

DNA

Research through design









Exploring by combining scientitic knowledge with artistic experimentation

Superpositions, Aire River Re-Naturalisation

LABORATORY

Design through real-world experimentation



1:1 experiment in Thy



Constructing a material archive



1:1 experiment AAA



Constructing a material archive



https://vimeo.com/1025414316

TOOLS

Digital and analogue

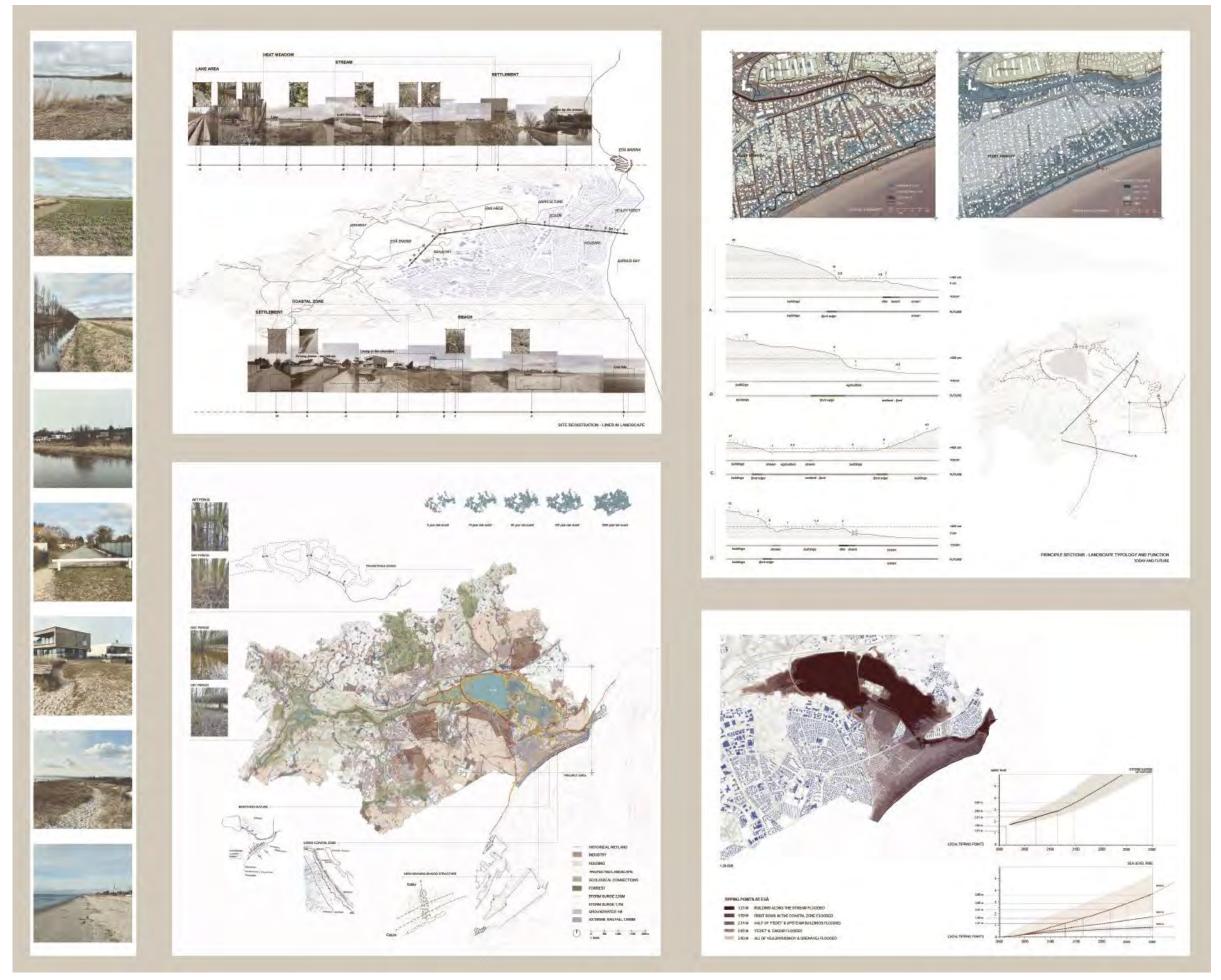






Using analogue tools for sensoric and material exploration and representation, Egåen Watershed F24

