

‘The everyday built environment is an archive of collective memory – a silent witness to the way people live, work, and dream’.

— Rem Koolhaas

Architecture is more than structure; it is lived space, shaped through occupation, adaptation, and care. Yet, too often, we experience the built environment through a lens of novelty and spectacle, overlooking the intelligence embedded in everyday architecture.

This calls for a paradigm shift—one that moves beyond fascination of the exceptional, directing urban and rural architecture towards what has been neglected and undervalued, and re-claiming the ordinary as an act of resistance, a wellspring of cultural value and sustainable thinking.

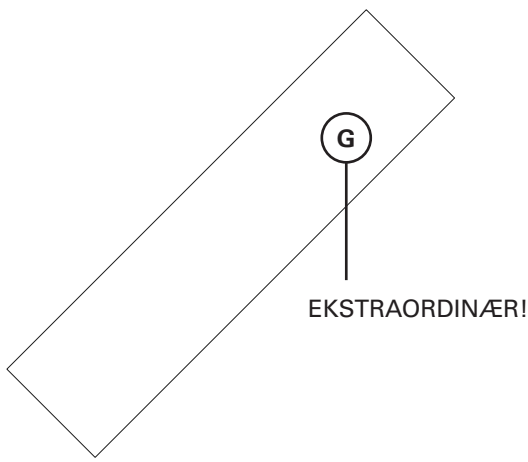
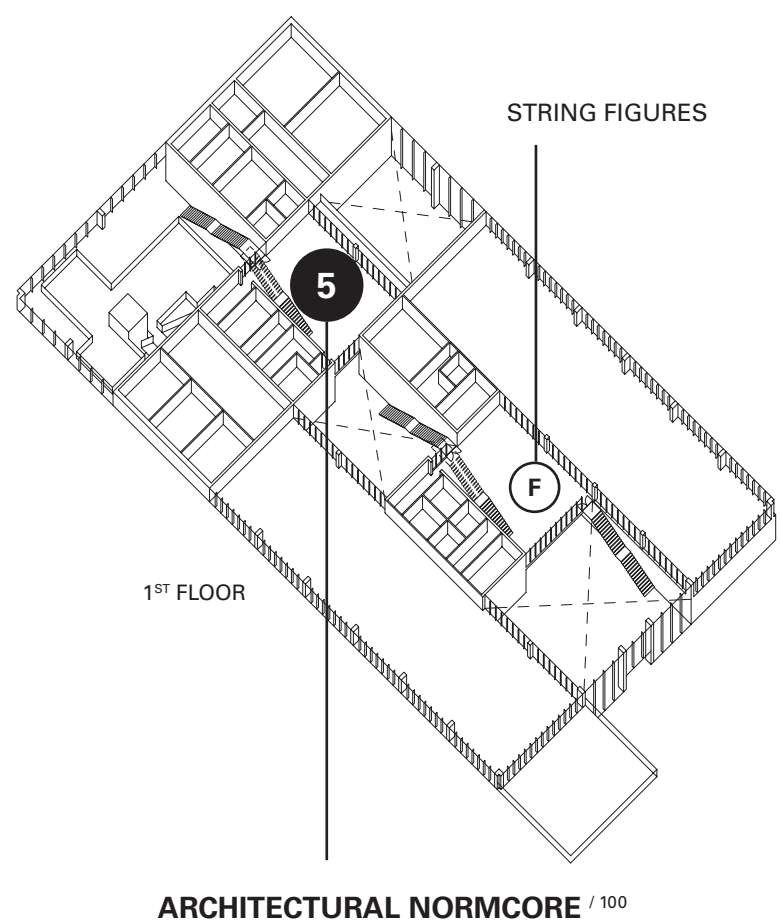
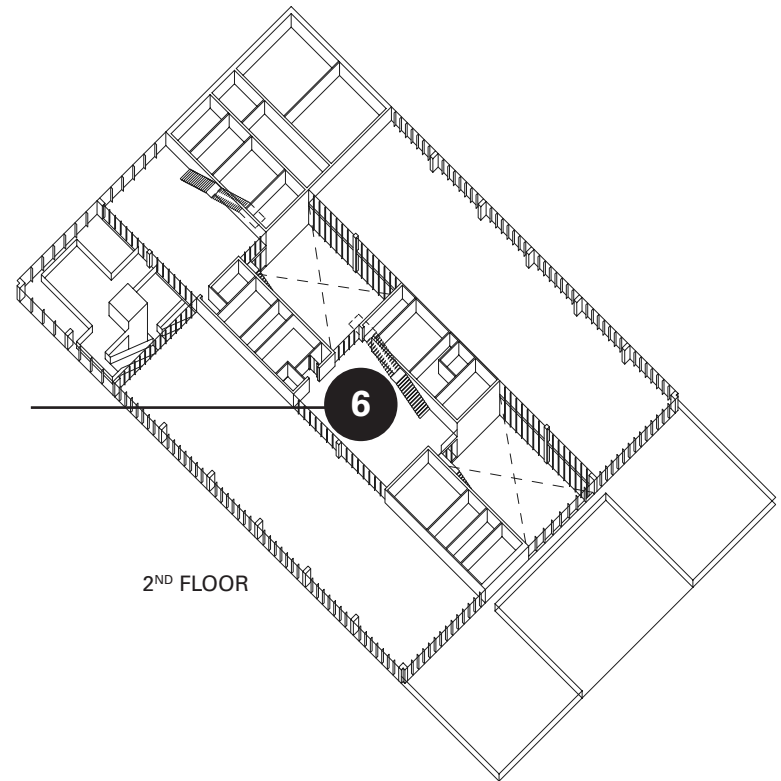
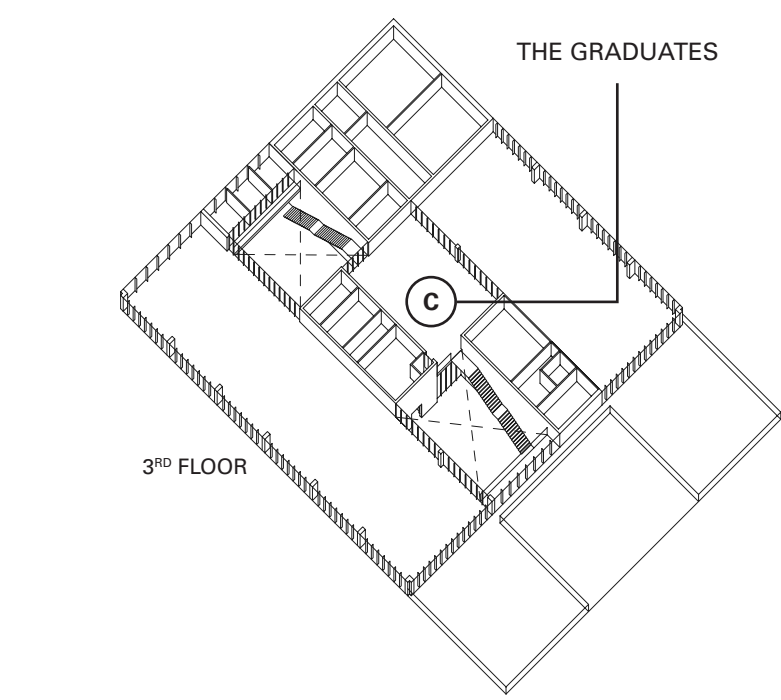
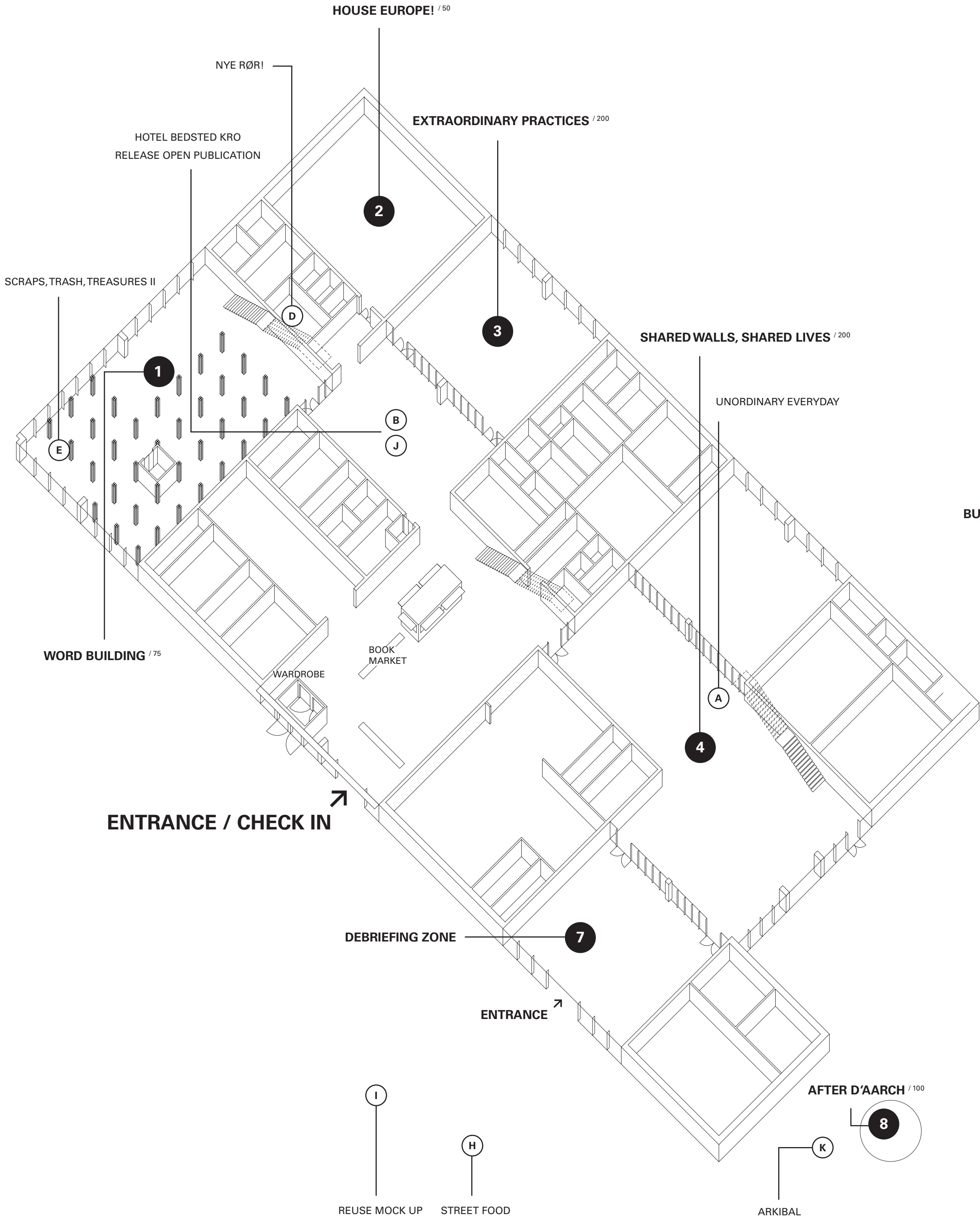
OPEN25 celebrates the worn, the adapted, the imperfect. In the cracks of cities, in facades softened over time, and in building traditions shaped by collective memory, lies a potential to explore an architectural ‘normcore’. However, we’ll also confront its failures—the abandoned neighbourhoods, and the deteriorating housing in forgotten peripheries, where care has faded. To speak of the ordinary is to acknowledge multiple, diverse and unnoticed realities.

