Regenerative Building: Examples, Processes and Narratives from an Ongoing Paradigm Shift





PROJECT TEAM



Lotte Bjerregaard Jensen (PI)



Heidi Sørensen Merrild (post-doc)



Peer Näthke (research assistant)



Jens Pedersen



Alicia Lazzaroni



Antonio Bernacchi



Elizabeth Donovan (Co-PI)

PROJECT PARTNERS

- Uffe Jørgensen Følgegruppe medlem, professor på Aarhus Universitet, institut for Agroøkologi, Foulum.
- AU. Steffen Petersen Aktiv forsker i projektet med andel af budget, professor i bygningsvidenskab, Aarhus Universitet.
- Stine Borup Christensen tovholder for Skive Kommunes "Spottet
- Poul Møller Syddjurs Kommune som Chefkonsulent for ' strategi og projekter' (Syddjurs Kommune, Ledelsessekretariatet).
- Hanne Tine Ring Hansen direktør i Søren Jensen Rådgivende ingeniører.

- Ane Kirstine Brunbjerg biolog og adjunkt på Aarhus Universitet, Ecoscience.
- Kathrine Nykjær Brejnrod COWI
- Stina Jensen Stina Jensen som bæredygtighedsleder hos CEBRA arkitekter, Aarhus.
- Rune Elsgart Bæredygtighedsleder, AART tegnestuen i Aarhus.
- Erik Frehr CSO Rambøll
- Kasper Kurt Jakobsen CSO Grundfos.
- Anne Mette Boye, Aarhus Kommune



PROJECT RESEARCH QUESTIONS

- Which processes and indicators lead to solutions that are regenerative?
- What opportunities present themselves in today's building sector?
- How can we support the paradigm shift while also maintaining and improving the quality of buildings?
- Which design approaches could lead to a regenerative level, in the context of our limited resources and vulnerable habitats?