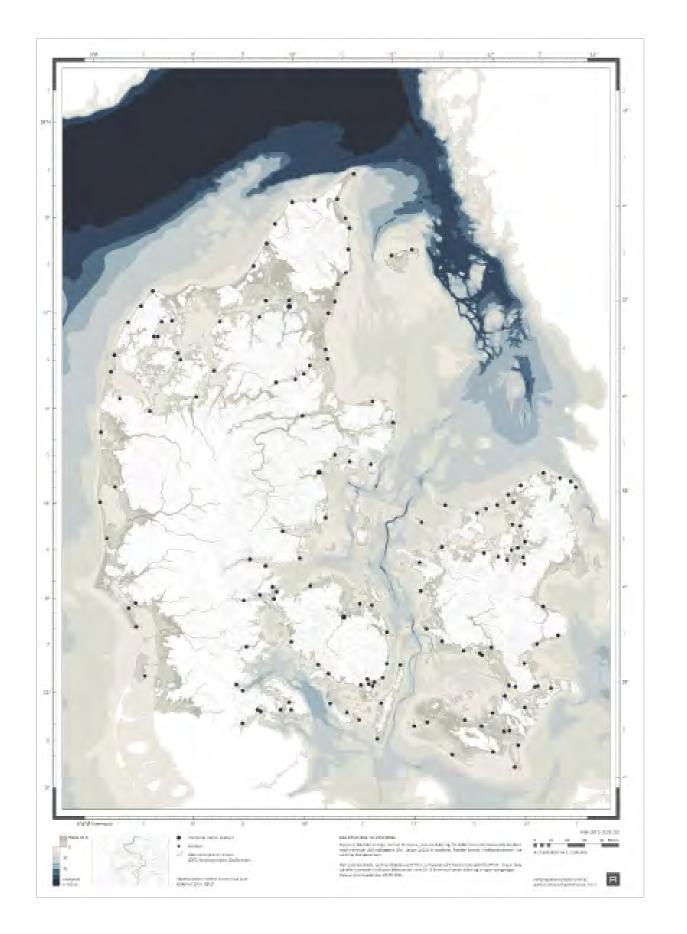
Angus Houghton-Norris + Silke Lecanda Trautner



Stud. Marie Foged Jensen, transforming data and tools into landscape architectural analysis and understandings

DESIGN TEACHING

Based on State-of-the-art research

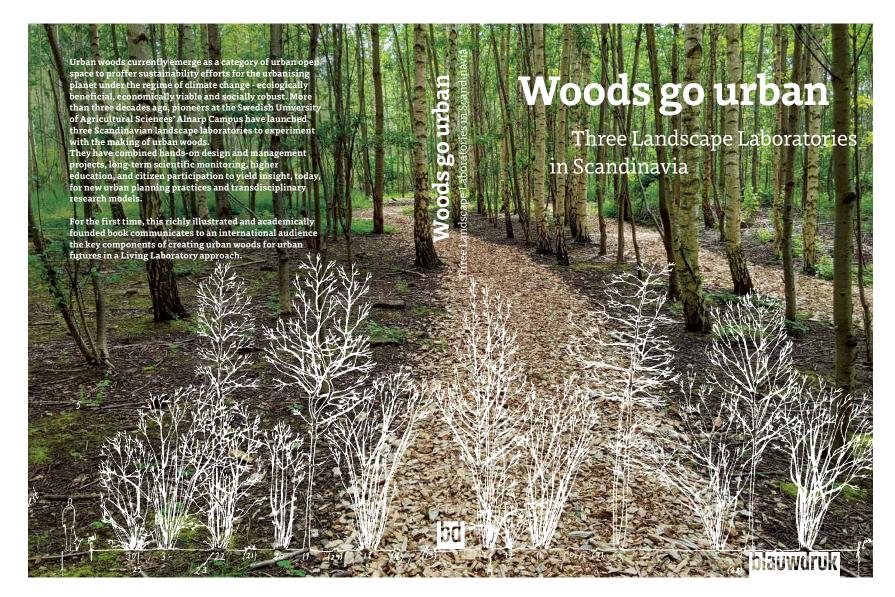






Using design tools to propose new images of the Danish coastal cities as sea levels rise – here from Det Lille Blå Atlas

