

MIES DIDN'T COME HOMETHAT NIGHT

Architecture today has expanded in every direction, stretching its definition inside out. Almost unrecognizable to some, former devotees now blink with cloudy nostalgia longing for a return to the field they fell in love with: a sophisticated practice emphasizing clarity through detail, uncompromising in its vision of a unified art intersecting form, program, and technology. Mies, are you still out there?

No answer. After the brief honeymoon of architectural modernism came the long coming to terms with its fallout. When the world started to realise that one could not draw together disparate cultures and lived realities into a cohesive globalist glue united by formal principles and open floor plans, practice and pedagogy were left grasping for straws. The search for the next Bauhaus, and the question of if it should even be found, has been diffuse and laced with confusion.

Where to from here, when one's learned imagination conflicts with reality? Architects split their strategies. Some expand their roles in worldmaking, intervening in the most complicated contexts one can imagine to cultivate infrastructures of solidarity and moments of lightness. More find renewed meaning in shape-language, while others delve headfirst into vernacularism. Many post on the internet. Few agree on much except that utopia is further away than ever, and that we have to align on some fronts very soon or risk the profession continuing to deflate in the background as the world falls apart.

It is in this context that OPEN26 forensically investigates a crisis of faith across scales. Mies Didn't Come HomeThat Night takes its starting point in the potential of utopian thinking and its complications: what good is hope, desire, and idealism in the face of chaos, conflict, and tension? The festival invites global and local architects and academics to share their reflections on a broken promise, as we try to find not only a way to wake up from the dream into the nightmare, but hold and work through both with grace and tenderness.

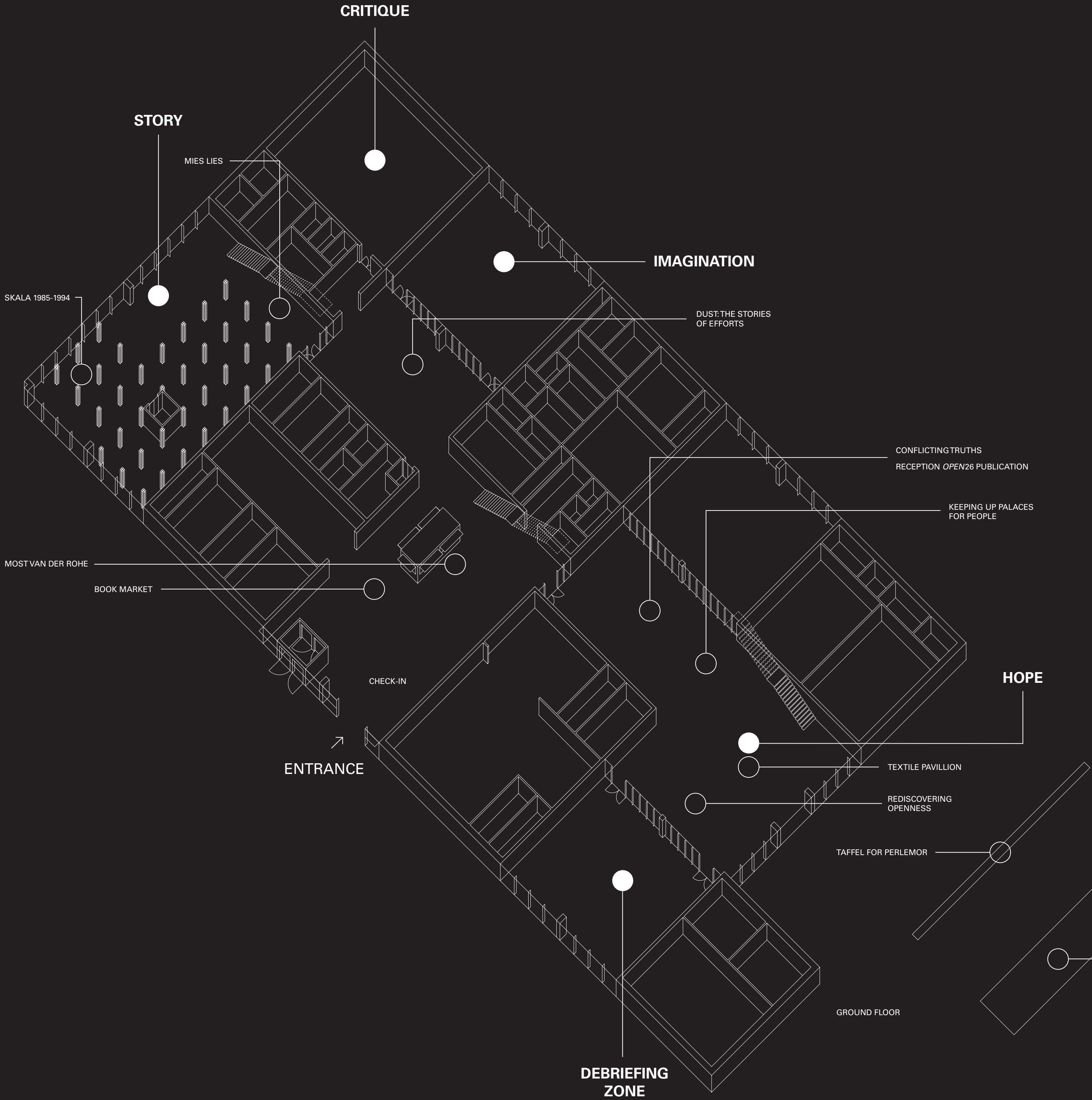
The title is a thinly veiled reference to Robert Wilson's performance *Anna Didn't Come Home That Night*, which was staged at the then Museum of Decorative Art in 2000.