Uniting the emerging and established voices, from built and unbuilt visions, from historic to contemporary landscapes, from activists to spectators, In the Eyes of the Ordinary questions and unfolds the role and complexity of the ordinary. Re-actualising architecture’s most powerful and inherent quality: its ability to turn the ordinary into the extraordinary.

AreYou ready for an Ordinary Turn?

CURATOR
Karen Kjaergaard

CO-CURATORS
Asal Mohtashami
Bendik Herdlevær Støckert



- A UNORDINARY EVERYDAY EXHIBITION**
by Antonio Bernacchi and Alicia Lazzaroni
Lav Mock Up, Ground floor
- B HOTEL BEDSTED KRO EXHIBITION**
by Mo Michelsen Stocholm Krag
Udstillingen, Ground Floor
- C THE GRADUATES EXHIBITION**
by Karoline Bonde Larsen & Magnus Lyngø Damgaard, Annabel Arens, Kristina Nielsen Foulkes, Sophie Bygballe Mikkelsen and Simone Gadegaard Andersen
Projektrum 5, 3rd floor
- D NYE RØR! EXHIBITION**
by Karen Kjaergaard
Biblioteket, Ground Floor
- E SCRAPS, TRASH, TREASURES II EXHIBITION**
by lovemorgen
Biblioteket, Ground floor
- F STRING FIGURES EXHIBITION — INTRODUCTION / 11.45 - 12.15**
by Mathilde Kirkegaard, Nina Ventzel Riis, Side Martens Gudmand-Hoyer and Mogens Andreassen Morgen
Projektrum 1, 1st Floor
- G EKSTRAORDINÆR PERFORMANCE — 12.00 - 12.30**
by Rap Akademiet
Onsite Gallery, Den Grønne Kile
- H STREET FOOD LOCAL, VEGETARIAN STREET FOOD, BEER, AND NATURAL WINE FROM SJASK SOLD FROM TENTS AND BOOTHS**
Den Grønne Kile
- I REUSE MOCK UP**
by Anders Kruse Aagaard, Vilus Thorsgaard Frelunde-Virgaudis, Lotte M. Bjerregaard Jensen, Niels Martin Larsen and Peer Næthke
Exners Plads
- J RELEASE OPEN PUBLICATION EXHIBITION — 12.30 - 13.00**
by KARK Editorial Team
Udstillingen, Ground floor
- K ARKIBAL BAR**
by Arkibal
Den Grønne Kile

Ordinary Programme

1

WORD BUILDING

The understanding of form, architecture, and urbanism is a subject that evolves around writing and critiquing. From Vitruvius and Perec to Le Corbusier, Calvino, Pallasmaa, Jacobs and Koolhaas, words have always been part of shaping the built environment. But how does the ordinary speak to us through literature today?