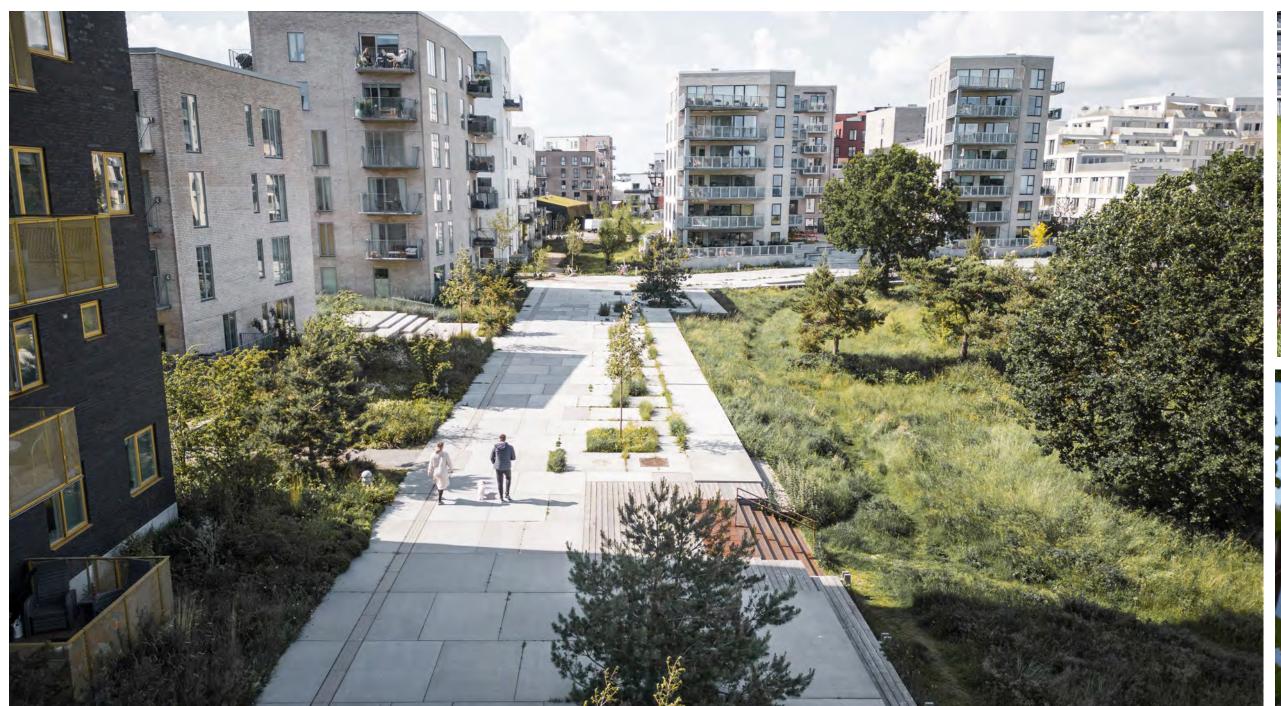






New forest landscapes as a key element in livable cities – from Woods go Urban (2023)

Franceso Cauda







The space between the buildings and at the 'urban edge' – with tools to design livable cities SLA, Mikkel Eye

Sustainable cities for people, plants and pollinators!