CURATOR
Karen Kjaergaard

CO-CURATORS
Aysha Amin, Ida Bjerga & Aria Gilani

"I'm working on architecture as a language... and you have to have a grammar in order to have a language. And grammar is discipline... and then you can use it, you know, for normal purposes and you speak in prose. And if you are good at that, you speak a wonderful prose. And if you are really good, you are a poet."

— Mies van der Rohe, A Special Kind of Order, interview for film, February 1958



STORY

Fiction can offer an escape when reality stops making sense. But can it also help us confront what is falling apart? As architects, how do we walk the line between dreaming and acting?

Biblioteket - Ground Floor - 75 seats

SESSION 1 (DK)	UTOPIA	09:15–10:15
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JEPPE SVAN
FRA MARINESTTIL MOBILISERING

Den økokapitalistiske realisme holder os fanget i et fængsel, hvor finans, teknologi, vækst og våben fremstår som de eneste logiske værktøjer til at adressere de kriser, som selvsamme værktøjer har skabt. Økofuturister fra første generation af Den Grønne Ungdomsbewægelse er blevet voksne, har købt hus og fået børn, så hvordan går det med mobiliseringen af utopierne?

Jeppe Svan (DK) Stifter og Forlagsredaktør, Økotopia
Moderator: *Nikolaj Schultz* (DK) Sociolog, Ph.d. og Adjunkt, Arkitektskolen Aarhus

SESSION 2 (DK)	AESTHETICS	10:45–11:45
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STIG L. ANDERSSON · JOSEFINE KLOUGART
NYE ÆSTETISKE ERKENDELSESR

Hvad kan mødet mellem litteratur og arkitektur lære os om natur, æstetik og menneskets status i universet? I denne samtale udfordrer Josefine Klougart og Stig L. Andersson hinanden og ideen om den æstetiske naturfølelse og forholdet mellem det byggede og det groede i noget, der minder om en vision for en æstetisk og samfundsmæssig revolution.

Stig L. Andersson (DK) Arkitekt; Grundlægger, SLA
Joseline Klougart (DK) Forfatter
Moderator: *Mette Bruun Yde* (DK) Landskabsarkitekt MDL; Stifter, MBYland

SESSION 3 (DK)	DEMOCRACY	12:30–13:30
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AYSHA AMIN · PERNILLE MARIA BÄRNHEIM · THOM NIELSEN · JENS SKINNEBACH
VI FÆLLESSKABER VORES BY

Børn og unge er fremtidens medborgere, bygherrer, beslutningstagere, rådgivere og arkitekter, og det er afgørende, at vi inviterer dem med ind i arkitekturens verden fra en tidlig alder. Et træårigt undervisningsforløb i arkitektur og urbanisme for 15–18-årige i Gellerup viser nye veje til social bæredygtighed ved at udvikle fagets møder med virkeligheden. Men er arkitektur først og fremmest et virkelskab til at skabe rum, eller kan den også facilitere demokratiske processer?