Biblioteket, Ground Floor, 75 Seats + Standing

SESSION 1 (DK) 09.15 - 10.15

SOLVEJ BALLE
RUMMET ITIDEN

I syvindsværket ‘Om udregning af rumfang’ gør prisvindende forfatter Solvej Balle ikke bare opmærksom på det ordinære i gentagelsen, men også på språkkerne og det, der peger mod undergang. En samtale om klimaet, om at sidde fast i tiden og at skulle tlegne sig verden på ny.

Solvej Balle (DK): Forfatter, modtager af Nordisk Råds Litteraturpris og nomineret til the International Booker Prize
Moderator: Nikolaj Schultz (DK): Adjunkt i social teori og økologisk tænkning, Arkitektskolen Aarhus

SESSION 2 (DK) 10.45 - 11.45

SIGNE WENNEBERG
SOLIDARITETSPRISEN 2025

Når Signe Wenneberg værner om bygninger, er det i solidaritet med vores efterkommere. Bygningers levetid overstiger langt menneskers, og derfor skaber de identitet og fællesskab på tværs af tid. En dialog om hvordan vores individuelle nutid får dybde gennem vores fælles fortid.

Signe Wenneberg (DK): Retoriker, foredragsholder, journalist og udgiver af Den lille grønne avis
Overrækkelse og motivation v/Tine Berthold (DK): Arkitekt, forperson Statens Kunsthøjskole Projektstøtteudvalg for Arkitektur, og Søren Nielsen (DK): Arkitekt, professor på Arkitektskolen Aarhus og medlem af Statens Kunstfonds Projektstøtteudvalg for Arkitektur
Moderatorer: Mo Michelsen Stochholm Krag (DK): Lektor, Ph.d., Arkitektskolen Aarhus
Caroline R. Beck (DK): Ph.d.-stipendiat, Arkitektskolen Aarhus

SESSION 3 (DK) 12.30 - 13.30

NIELS BJØRN
ARKITEKTURENS SKJULTE KRÆFTER

Kan arkitektur forebygge ensomhed og bidrage til sundhed? En afdækning af arkitekturens skjulte kræfter og af, hvordan det fysiske miljø påvirker vores sanser, hjerner og adfærd. En faglig og personlig rejse gennem det byggede miljø eller ‘Det menneskelige habitat’, som er titlen på Niels Bjørns seneste bog.

Niels Bjørn (DK): Urbanist, konsulent og forfatter
Moderatorer: Tomas Bjørn Juhl (DK): Studerende, Arkitektskolen Aarhus og Sara Lysemose Poulsen (DK): Studerende, Arkitektskolen Aarhus

SESSION 4 (DK) 13.45 - 14.45

HENRIK MAHNCKE,
PRINCE HENRY KWESI ASARE
OG EMILIE PAULEV GHALI
HVORDAN MÅLER MAN LIVSKVALITET?

Sociale relationer er den vigtigste enkeltstående faktor for vores livskvalitet. Sådan lyder en af konklusionerne i Realdanias store undersøgelse ‘Vores Livskvalitet’. Men hvilken rolle spiller arkitekturen for udviklingen af vores relationer til andre mennesker, herunder tilgængelighed og inklusion, og gør vi som arkitekter det godt nok?

Henrik Mahncke (DK): Analysechef, Realdania, Prince Henry Kwesi Asare (DK): Sociolog, debatter, oplægsholder, moderator, konsulent
Emilie Paulev Ghali (DK): Stud.jur., Næstforkvinde Sammenslutningen af Unge Med Handicap (SUMH)
Moderator: Anne Mette Boye (DK): Stadsarkitekt, Aarhus Kommune

2

HOUSE EUROPE!

Every minute, a building in Europe is destroyed—not by natural disaster, not because it’s unsafe or beyond repair, but because demolition and new construction promise higher profits.This destruction isn’t accidental - it’s systemic! It’s driven by laws, policies, and market values that favor tearing down and rebuilding from scratch, while ignoring the social and environmental cost of erasing what already exists.