THEORY

CURATED READING GROUPS

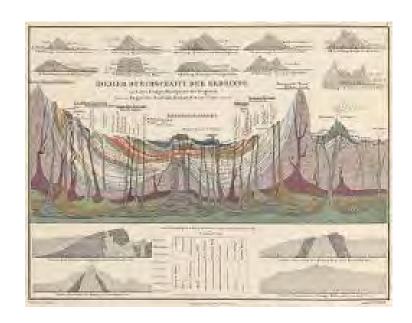






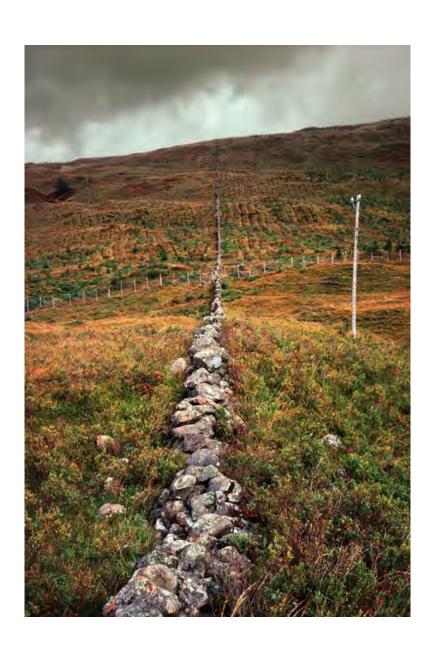








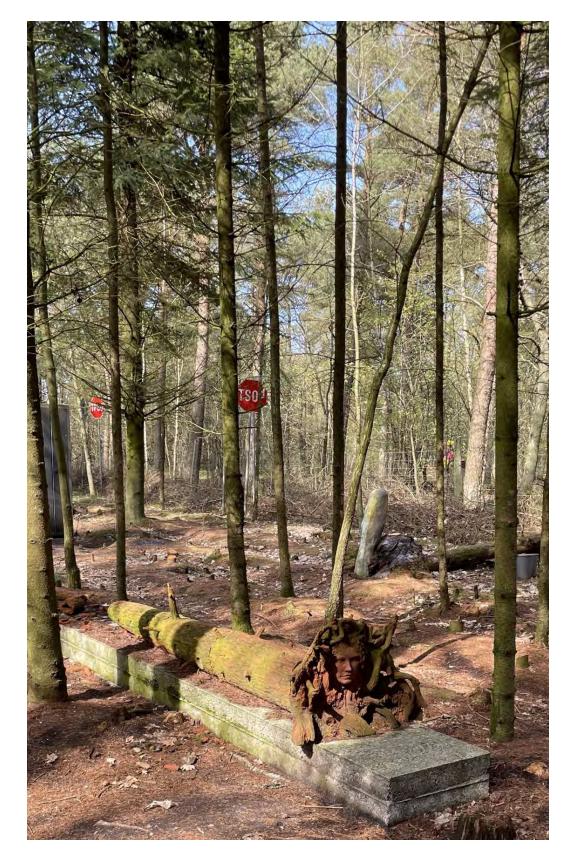




THE ARTS

Studio 1F Guest Artist Program





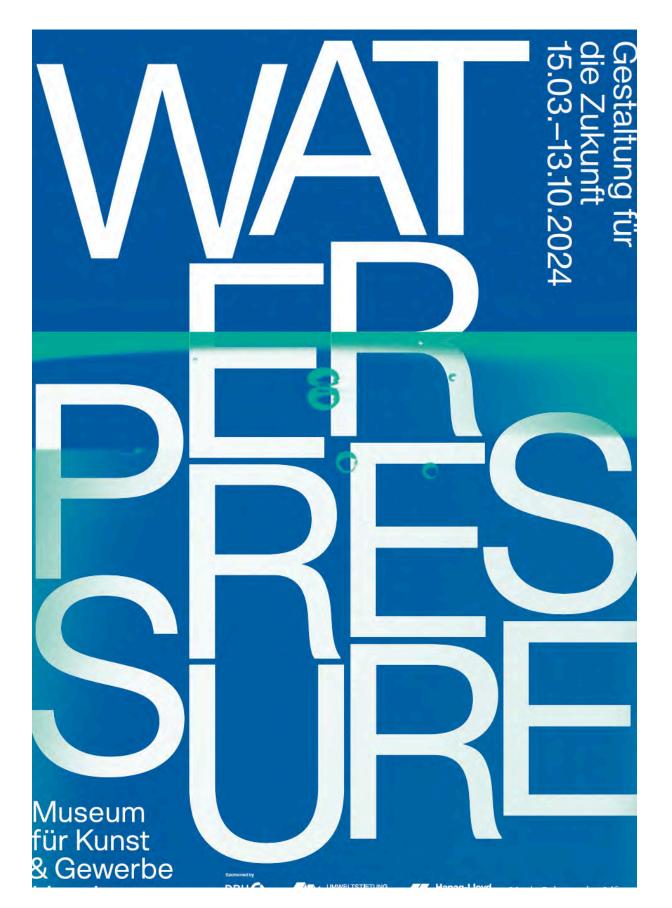
Deep Forest Artland Søren Taaning Det Jyske Kunstakademi



Benedikte Bjerre Artist

COLLABORATION

Outreach and cross-disciplinary



Water Pressure, Hafen City University, Collaboration, 2024

_____ _____ ______A Università luav di Vene

LAUREA MAGISTRALE
IN URBANISTICA
E PIANIFICAZIONE
DEL TERRITORIO
CURRICULUM
MS IN URBAN PLANNING

FOR TRANSITION







TRACING WATER

in coastal and urban areas

A dialogue with the Aarhus School of Architecture (AARCH) on understanding and mapping waters in an era of climate change.