PROJECT WORK PACKAGES

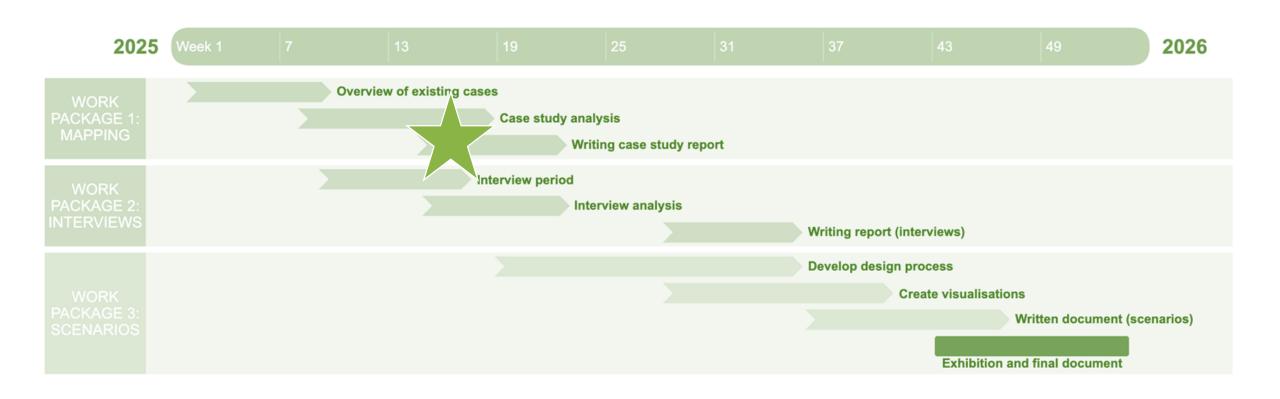




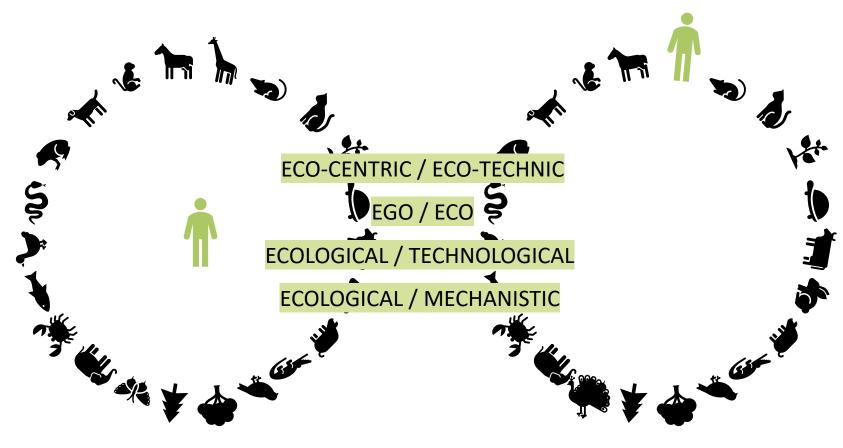




PROJECT TIMELINE



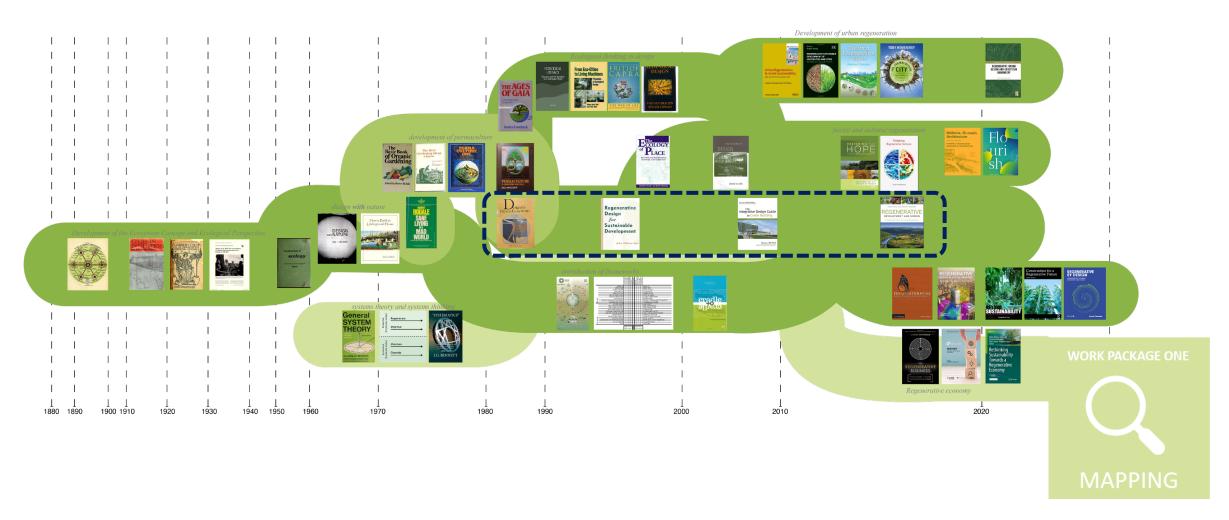






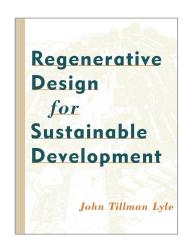


PROJECT FRAMING LITERATURE

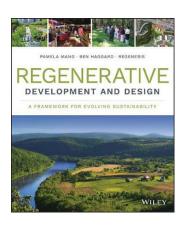




REGENERATIVE DESIGN AND DEVELOPMENT



- Lyle proposed moving away from linear, degenerative processes toward "cyclical flows" that enable continuous renewal in alignment with natural ecosystems
- His perspective emphasises a departure from one-way "source-to-sink" flows that "destroy
 the landscapes on which they depend"



- Regenerative design: "A system of technologies and strategies, based on an understanding of the inner working of ecosystems that generates designs that regenerate socio-ecological wholes rather than deplete their underlying life support systems and resources."
- "Regenerative development provides the framework, and builds the local capability required to ensure regenerative design processes achieve maximum systemic leverage and support through time."