Auditoriet, Ground Floor, 50 Seats + Standing

FILM SCREENING
POWERTO RENOVATION 09.00 - 16.30

This film tells the story of HouseEurope!, a European Citizens’ Initiative aiming to make renovation faster, cheaper, and easier while stopping the cycle of demolition and reconstruction. Through expert insights and real-life examples, the film reveals how demolition wastes homes, jobs, energy, and memories, while showcasing renovation as a proven, sustainable alternative.

Author and Director: Olaf Grøwen (DE)
Team: Severin Bärenhold (DE), Lukas Fischötter (DE), and Josiane Schmidt (DE)

Duration: 37 minutes

SESSION 1 (EN) 10.30 - 11.15

CHARLOTTE MALTERRE-BARTHES
POWERTO RENOVATION

As a non-profit organisation and policy lab, HouseEurope! advocates for a social and ecological transformation of the construction industry. How can the European Citizens’ movement make renovation and transformation of the existing building stock more easy, affordable and socially including?

Charlotte Malterre-Barthes (FR): Assistant Professor of Architecture and Urban Design, ETH Zurich
Moderator: Naima Callenberg (SE): Architect, Lecturer at Chalmers School of Architecture, Curator

SESSION 2 (EN) 15.00 - 15.45

CHARLOTTE MALTERRE-BARTHES
AND ENLAI HOOI
Q&A: THE HOUSE THAT EUROPE BUILT

Can a European Citizens’ initiative change the building industry by pushing for new EU laws making renovation and transformation an ordinary custom? Come by for book launch and book signing.

Charlotte Malterre-Barthes (FR): Assistant Professor of Architecture and Urban Design, ETH Zurich
Enlai Hooi (AU): Head of Innovation, Schmidt Hammer Lassen
Moderator: Naima Callenberg (SE): Architect, Lecturer at Chalmers School of Architecture, Curator

3

EXTRAORDINARY PRACTICES

Architecture is shaped through everyday life, occupation, adaptation, and care. How can the ordinary as an essential condition and catalyst for social coexistence add to new understandings of sustainability?

Didaktetket, Ground Floor, 200 Seats

SESSION 1 (EN) 09.30 - 10.30

STEPHEN BATES
IN THE EYES OF THE ORDINARY

How can we, as practitioners, work with what already exists - reimagine, transform, and explore new ways of expressing continuity at an urban level? A conversation about the ordinary and about understanding the origins of things in a wider urban and social context.

Stephen Bates (UK): Architect, Partner, Sergison Bates architects
Moderator: Thomas Bo Jensen (DK): Prorector and Professor, Aarhus School of Architecture

SESSION 2 (EN) 11.00 - 12.00

MOMOYO KAJIIMA
URBAN RELATIONSHIPS

Celebrating the ordinary and incidental in the urban fabric, Momoyo Kajijima discusses the particular relationship between research and practice. Sharing her personal interest in working across generations she seeks to develop a deeper understanding of the relationship between buildings and their inhabitants.

Momoyo Kajijima (JP): Architect, Principal at Atelier Bow-Wow, and Professor of Architectural Behaviorology, Institute of Architecture and Design, Department of Architecture, ETH Zurich
Moderator: Leif Høgfeldt Hansen (DK): Architect, Associate Professor, Aarhus School of Architecture

SESSION 3 (EN) 13.30 - 14.30

CECILIA PUGA
ENVIRONMENTAL DAMAGES AND FRACTURES

Distinguished Chilean architect Cecilia Puga pioneers approaches to ecosystems and community restoration. Merging contemporary design and technological advancement with environmental repair and circular economy principles, Puga advocates for a construction model that heals buildings and communities while integrating social issues into her global projects.

Cecilia Puga (CL): Architect, Educator, and Director of the Chilean Museum of Pre-Columbian Art
Moderator: Carolina Dayer (AR): Associate Professor, M.Arch., Ph.d., Aarhus School of Architecture

SESSION 4 (EN) 15.00 - 16.00

JAN DE VYLDER
IT’S NOT A MATTER OF

Fascinated by the frictions of daily life, Jan De Vylder aims to see and experience its complexities. In his eyes, the beauty of the blemish outweighs perfection, and shortcomings turn into cherished qualities, showcasing how adaptation and decay inform an architecture that embraces time, humans and non-humans.

Jan De Vylder (BE): Architect, Founder of architecten jan de vylder inge vinck
Moderator: Gonçalo André Pires (PT): Cand.arch., Teaching Assistant Professor, Aarhus School of Architecture

4

SHARED WALLS, SHARED LIVES

Architecture and design influence our common daily life, it’s an ordinary condition. What learnings can we, in that respect, apply from collective memory, care and welfare – and how does the ordinary look from a non-western perspective?