Katrina Wiberg, Stefan Darlan Boris AARCH Linda Zardo, Vittore Negretto, Davide Longato luav

Filippo Magni, Elena Ferraioli, Federica Gerla, Hadi el Hage, Vittoria Ridolfi, Nicola Romanato 24.10.2023 Cotonificio aula P 9.30 am



Tracing Water, University of Venice, Collaboration, 2023







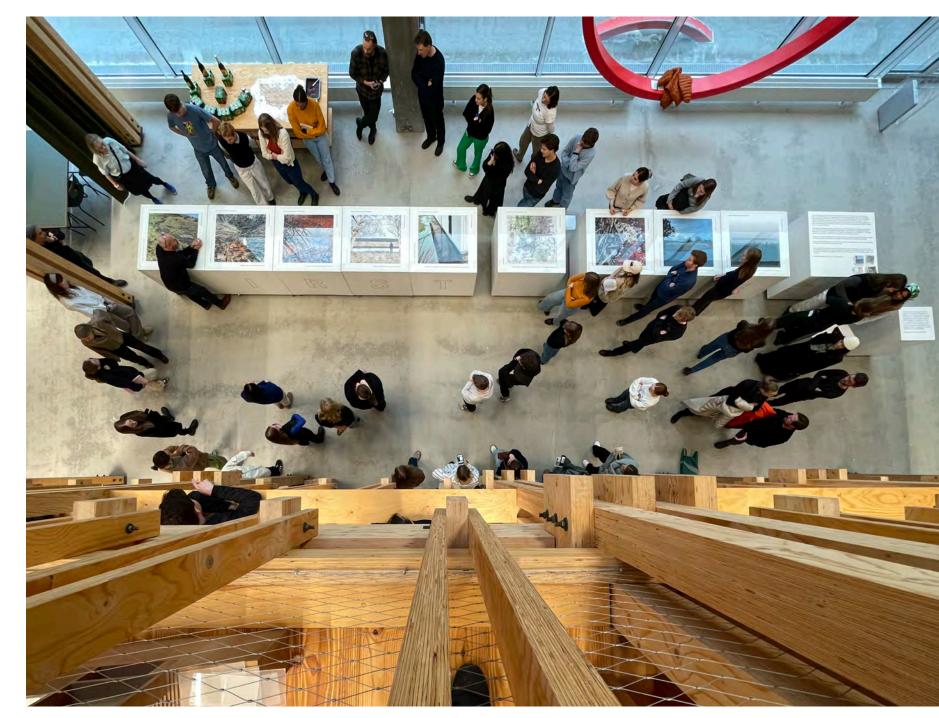


TRACES OF WATER - the 3 meter drawing and informal 'pin-up' with Petra Blaisse (Inside Outside) during Open (Sep. 2023)

EXHIBITIONS

network, outreach via exhibitions, articles, etc





Sådan ligger Vandet, Exhibition Hall, 2023

Eye of the Anthropocene, Mediateket, 2024

Semesters

Emerging Forest Landscapes (2024) & Lolland Submerged (2025)

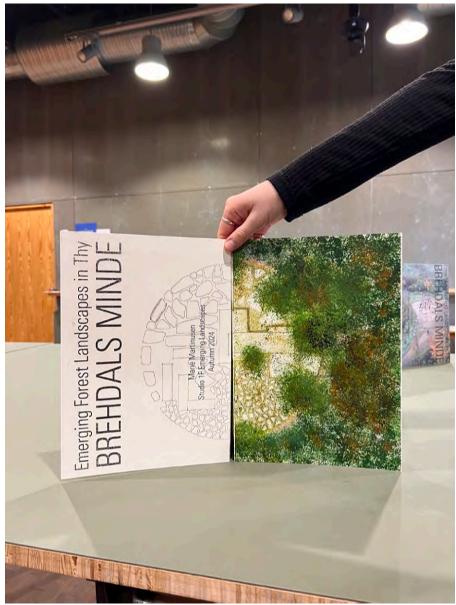
2024/2 Emerging forest landscapes



Bedsted Thy during its peak as one of the new station towns in Thy (Lokalhistorisk Arkiv)