"Regenerative design is described as 'building capacity not things'.

Buildings are designed as systems that interact in complex ways with each

other, the living world, and their human inhabitants rather than as

objects."

Source: M. Pedersen Zari. An architectural love of the living: bio-inspired design in the pursuit of ecological regeneration and psychological wellbeing. Referencing Reed, B., Shifting from 'sustainability' to regeneration. Building Research and Information, 35(6), pp. 674–680, 2007.

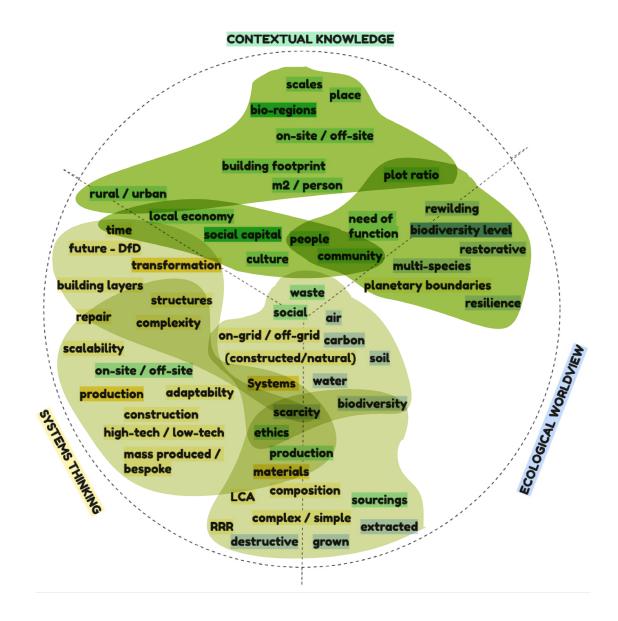


- "Regenerative practitioners do not think about what they are designing as an end product.
- They think about it as the beginning of a process.
- Once they release it, it initiates its own process, continuing to design the world around it long after they have let it go."