Aysha Amin (DK) BA i Arkitektur, Arkitektskolen Aarhus; Medstifter, Andromeda8228; Co-kurator, OPEN26
Pernille Maria Bärnheim (DK) Vicedirektør, CAFx
Tom Nielsen (DK) Arkitekt, Ph.d. og Professor, Arkitektskolen Aarhus
Jens Skinnbach (DK) Regionschef, A. Enggaard A/S
Moderator: *Mathias Skafte* (DK) Arkitekt, SLETH; Designer, Studio Mathias Skafte

SESSION 4 (DK)	MODERNISM	13:45–14:45
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KIRSTEN BIRK HANSEN · HELLE JUUL · KJELD VINDUM
MODERNETIDER

Modernitetens erkendelser var et fremskridt, som blev værdiløst, da det reduceredes til processtyring og midlertidighed. For da tid blev vigtigere end rum, og forandring et mål i sig selv, mistede byerne dybde og mening. En filosofisk samtale om, hvordan vi skal forstå det moderne som en ændret måde at opfatte rum og tid på, som noget relationelt, bevægeligt og ustabilit.

Kirsten Birk Hansen (DK) Arkitekt; Fhv. medredaktør, SKALA
Helle Juul (DK) Arkitekt; Ph.d.; Stiftende Partner, JUUL | FROST
Kjeld Vindum (DK) Professor Emeritus, KADK; Fhv. medredaktør, SKALA
Moderator: *Niels Albertsen* (DK) Professor Emeritus, Arkitektskolen Aarhus

SESSION 5 (EN)	ACTIVISM	15:00–16:00
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ANDREAS MALM
MINDBLOWING ACTIVISM

In his lyrical manifesto, climate scholar Malm makes an impassioned call for the climate movement to escalate its tactics in the face of ecological collapse. We need, he argues, to force fossil fuel extraction to stop by defusing and destroying its tools. But is the only way for revolutionary change a strategic acceptance of property destruction and blowing up pipelines?

Andreas Malm (SE) Author; Associate Professor of Human Ecology, Lund University
Moderator: *Mathias Ruthner* (DK) Editor and Translator, Antipyrine

CRITIQUE

The failures of modernism left cracks that contemporary thinking still grows out of. Which elements of the past should we leave behind, and which should we strategically re-embrace?

Audtoriet - Ground Floor - 175 seats

SESSION 1 (EN)	FORENSICS	09:15–10:15
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LAURA MARTÍNEZ DE GUEREÑU
MIES DIDN'T COME HOME THAT NIGHT

Architectural history has been and continues to be dominated by men, criminally overlooking female figures, who have otherwise left an indelible mark on the field. This includes Mies van der Rohe whose 'partner in crime', Lily Reich, was never credited for her contribution to the Barcelona Pavilion and other collaborations. Can a forensic conversation on the materialisation of neglected authorship add new perspectives on Mies's legacy and disappearance?

Laura Martinez de Guereñu (ES) Architect, Researcher and Associate Professor, Architecture and Design Department, IE University
Moderator: *Carolina Dayer* (AR) Architect, PhD, and Associate Professor, Aarhus School of Architecture

SESSION 2 (EN)	TERRESTRIAL	10:40–11:40
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ACHILLE MBEMBE
A BRUTALIST MOMENT

Just as brutalist architecture creates a sense of overwhelming weight and destruction, eminent social and critical theorist Mbembe argues that contemporary capitalism dominates all spheres of existence. Invoking the architectural aesthetic of brutalism to describe our moment, caught up in demolition and mass production on a planetary scale, how can we repair what is broken, develop a new global consciousness, and reform a community of humans in solidarity with all living things?

Achille Mbembe (CM) Philosopher; Professor of history and politics at the Wits Institute for Social and Economic Research, University of the Witwatersrand; General Director, the Innovation Foundation for Democracy
Moderator: *Karen Waltoop* (DK) Professor of Anthropology, University of Copenhagen

SESSION 3 (EN)	METABOLIC	13:40–14:40
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KIEL MOE
LESS IS LESS. UNLESS.

Architecture today reorganises nature and society in ways that demand attention and new methods of description. In particular, the immense material, energy, and labour involved in building require a new interpretation. While modernism taught us to ask what a building looks like, Moe encourages us to ask what ecological materials and social processes a building sets in motion, before, during, and long after its construction. Can we, through the example of one of the most modern of modern architectures, the Seagram Building, cultivate a broader definition of what architecture is and could be?

