.-stipendiat, Arkitektskolen Aarhus

SESSION 2 (EN) 11.00 - 12.00

MARIE-LOUISE RICHARDS

// A PLANETARY BREATH

What possible lines of connection can be drawn between Black feminism, socio-political organizing and survival strategies of our aquatic cousins? A conversation departing from Alexis Pauline Gumbs' influential book "Undrowned: Black Feminist Lessons from Marine Mammals" on reimagining architecture otherwise.

Marie-Louise Richards (SE), Architect, Lecturer, and Researcher at the Royal Institute of Art in Stockholm
Moderator: Nina Cramer (DK), Independent curator, Ph.D. candidate, University of Copenhagen, Arts and Cultural Studies

SESSION 3 (DK) 12.45 - 13.30

STATENS KUNSTFOND

// OVERRÆKKElse AF SOLIDARITETSPrisen 2024

Hvordan kan arkitekturen være solidarisk? Kan den tage hensyn? Kan den udvide omsorg? Med Solidaritetsprisen ønsker Statens Kunstmuseum Legat- og Projektstøtteudvalg for Arkitektur at sætte pris på dem, der gør