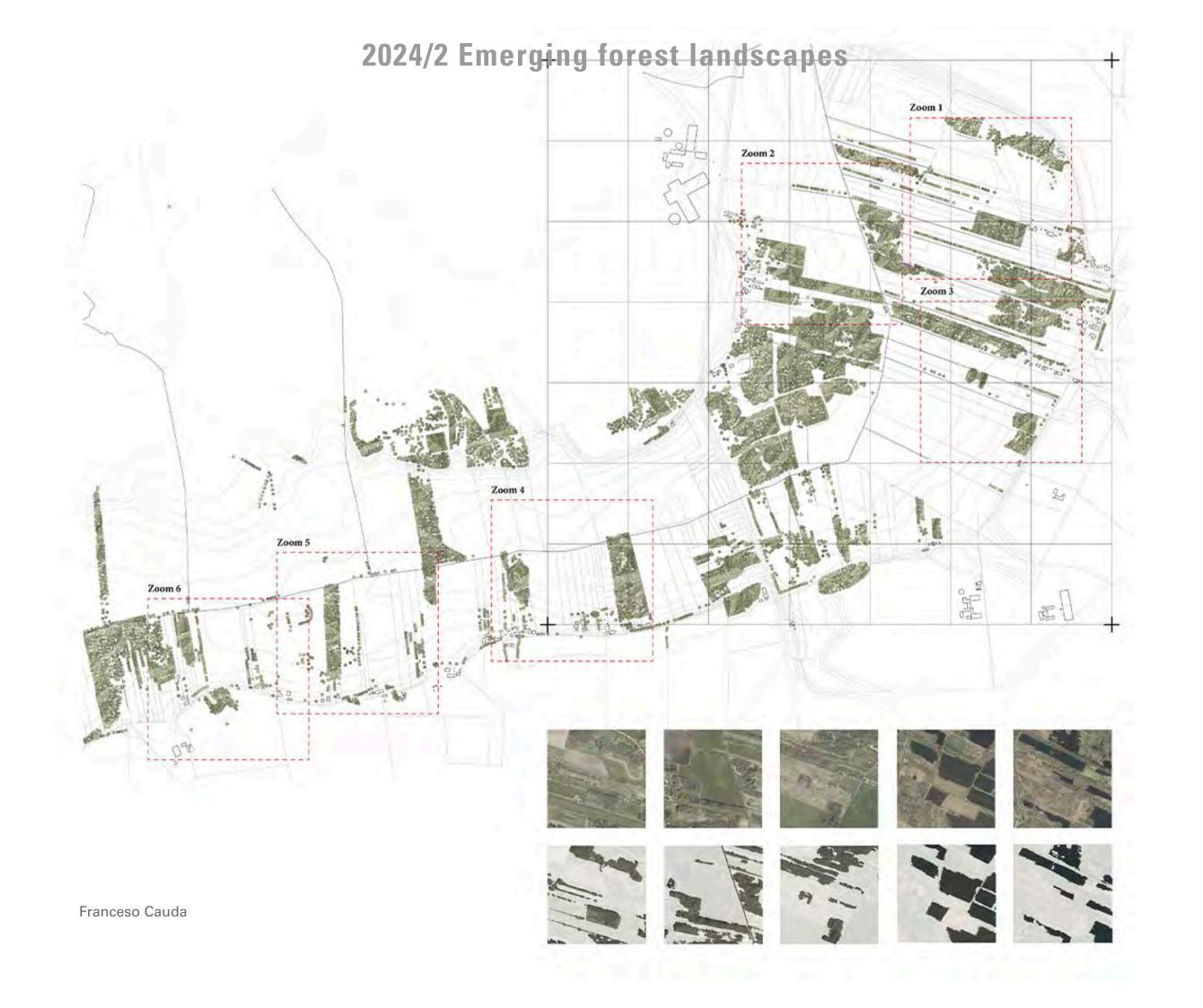
2024/2 Emerging forest landscapes

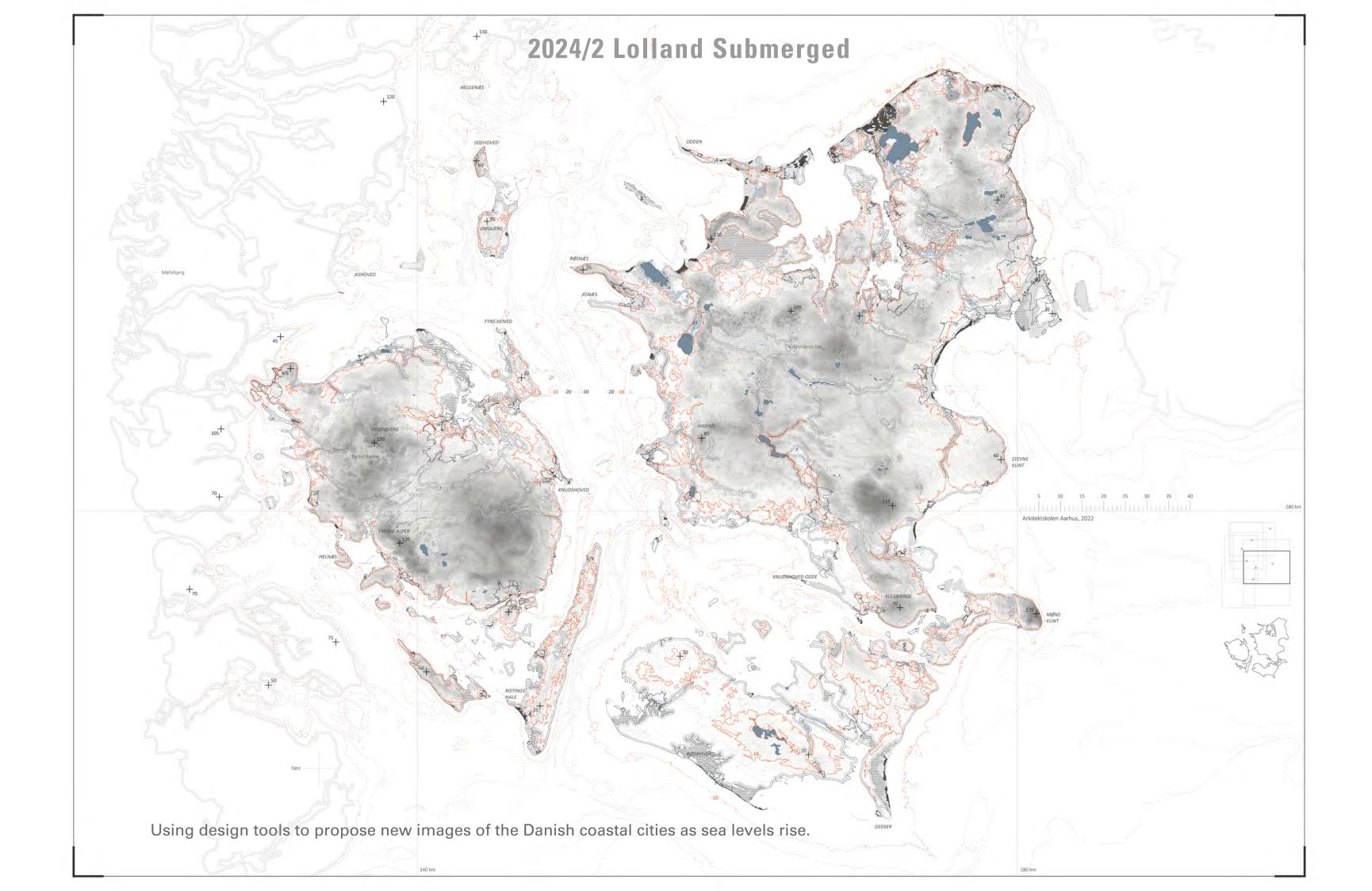


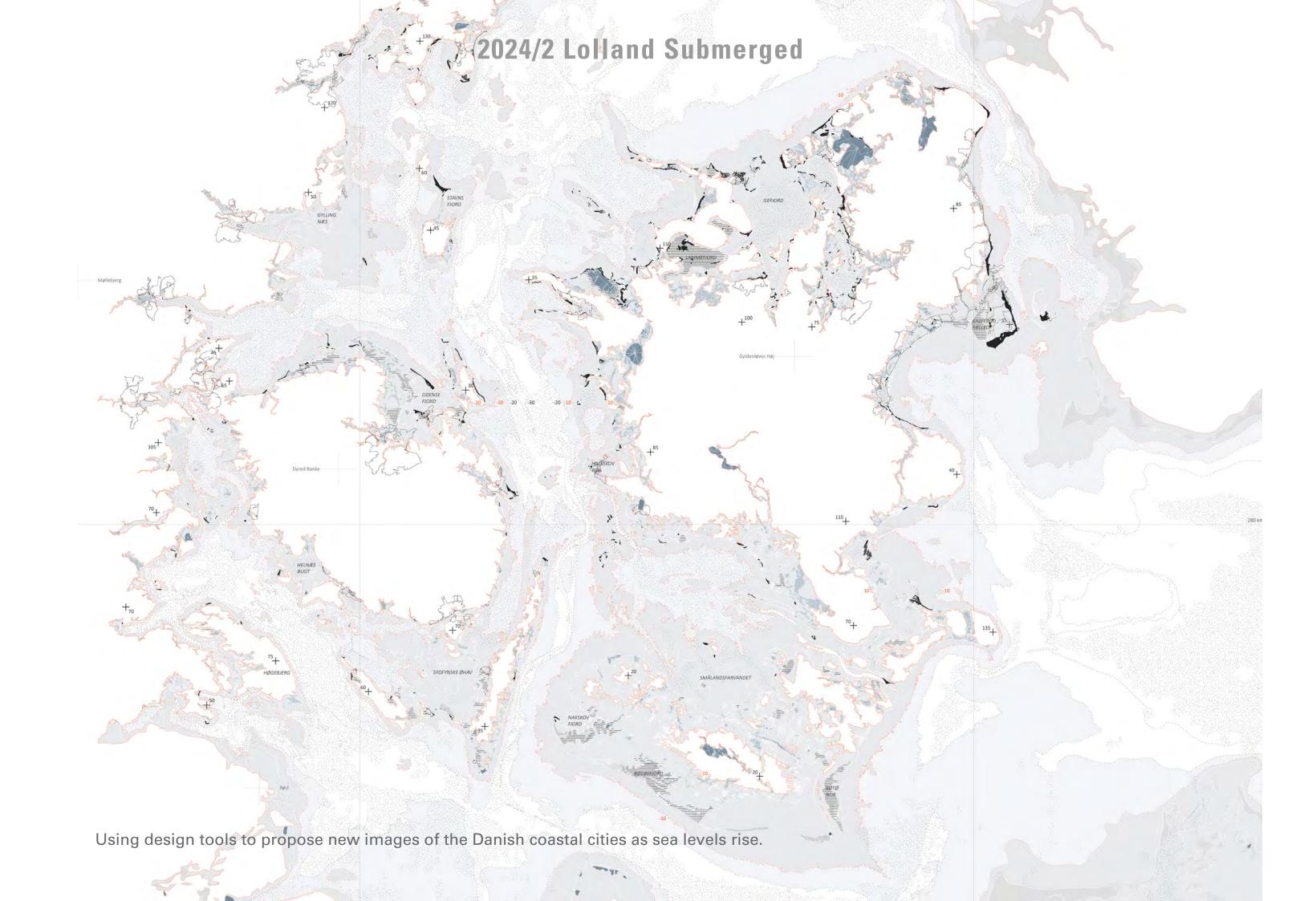




Rewilding demolished homes and towns in Thy







SOCIAL LANDSCAPES

Studio culture, informal meetings (before October?) and cake (..a lot of cake)



Studio 1F, cake and enjoying good food together...

FACULTY



Katrina Wiberg Associate Professor Landscape Architect PhD MDL



Karsten Thorlund Partner, SLA Landscape Architect MDL



Claudia Carbone Associate Professor Architect PhD MAA



Martin Odgaard Associate Professor Urban Planner PhD



Tom Nielsen Professor Urbanist PhD MAA



Jacob M. Jørgensen PhD Candidate Architect



Stefan Darlan Boris
Associate Professor
Landscape Architect PhD MDL