Kiel Moe (US) Architect; Researcher; Author; Forest-Building Ecologist
Moderator: *Lasse Lind* (DK) Architect; Partner GXN, 3XN/GXN

SESSION 4 (EN)	DECOLONIZING	15:00–16:00
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MERIEM CHABANI
CITYMAKING FROM A DECOLONIZING POINT OF VIEW

NEW SOUTH stems from the conviction that the South only exists in opposition to a North. In a desire to decolonize architectural discourse and explore its variations, from the suburbs of Algiers to the suburbs of Paris, Chabani seeks to bring excluded voices into spaces where decisions about the city are made. But what does decolonizing architecture mean, and how can it change the way architects actually work?

Meriem Chabani (DZ/FR) Architect, Founder and Principal, NEW SOUTH
Moderator: *Marc-Christoph Wagner* (DE) Founding and Managing Editor, Louisiana Channel

SESSION 5 (EN)	ACTIVISM	15:00–16:00
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ANDREAS MALM
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IMAGINATION

Every path forward seems equal parts necessary and inadequate. Addressing polycrisis in entirety, to whom do we lend our ears? And how can we move in multiple necessary directions at once?

Didaktet - Ground Floor - 200 seats

SESSION 1 (EN)	DATA	09:30–10:30
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MARINA OTERO VERZIER
FERAL CLOUDS

Otero examines the architectures and politics of data processing and storage in a context shaped by technological competition and climate collapse. Bringing together activism, policy works, design prototypes, and educational initiatives, Otero proposes a reorientation of digital culture away from rigid paradigms and market-driven notions of efficiency, embracing limits, decay, and transformations.

Marina Otero Verzier (ES) Architect; Researcher in Architecture, Harvard GSD
Alicia Lazzaroni (IT) Architect; Teaching Associate Professor, Aarhus School of Architecture

SESSION 2 (EN)	RETREAT	11:00–12:00
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ROSETTA S. ELKIN
LANDSCAPES OF RETREAT

Elkin challenges one of the deepest assumptions inherited from modernism: that architecture's role is to stabilise, conquer, and improve nature. Her work suggests almost the opposite: that landscapes are dynamic, and that architecture must become a participant in ecological processes rather than their master. Drawing across history, fieldwork, citizenship, and geography, Elkin explores a beautiful but politically difficult landscape. Who decides who is going to retreat, and at whose expense?

Rosetta S. Elkin (CA/US) Landscape Architect; Researcher; Professor and Director of Graduate Landscape Architecture, Pratt Institute
Moderator: *Katrina Wilberg* (DK) Architect; Associate Professor, Aarhus School of Architecture; Head of Centre, Center for Emerging Landscapes

SESSION 3 (EN)	AESTHETICS	13:40–14:40
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IBRAHIM MAHAMA
COLLABORATIVE CANVASES

From his open studio in Tamale, Ghana, Mahama transforms collective labour and everyday materials into monumental architectural works, exposing the enduring legacies of colonialism and the hidden systems that continue to shape global trade, migration, and memory. Through large-scale collaborations, he turns the act of making into powerful social and political gestures. Widely regarded as one of the most influential artists in contemporary art today, Mahama points to new ways forward, suggesting that beauty should be found in justice, collective labour, and historical truth.

Ibrahim Mahama (GH) Artist; Founder and Director, SCCA Tamale
Moderator: *Solvej Helweg Ovesen* (DK) Curator; Cultural Theorist

SESSION 4 (EN)	WELFARE	15:00–16:00
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BRUTHER
NEW MODERNISMS

Founded in Paris in 2007 and later in Zürich, BRUTHER belongs to the generation of European architects who launched their careers at the beginning of the recession, a condition reflected in the way they define architecture: like a Swiss Army knife, a tool to be used in the most disparate circumstances, an aid that reconciles all fields of knowledge. Their recent projects suggest a delicate balance between strategy and form, rigour and freedom, the specific and the generic, immediacy and evolvability in what could be called a new modernism, reigniting the legacy of the post-war welfare state.

Stéphanie Bru (FR) Architect; Co-founder, BRUTHER
Moderator: *Matthias Groskaufmanis* (LV) Architect; Teaching Associate Professor, Aarhus School of Architecture

HOPE

What is the role of hope and imagination in times and places when the material reality, alongside the very ideas, of home, cultural heritage, and fundamental human rights are actively threatened?