Mock Up, Ground Floor, 200 Seats

SESSION 1 (EN) 09.15 - 10.15

MARTA PERIS AND JOSÉ TORAL
SOCIAL DWELLING AND URBAN TISSUES

Marta Peris and José Toral, from the award-winning studio in Barcelona, are dedicated to researching how forms of living in conjunction with new ways of building. Addressing climate and housing crises, the duo challenges predefined standards in social housing by combining spatial innovation with sustainable building materials.

Marta Peris (ES): Architect, Founding Partner, Peris+Toral Arquitectes
José Toral (ES): Architect, Founding Partner, Peris+Toral Arquitectes
Moderator: Nuria Casals (ES): Associate Professor, MArch, Ph.d, Aarhus School of Architecture

SESSION 2 (EN) 10.35 - 11.35

BONAVENTURE SOH BEJENG NDIKUNG
THE POLITICS OF GOOD INTENTIONS AND DELUSIONS OF CARE

We need alternative paths for rehabilitation, restoration and care. But how do notions of care appear from a non-western perspective – what can be considered as and who gives care, and for what reasons? Must care primarily rest on a foundational care for justice – or through a more ordinary practice?

Bonaventure Soh Bejeng Ndikung (CM): Director and Chief Curator Haus der Kulturen der Welt, Author, Biotechnologist, Artistic Director of SAVVY Contemporary (2009-2022) and Chief Curator of the 36th São Paulo Biennale
Moderator: Awe Konaté (DK): Curator, Art Consultant, and Founder of the platform Culture Art Society, Assistant Curator at Guggenheim Abu Dhabi

SESSION 3 (EN) 13.30 - 14.30

FILIPA ROSETA, METTE MECHLENBORG, AND BENT MADSEN
HOME AS A SOCIAL CONDITION

A vivid cocktail of politics, reality and extraordinary visions when knowledge and power meet to discuss the role of social housing as a fundament for democracy and welfare in Europe. It’s time to rethink the foundations.

Filipa Roseta (PT): Architect and University Professor, City Councilor for Lisbon’s Housing and Municipal Works
Mette Mechlenborg (DK): Head of Division and Senior Researcher at BUILD, Department of the Built Environment, Aalborg University
Bent Madsen (DK): CEO of BL – Danish Social Housing, Presidency of Housing Union and Chairman of NBO – Housing Nordic
Moderator: Finn Williams (UK): City Architect, Malmö

SESSION 4 (EN) 15.00 - 16.00

BEATRIZ COLOMINA AND MARK WIGLEY
WE THE BACTERIA

Weaving together history, philosophy, technology, and critical theory, Beatriz Colomina and Mark Wigley re-enters the architectural discourse, moving towards a biotic architecture. How can we challenge conventional distinctions between the natural and artificial, the human and non-human, the designed and undesigned?

Beatriz Colomina (ES/US): Howard Crosby Butler Professor of the History of Architecture, Co-Director of the Media and Modernity Program, Princeton University
Mark Wigley (US): Professor and Dean Emeritus of the Graduate School of Architecture, Planning and Preservation, Columbia University
Moderator: Mattias Groskaufmanis (LV): Associate Professor, Aarhus School of Architecture

5

ARCHITECTURAL NORMCORE

Has architecture lost its critical edge, trapped between restrictive regulations and developers’ desires? How can we rethink partnerships, planning and principles - or sometimes just dare to say no?

Projektrum 2, 1st Floor, 100 Seats

SESSION 1 (EN) 09.15 - 10.15

CRISTINA GAMBOA AND
CARLES BAIGES CAMPRUBÍ
CARING FOR THE COLLECTIVE

Winners of the European Collective Housing Award, the Barcelona-based, non-profit architectural cooperative Laool have redefined collective housing programs through development of an eco-social transformation tool based on sustainable architecture and cooperative engagement.

Cristina Gamboa (ES): Architect and Founding Member, Laool
Carles Baiges Camprubi (ES): Architect and Founding Member, Laool
Moderator: Aislinn McCarthy (IE): Cand.arch., Ph.d.-fellow at Aarhus School of Architecture

SESSION 2 (DK) 10.45 - 11.45

DAN STUBBERGAARD
DAN THE TRANSFORMER

Vi kan ikke blive ved med at bygge nyt og rive ned, som vi gør. Vi skal have nye metoder og tænkninger ind i vores praksis. Handler det om en mere holistisk byggestyring, nye værdikæder og bydannelser, eller et helt nyt menneske- og natursyn med arkitekten i rollen som forandringsagent og transformer?