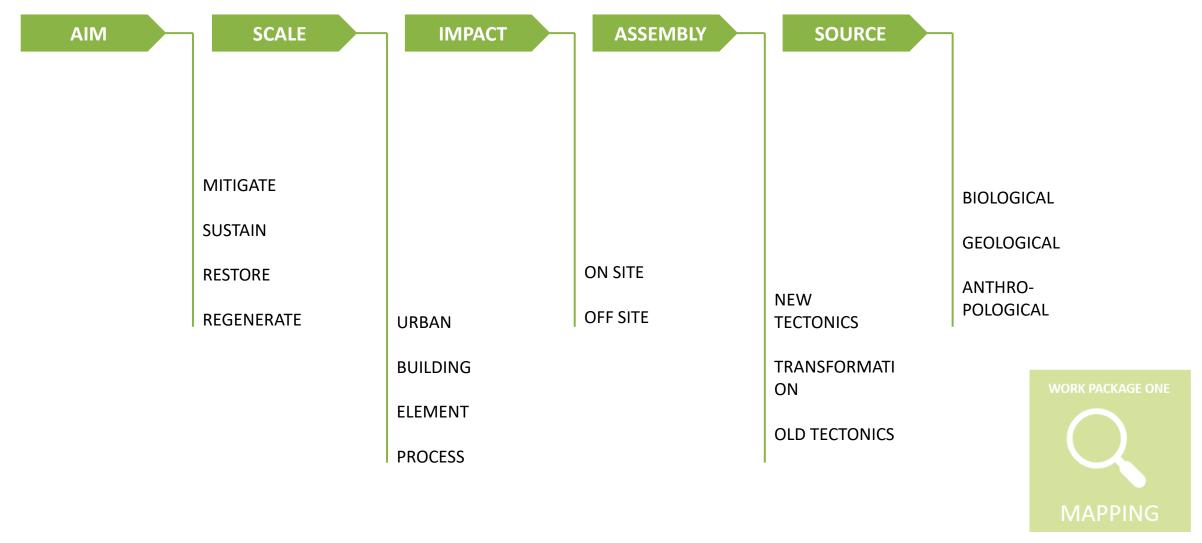








CASE CRITERIA REGENERATIVE BUILDING PROCESSES





CATALOGUE OF IDEAS 4-1 PLANET

TINY VARIGHEDEN, KØGE. VANDKUSNTEN



LE COSTILL, SAP-EN-AUGE, FR. ANATOMIES D'ARCHITECTURE 2022





CATALOGUE OF IDEAS COMMUNITY

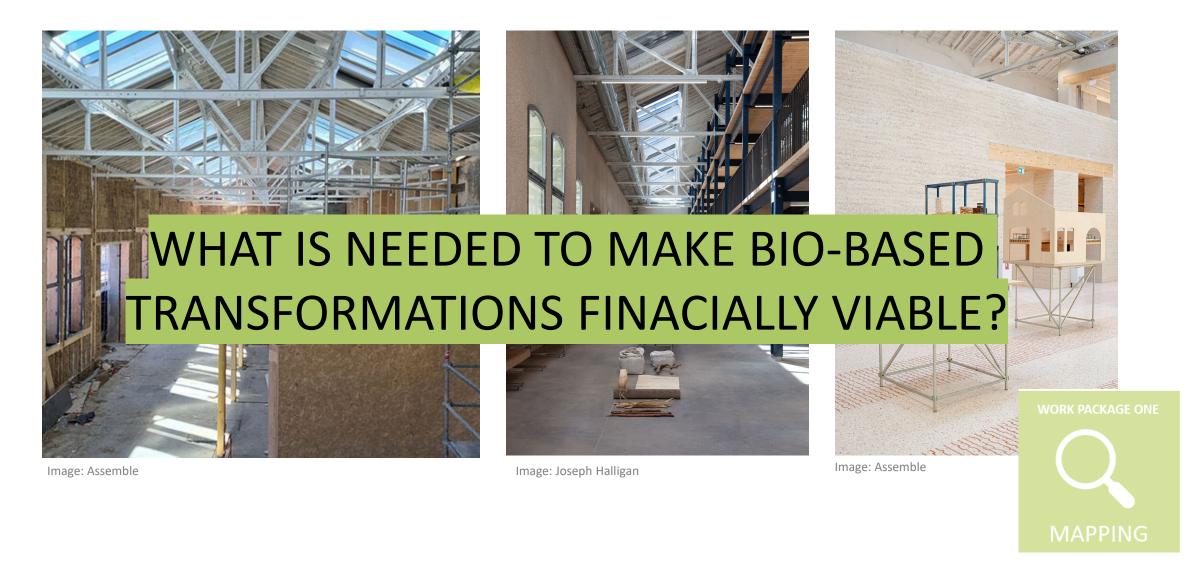
GREAT MOSQUE OF DJENNE, MALI. 1907-ONGOING





CATALOGUE OF IDEAS TRANSFORMATION

ARTELIER LUMA, ARLES, FR. ASSEMBLE AND BC ARCHITECTS 2024





CATALOGUE OF IDEAS SCARCITY

10K HOUSE, BARCELONA. TAKK ARCHITECTS 2022



CATALOGUE OF IDEAS MATERIAL PROCUREMENT

HOLZPUR MOONWOOD, KÜNG HOLZBAU HQ. SEILER LINHART ARCHITEKTEN 2020





WHAT BIOLOGICAL PROCCESS CAN IMPROVE MATERIALS?









DESIGN PROCESSES



Regenerative Building: Examples, Processes and Narratives from an Ongoing Paradigm Shift