Mock Up - Ground Floor - 75 seats + standing

PERFORMANCE (EN)	HOPE	08:45–09:05
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ARIA GILANI
CONFLICTING TRUTHS

What use is hope in a world on fire? What else but hope can serve that burning world? A brief lecture performance on the dialectic history of 'dreaming' as it pertains to the psyche of architecture today, a field wedded to imagination in crisis with reality.

Aria Gilani (US) Architect; Artist; Co-curator, OPEN26

HOPE 1 (EN)	UKRAINE	09:45–10:30
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ANNA PASHYNSKA · TANIA PASHYNSKA
BUILDING A SENSE OF SECURITY

CO-HATY searches for and transforms existing abandoned buildings into co-housing for internally displaced people in Ukraine whose lives have been turned upside-down due to the war. From rubble and destruction the project creates moments of possibility, turning these unlikely sites into places where people can start to imagine and put into action the process of rebuilding their lives in real time.

Light serving: Kozynak

Anna Pashynska (UA) Architect; Co-founder and Curator, METALAB City Laboratory and CO-HATY
Tania Pashynska (UA) Architect; Co-founder, CO-HATY
Moderator: *Anne Mette Boye* (DK) City Architect, Aarhus Municipality

HOPE 2 (EN)	SYRIA	11:00–11:45
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MARWA AL-SABOUNI
BUILDING FOR HOPE

In Al-Sabouni's reading, Syria was not only destroyed by war. It had already been weakened by decades of spatial fragmentation and poor urban governance. Through a rich tapestry of personal experience, unflinching perspective, and unsettling insight, Al-Sabouni further argues that peace and hope are negotiated not only through politics, but also through streets, neighbourhoods, schools, and public spaces. If that is true, how should architects take greater responsibility for the social consequences of what they design, asking how architecture can build peaceful societies, or at least avoid undermining them?

Light serving: Mlabbas

Marwa Al-Sabouni (SY) Architect; PhD; Urban Thinker; Author
Moderator: *Nora Ramadan Jepsen* (DK/EG) BA in Architecture, Aarhus School of Architecture

HOPE 3 (EN)	PALESTINE	12:45–13:30
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YARA SHARIF
RECLAIMING, REMEMBERING AND RE-AWAKENING SCARRED LANDSCAPES

Architects for Gaza's strategy for healing and empowering the scarred landscapes of Gaza centres on accumulated small-scale, site-specific interventions as an alternative to master plans and a one-size-fits-all approach. At a time when global powers openly call for turning Gaza into a blank canvas and redrawing it, architecture has the potential to challenge the colonial narrative and hierarchy of knowledge production, exploring repair as resistance, mourning, and continuity.

Light serving: Watermelon

Yara Sharif (PS) Architect; Academic, University of Westminster
Moderator: *Aria Gilani* (US) Architect; Artist; Co-curator, OPEN26

MOVEMENT

Global sociopolitical forces both form and are informed by local political gestures. What can we learn from movements and ideas elsewhere, and what should we critically question before applying them on the ground?

Projektrum 2 - First Floor - 100 seats

CASESTUDY 1 (DK)	REALITY	09:15–10:15
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KAROLINE BONDE
STÆDIG, STOLT OG SKEPTISK

Nyuddannet, ansat på en stor tegnestue og med fingrene dybt nede i fremtidens boliger. Om det nye, Al, livet efter skolen og drømmene. Hvem tegner hun for, hvad er de største bump på vejen til at realisere fremtidens utopier, og var hun klædt på til jobbet?

Karoline Bonde (DK) Arkitekt, CEBRA
Moderator: *Kristine Norman Hansen* (DK) og *Malte Karstoft Birch* (DK) Dimittender, Arkitektskolen Aarhus

CASESTUDY 2 (DK)	METHOD	10:35–11:35
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SEBASTIAN ARISTOTELIS
UTOPI SOM METODE

For at skabe fremtidens arkitektur er vi nødt til at ændre måden, vi tænker og bygger på. Vi må udfordre status quo og skubbe til grænserne for, hvad der er levedygtigt og skalerbart. Er 36 stk. 3D-printede studieboliger i Holstebro den bæredygtige vej frem, eller skal løsningerne findes i rummet? SAGA arbejder i flere universer og dimensioner.