Dan Stubbergaard (DK): Arkitekt og Grundlægger af Cobe, GSD Professor ved Practice of Urban Design, Harvard University
Moderator: Kristine Leth Juhl (DK): Rektor, Arkitektskolen Aarhus

SESSION 3 (DK) 12.30 - 13.30

CLAUS PRYDS
DEN SIDSTE DINOSAUR

Er tiden og ressourcerne blevet for knappe til ekstraordinære ikonbyggerier som Statens Naturhistoriske Museum? Claus Pryds har en særlig kærlighed til det ordinære, udviser omhu og har en viden om materialer og detaljer, så det byggede kan holde ud over vores egen tid. En mester taler ud med en forsker og specialist udi det infra-ordinære.

Claus Pryds (DK): Grundlægger, Claus Pryds Arkitektur
Moderator: Espen Lunde Nielsen (DK): Arkitekt, Ph.d. i det infra-ordinære, Partner and Head of Architecture, BRIQ

SESSION 4 (DK) 13.45 - 14.45

MERETE LIND MIKKELSEN, METTE VIUF LARSEN, MO MICHELSEN STOCHHOLM KRAG OG BUE BECK
NÅR FREDEN SÆNKER SIG

Hvem frygter ikke branden på Børsen, butiksdøden i Bedsted - og Bue Beck? Kulturarv er hot stuff og brændbart materiale. Men hvad skal bevares, hvad skal forgå, og hvordan går vi til kulturarven – med kran, kost eller care?

Merete Lind Mikkelsen (DK): Arkitekt og Indehaver, Merete Lind Mikkelsen
Mette Viuf Larsen (DK): Arkitekt og Partner, YMB Arkitekter A/S
Bue Beck (DK): Restaureringsarkitekt
Mo Michelsen Stochholm Krag (DK): Lektor, Arkitektskolen Aarhus
Moderator: Mette Lyhne (DK): Cand.arch., Undervisningsassistent, Arkitektskolen Aarhus

6

BUILDINGSITES & BATTLEGROUND

From Greenlandic building traditions to carbon confessions, urban fungus and insulation. In times of climate crisis and resource scarcity, how do we go from extraction to repair, maintenance, and resistance?

Projektrum 3, 2nd Floor, 100 Seats

SESSION 1 (EN) 09.30 - 10.30

MIO TSUNEYAMA
URBAN FUNGUS - FROM CLIMATE DISASTER TO FUTURE HOUSING

Addressing global warming and destruction of ecosystems, driven by a capitalist system of mass production and consumption, Mio Tsuneyama from the Japanese-based Studio mmm approaches architecture as a temporary node within a complex network of resources, knowledge, technology, and institutions.

Mio Tsuneyama (JP): Architect and Founder, Studio mmm
Moderator: Alicia Lazzaroni (IT): Associate Professor, Aarhus School of Architecture

SESSION 2 (DK) 10.45 - 11.45

KLARA SØRENSEN, SOFIE BURGOS-THORSEN,
MATHIAS RUØ RASMUSSEN OG CHRISTIAN KOFOD
HUS I FLAMMER!

Hvordan skaber vi, i fællesskab og på tværs af generationer, politiske og økonomiske interesser et sundt byggeri for os og for kloden? Skal de store virksomheder påtage sig et større ansvar eller skyldes de aktuelle kriser en grundlæggende mangel på fantasi og mod hos arkitekter, bygherrer og politikere? Vilde problemer kræver vilde løsninger!

Klara Sørensen (DK): Geograf, Den Grønne Ungdomsbevægelse
Sofie Burgos-Thorsen (DK): Chefanalytiker, Institut for Vilde Problemer
Mathias Rue Rasmussen (DK): Medgrundlægger og Chef for Produktudvikling, Ågain
Christian Kofod (DK): Bæredygtighedschef, ROCKWOOL
Moderator: Oskar Holst Kurtzweil (DK): Studieadjunkt, Cand.arch., Arkitektskolen Aarhus

SESSION 3 (EN) 12.30 - 13.30

LEO STUCKARDT
CARBON CONFESSIONS

There is a growing pressure for the construction industry to reduce carbon emissions, prompting a wholesale rethinking of the way buildings are developed. But what does it mean in practice? A dialogue on ideas and ideals, everyday practice, missteps and missed opportunities.

Leo Stuckardt (NL): Architect and Associate, MVRDV NEXT
Moderator: Heidi Herold (DK): Postdoc, M.Arch. Ph.d., and Associate Professor, Aarhus School of Architecture

SESSION 4 (DK) 13.45 - 14.45

MINIK ROSING, FREDERIK ARQALUK ROSING
OG SIKAW. FILEMONSEN
DEN GRØNLANDSKE FORBINDELSE

Hvilken betydning har kulturarven for grønlandsk byggeskik, afkolonisering og regenerativ praksis? En diskussion om lokale, importerede eller genanvendte materialer i en nomadisk bygningskultur – og om forskning, der rummer potentialet til et bæredygtigt eksporteventyr.