Sebastian Aristotelis (DK) Arkitekt; Medstifter, SAGA Space Architects
Moderator: *Mathias Kruse* (DK) Arkitekt; Stifter, Office Blommen

CASESTUDY 3 (DK)	INNOVATION	12:30–13:30
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SIMON HARBØE · KIM DANIEL LARSEN · MORTEN NIELSEN · NIELS CHRISTIAN FRØKJÆR VESTERGAARD
UTOPI 1:1

Hvad betyder det for en bys identitet og selvopfattelse, når den udsættes for utopier 1:1? Lyt med, når idemanden, planchefen, forskeren, projektochefen og Mo Himself taler om relationsbårne interventioner og om drømme, der bogstavelig talt gror for øjnene af borgerne. Er vi vidner til realistisk round-up eller romantisk ruin?

Simon Harboe (DK) Ph.d.; Projektchef, Realdania
Kim Daniel Larsen (DK) Plan- og miljøchef, Thisted Kommune
Morten Nielsen (DK) Antropolog; Gæstprofessor, Arkitektskolen Aarhus
Niels Christian Frøkjær Vestergaard (DK) Idebagmand og Tovholder, Snedstedts Revitalisering 2030
Moderator: *Mo Michelsen* Stockholm Krag (DK) Lektor, Arkitektskolen Aarhus

CASESTUDY 4 (DK)	MOBILITY	13:45–14:45
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JESPER KJELDSEN
KJELDSENS VISIONER

Det er ikke en kommunal kerneopgave at producere kunst, men det er en kommunal opgave at skabe rammerne for og støtte op om kulturmiljøerne, siger Kjeldsen. En åbenhjertigt samtale med byens nye kulturrådmænd, som har store planer for Aarhus, aka 'Den Østjyske Millionby', der er gået fra flere selvstændige byer til ét stort urbaniseret territorium, hvor by- og landområder er vævet sammen. Hvordan kan arkitekturen bidrage til sammenhængskraften og transformationen af Aarhus, 'Arkitekturens By'?

Jesper Kjeldsen (DK) Rådmænd for Kultur og Borgerservice, Aarhus Kommune
Moderator: *Kristine Leth Juul* (DK) Rektor, Arkitektskolen Aarhus

URGENCY

How do we act urgently without losing sight of complexity? Every architectural action implies trade-offs across multiple scales. With several climatic tipping points approaching at once, how can we act with both urgency and nuance?

Projektrum 3 - Second Floor - 100 seats

SESSION 1 (DK)	FUTURE	09:30–10:30
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DOMINIQUE HAUDEROWICZ · SØREN PIHLMANN
UTOPI ELLER KOMPLEKS VIRKELIGHED?

Er utopien arkitekturens stærkeste værktøj, eller er den blevet en bekvem flugt fra virkeligheden? Dominique Hauderowicz og Søren Pihlmann arbejder begge med forestillinger om fremtiden, men fra forskellige positioner og med forskellige blikke på arkitektens rolle. De bevæger sig mellem det tænkte og det byggede, mellem det internationale og det stedbundne, mellem radikale idéer og de kompromiser, som virkeligheden kræver. Men hvor meget skal arkitekturen egentlig holde for, hvis den samtidig skal være relevant og realiserbar?

Dominique Hauderowicz (DE/PL) Arkitekt; Medstifter, dominique + serena
Søren Pihlmann (DK) Arkitekt; Stifter, pihlmann architects
Moderator: *Ida Bjørge* (NO) BA i Arkitektur, Arkitektskolen Aarhus; Co-kurator, OPEN26

SESSION 2 (DK)	TECHNOLOGY	10:45–11:45
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SØREN PETER JOHANSEN · MADS NYGAARD · MIKKEL PRINTZ · CAROLINE ANNA SALLING · TI-1H GRØNNE AMBITIONER OG SORTE AFTRYK

Brugen af kunstig intelligens og den eksplosive stigning i bygningen af datacentre kommer med en betydelig miljømæssig, infrastrukturel og landskabelig pris. Den enorme efterspørgsel på datakraft presser både forsyningsnettet og ressourcerne. Hvordan håndterer branchen, praksis og uddannelserne den øgede brug af AI? Hvem skal tegne de mange datacentre, hvor skal de ligge, og hvilken rolle kommer robotterne, arkitekturens nattergale, til at spille?

Søren Peter Johansen (DK) Robotekspert og Faglig Leder, Teknologisk Institut
Mads Nygaard (DK) Arkitekt; Partner, AART Architects
Mikkel Printz (DK) Arkitekt; Chef, ConTech Lab
Caroline Anna Salling (DK) Postdoc, Institut for Antropologi, Københavns Universitet
TI-1H (DK) Første Humanoid Robot, Teknologisk Institut
Moderator: *Peter Gustafsson* (DK) Arkitekt; Stifter, TAAD

SESSION 3 (DK)	BUSINESS	12:30–13:30
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FRIDA FERDINAND · JULIE LECUELLE · EVA RAVNBORG · RASMUS ØDUM
OP- ELLER NEDTUR?

Nye tider kræver nye forretningsmodeller. Vi sætter fokus på internationale opkøb af danske brands som Henning Larsen, nye strategiske fællesskaber som Verka Collective, XPartners og start-ups som gruppe-aja, som alle søger grænser for internationale og lokale samarbejder. Men hvad er konsekvenserne for arkitekturen i et større perspektiv, og fra et kommercielt synspunkt? Sælges der ud af hovedstolen, eller er det bare arkitekturens tilpasning til en ny virkelighed, arkitekturens flexicurity?

Frida Ferdinand (DK) Direktør, Strategi og Drift, Verka Collective
Julie Lecuelle (DK) Landskabsarkitekt; Medstifter, gruppe-aja
Eva Ravnborg (DK) Direktør, Henning Larsen Danmark
Rasmus Ødum (DK) Administrerende Direktør, XPartners Danmark
Moderator: *Tine Berthold* (DK) Arkitekt; Projektleder, Arkitektskolen Aarhus

SESSION 4 (DK)	MANAGEMENT	13:45–14:45
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MARIE FOGED JENSEN · ANTON BECH JØRGENSEN · ANNA WORM
AREALFORVALTNING 2.0

Det danske landskab står over for de største forandringer i nyere tid. Med de nuværende politiske målsætninger skal mellem 20 og 30% af arealet omlægges. Men det kræver folkelig opbakning, fælles handlinger og helt nye forestillinger om landskabet, hvis vi skal i mål. Et nyt aktionsforskningsprojekt og en ny metode for klimatilpasning i lavbundsarealerne viser begge veje, der kan skabe nyt liv i landdistrikterne, så hvordan finder vi fælles fodslag?

Marie Foged Jensen (DK) Landskabsarkitekt
Anton Bech Jørgensen (DK) Ph.d.-stipendiat, Landskabsarkitektur og planlægning, Københavns Universitet
Anna Worm (DK) Adgangsleder for Miljø, Natur og Klima, Fjordland
Moderator: *Martin Odgaard* (DK) Arkitekt; Lektor, Arkitektskolen Aarhus

DEBRIEFING ZONE

One person's utopia is another's nightmare. After the discussions, encounters, and rush of input, what stays with us, and where do we take what we have processed from here?

Samleværkstedet - Ground Floor - 75 standing

DEBRIEFING (EN)		16:15–17:30
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MARINA OTERO VERZIER
ANDREAS MALM
KIEL MOE

Hosts:
Antonio Bernacchi (IT) Architect; Teaching Associate Professor, Aarhus School of Architecture
Matthias Groskaufmanis (LV) Architect; Teaching Associate Professor, Aarhus School of Architecture
Alicia Lazzaroni (IT) Architect; Teaching Associate Professor, Aarhus School of Architecture

THE ARCHITECTURAL SKIN		
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DUST: THE STORIES OF EFFORTS

by *Urszula Kozminka*
Udstillingen

THE ARCHITECTURAL SKIN		
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TEXTILE PAVILION

by *Heidi Merrild*
Mock Up

THE ARCHITECTURAL SKIN		
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REDISCOVERING OPENNESS

by *SLETH*
Mock Up

THE ARCHITECTURAL SKIN		
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KEEPING UP PALACES FOR PEOPLE

by *Carolina Dayer* and *Ruth Baumeister*
Mock Up

EXHIBITION		
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MIES LIES

by *Mathias Kruse*
Biblioteket

PERFORMANCE AND EXHIBITION		12:00–12:30
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SOLIST, ER IB'S KARTOFFEL

by *Kim Grønberg*
Onsite

VIDEO		
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THE SHOCK OF THE NEW, TROUBLE IN UTOPIA

by *Robert Hughes*
Projektrum 1

RECEPTION		15:00–15:30
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OPEN26 PUBLICATION

by *KÅRK Editors*
Mock Up

GRADUATE PROJECTS	
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