Minik Rosing (DK/GL): Professor i Geologi, Københavns Universitet
Frederik Arqaluk Rosing (DK/GL): Arkitekt, Slots- og Kulturstyrelsen
Sikaw. Filemonsen (GL): Arkitekt, Grønlands Nationalmuseum og Arkiv
Moderator: Mogens A. Mørgen (DK): Professor, Arkitektskolen Aarhus og formand, ICOMOS Danmark

7

DEBRIEFING ZONE

Meet some of today’s speakers for a toast and an ordinary chat.
Hosts: Alicia Lazzaroni, Antonio Bernacchi, Mattis Groskaufmanis and co-hosts

Samleværkstedet, Ground Floor, 50 Standing

SESSION 1 (EN) 09.45 - 10.15

MOMOYO KAJIIMA

SESSION 2 (EN) 11.45 - 12.15

BONAVENTURE SOH BEJENG NDIKUNG

SESSION 3 (EN) 13.50 - 14.20

JAN DE VYLDER

Hosts:
Antonio Bernacchi
Mattis Groskaufmanis
Alicia Lazzaroni

Co-hosts:
Ida Bjerga
Osma Hadad-Lange
Birke Langkjær Jakobsen
Alexander Skovgaard Bagger Hadi
Toya Causse
Phuong Uyen Nguyen
Frida Nordvik

DEBAT 2

LARS AUTRUP OG METTE BAARUP

Hvordan sikres arkitektens autonomi og handlekraft i en tid, der styres af snævre konkurrence- og udbudsparametre, ublu bygherreinteresser, stram økonomistyring og strategisk lokalpolitik?

DEBAT 3

MICKI AAEEN OG LOUISE HEEBØLL

Byggebranchen gennemvædes af hul semantik: Bæredygtigt byggeri, grøn vækst, genbrug, innovation, inklusion, diversitet, tryghed, trivsel, velvære og 21st century skills. Hvordan undgår man, at alle disse ord manipulerer bygge-lingoen uden at ændre noget som helst? Og hvordan undgår man tomme og kortåandede, legitimationsklitrende begreber?

AFRUNDING

ASAL MOHTASHAMI, BENDIK HERDLEVÆR STØCKERT OG HELE PANELET

Lasse Lind (DK): Arkitekt, Partner, 3XN/GXN
Henrik Tjørne (DK): Direktør, Historiker, repræsentantskabsleder for Statens Kunstfond
Lars Autrup (DK): Direktør, Arkitektforeningen
Mette Baarup (DK): Partner, Arkitema
Micki Aaen (DK): Stifter, Aaen Engineering
Louise Heebøll (DK): Arkitekt, Stifter, VIGOR
Asal Mohtashami (IR/LU): Arkitekt, Stifter af Aiming Spaces, Bestyrelsesmedlem i foreningen Building Diversity, co-curator, OPEN25
Bendik Herdlevær Støckert (NO): Specialkonsulent og Arkitekt MAA, Udenrigsministeriet, co-curator, OPEN25
Moderator: Steen Nepper Larsen (DK): Cand.mag. Historie og Samfundsfag, Lektor, Danmarks Pædagogiske Universitet

8

AFTER D’AARCH

Deltag i dagens sidste debat om det ordinæres magi, arkitektens autonomi og hul semantik, modereret af Steen Nepper Larsen.

Teltet, Den Grønne Kile, 100 Standing

FINALE! (DK) 16.15 - 17.15

LASSE LIND, HENRIK TVARNØ,
LARS AUTRUP, METTE BAARUP, MICKI AAEEN,
LOUISE HEEBØLL, ASAL MOHTASHAMI OG
BENDIK HERDLEVÆR STØCKERT
HVEM TAR DET SIDSTE STIK?

DEBAT 1

LASSE LIND OG HENRIK TVARNØ

Skal bygherrer og arkitekter højne den fænomenologiske sans for det ordinæres magi og fylde? Eller skal de bare være funktionalitetens tjener og sikre, at døre solidt kan åbnes og lukkes tusindvis af gange, uden at gå i stykker?

DEBAT 2

LARS AUTRUP OG METTE BAARUP

Hvordan sikres arkitektens autonomi og handlekraft i en tid, der styres af snævre konkurrence- og udbudsparametre, ublu bygherreinteresser, stram økonomistyring og strategisk lokalpolitik?

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